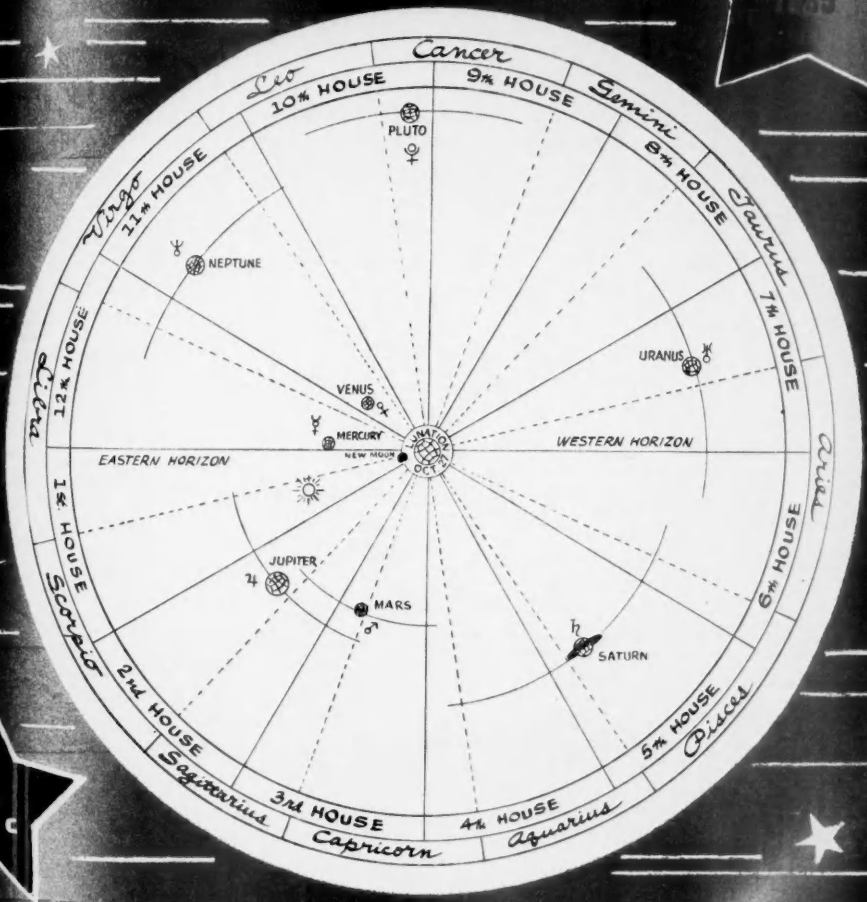
# AMERICAN ASTROLOGY MAGAZINE

## Your Daily Guide

NOVEMBER
1935




25¢

PAUL G. CLANCY
EDITOR

# The Motion Picture Industry

*Reprint from our analysis of the horoscope of the Motion Picture Industry, September, 1933, issue of American Astrology.*

A NEW influence entered the Motion Picture Industry in 1928. A New Era commenced—a New Birth, if you like, but the child is not yet born, nor will it be fully delivered for some time. Meanwhile, during this period of transition, Death hovers near. In fact it would seem to be almost inevitable that before this rebirth is complete a transition analogous to death may take place—a transition that will revolutionize the entire industry.

A glorious opportunity awaits some enterprising producer who can get his mind off the Box Office long enough to catch a true vision of the future destiny of Motion Pictures. Who will concentrate more upon the production of plays and less upon the production of dollars. He will realize that the Box Office will take care of itself when a genuine work of Art is produced.

Paul G. Clancy

# American Astrology Magazine • *Your Daily Guide*

Published in the interests of scientific astrology and the practical application of Cosmic Law to the problems of everyday life.

Volume 3. Number 9
NOVEMBER, 1935

PAUL G. CLANCY
Editor

ROSE CAMPBELL STARR
Associate Editor

"Our purpose is not to make life easier but to make men stronger."
—David Starr Jordan.

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# Regeneration

by

ROSE CAMPBELL STARR

*(According to an occult or mystic teaching, in order to gain a higher understanding or consciousness, one must pass the Dweller on the Threshold, the mythical monster that guards the door of the Eighth House, of Death or Regeneration.)*

Dark, dismal house, whose shades close drawn
  Emit no light,
With entrance guarded by a creature spawn
  Of blackest night,
And all of midnight's dread imaginings
  Deceive the sight —

I know that if I smile and bravely near
  Your guarded door,
That Guardian, formed to summon deadliest fear
  Will be no more,
And free and unmolested I may pass
  To treasured store

Of all your horded wisdom, magic, balm
  For all life's stings,
Such as shall lift my wavering heart on calm
  Unruffled wings,
From this dark hour to fair and shining dawn
  Of higher things.

# Psychological Astrology

SECTION

*Conducted by Dane Rudhyar*

# The Reason for a Psychological Revaluation of Astrology

THE history of astrology is the history of the successive transformations of man's attitude toward nature: external nature, perceived through sense—impressions—and, as well, internal or "human" nature, viz. The sum-total of those physiological and psychological phenomena which somehow man calls his own, saying "my" body, "my" soul, "my" mind.

What is usually called astrology, today, is the result of a particular phase of this relationship between man's conscious ego and nature. Though this phase may have lasted hundreds and thousands of years it was preceded by other phases, equally significant. What is still more vital, a new phase is just beginning. Mankind is changing radically its outlook upon external nature; witness the startlingly new concept of modern science concerning space, time, matter; and, in general, concerning a life the living of which has been fundamentally altered by machines and the scientific outlook.

The psychological outlook is being just as fundamentally transformed. Man, in other words, is meeting life, within and without, on new terms. Astrology should reflect—and ultimately always does reflect—the quality of this meeting, interpreting it in function of actual behaviour, giving it significance in both a very fundamental and a very practical way. Astrology, therefore, is the most significant index to man's practical philosophy of living. Philosophy *per se* speculates about life and man. But astrology, in every age, characterizes—directly or indirectly—the deepest quality of man's actual response to life.

Philosophies have succeeded philosophies, as religious systems succeeded religious systems. Likewise the astrology bequeathed to us, modern thinkers, by the XIX century was BUT ONE of the many astrologies which man projected out of his need for a practical understanding of an adjustment to life. This astrology, which had been practiced exclusively until recently and which is still the common ground for nearly all types of contemporary astrological thought, originated almost entirely in the work of the Alexandrian astrologer, Claudius Ptolemy: "TETRABIBLOS" (or "FOUR BOOKS ON THE INFLUENCE OF THE STARS"—First century A. D.

Ptolemy's works sum up the natural knowledge of the Greek and East-Mediterranean world at the end of a cycle, just as Confucius' works sum up the old Chinese civilization at one end of a cycle, Aristotle's works sum up Greek intellectualism and Plato's works Greek transcendentalism. In each case what is handed down to the new cycle is not THE WHOLE of the knowledge of the old cycle (for instance, Ptolemy still taught a geocentric astronomy, while Pythagoras and others knew that the earth revolved around the Sun); but only what the new cycle is temporarily able to assimilate (in accordance with the laws of racial KARMA).

To be brief; we ought to avoid the tragic mistake of believing that the astrology presented to Europe by an intellectual Alexandrian was the astrology which measured the very pulse of ancient mankind and of its civilizations. If we want to understand the living essence of astrology we must forget

Ptolemy and the type of medieval astrology from which present-day astrology is mostly derived and reacts back to the earthly vital depths of archaic mankind—or, ahead to the psychological processes which give the keynote of the emerging humanity of the "Aquarian Era."

In my previous articles "Astrology as a life-experience" (September, 1935) I have attempted to bring back astrological concepts to the reality discoverable in the LIVINGNESS of a universally human experience. I showed that the validity of astrology originates in the contrast between the "jungle-world" of everyday existence and the "heavenly world" which clear nights (an all lucid contemplation in the symbolical "darkness" of the inner world of soul) reveals. This contrast is eternal, BUT IT OPERATES AT DIFFERENT LEVELS AT DIFFERENT TIMES.

For archaic man the "jungle-world" was a physical world where beasts and spirits acted and reacted in a chaos of birthing and dying —a world of fear, chance, and bewilderment. The Hindu philosopher, well aware of the chaotic meaninglessness of this "wheel of birth and death," this "ocean of existences," taught that it should be not only transcended, but utterly renounced and forgotten, through absolute concentration upon an abstract principle of Unity: ATMAN, the Universal Self. By teaching that the particular self in any and all creatures was absolutely one and identical with this Universal Self, fear and rebirth were to be overcome. For if I am one essentially with the Tiger attacking me why should I fear him? The "jungle-world" was seen then as MAYA (illusion) and thus its problems were also transcended, solved (apparently) by being realized as products of illusion.

On the other hand, the Chinese and Chaldean Wise Men taking a different stand (masculine and occult, instead of feminine and mystic) taught that apparent chaos of the natural world could be controlled and its hidden order revealed if the patterns displayed by the "heavenly world" were applied to the "jungle-world." This led to the wholesale application of one "principle of correspondences" —As above, so below——; To the use of symbols as a means to effect mastery over the chaos of natural phenomena and over the fears of man.

It is this line of action which European sciences followed. Starting from astrology, it intellectualized it by the use of mathematical symbolism (Kepler, Newton, Descartes) into astronomy. From astronomy were born all natural sciences, physics, chemistry; from those, the modern science of atoms, in which most sciences are involved on a basis of higher mathematics (pure symbolism). This "atomology" (if I may be allowed such a word) is in many ways a reduced astrology. First the atom was pictured as a solar system and this made the analogy quite clear. But now the reverse process is happening. It will soon be the solar system which will be shown as an atom of the Heisenberg type. And it is such a solar system which may well find itself pictured symbolically in the astrology of the future.

The main point, however, is that modern science HAS brought order to the "jungle-world" of physical nature. It has overcome pestilences, cut canals through continents, and dispelled the animistic fears of man. In other words, chaos has been banished from the greatest part of the world of physical and physiological nature—by natural and medical sciences. Modern man on the whole feels safe on the surface of the earth. Does he feel safe inside of himself? Indeed not. THE JUNGLE HAS RETREATED WITHIN. THE "JUNGLE-WORLD" IS NOW THE WORLD OF THE HUMAN PSYCHE.

At some other time we may trace the outlines of the development which led to this retreat of the jungle within man's "inner nature." A long and fascinating story, which begins about the time of the VIth century B. C. Briefly speaking what occurred was that, as a normal phase in the growth of the human species, a very slow and very gradual shifting of THE FOCUS OF MAN'S BEING AND CONSCIOUSNESS took place, from the physiological and physical-instructual level to the Psychomental level.

Such a shifting of life-emphasis is by no means completed. It has hardly begun. The first phase of this planetary process occurred mostly in Greece (but also in China, India, etc.). It was an apparently dismal failure wherever it occurred. The occultist refers to it SYMBOLICALLY as "the failure of the Buddha." We might call it, from the standpoint of the Western World, the "Greek failure." The story of European (and so far American) civilization has been conditioned by that failure, which brought to mankind, by a process of psychological reaction and compensation popular "mindless" Christianity and the destruction of ancient learning, the devotional orgies of the middle ages and later the intellectual reaction away from emotionalism or religion, and toward abstract logic and scientific materialism.

Christian men had turned their backs against physiological nature, against the body, against the solidity of their earth-nature and

their racial roots. Faith, love, blind obedience had swept over a humanity recoiling from Greek intellectuality and sophistry. Men found themselves swelling in a realm, no longer physiological and not yet SUBSTANTIALLY SPIRITUAL; an intermediate, "astral," world peopled by the results of suppressions, denials, thwarted feelings and intellectual sophisms . . . . the world of what now we know as psychological "complexes," and what the Middle Ages "incubio" "succubi," "genii," etc.

In 1900, as the XXth century opened, two momentous new departures occurred in the realm of thought; Freud published his first book on dreams, and Planck his paper outlining the QUANTUM theory. Modern psychology, as a science of life—interpretation, and modern physics, as a science of energy—interpretation, date from these two initiatives. In 1905 Einstein published his first papers on the special theory of relativity (to be expanded fully in 1915 into the general theory) and C. G. Jung began to work on his conceptions of the collective unconscious, which was brought out a few years later in the "Psychology of the Unconscious" (1912) and still more in "Psychological Types" (1920).

Psychology is the key-note of the future civilization; a civilization not based primarily on knowledge—at least not as an end in itself, as it was for Greek and European scholars,—but rather on fulfillment: that is ON THE INTEGRATION WITHIN THE TOTAL HUMAN PERSONALITY OF ALL THE ENERGIES OF LIFE. To build such an integrated and fulfilled personality is seen now as the greatest task of every individual man. It is the "building of the Temple of Solomon" in Biblical symbolism; the "Great Work" of the true Alchemists which explains what they meant by man being a "microcism," a perfect image of the universal whole; the "macrocosm." There is no more powerful instrumentality in such a building process than Astrology—when used in a psychological sense and at the psycho-mental level of creative and integrative significance through the use of symbolism. It has been used in this manner by the great astrological adepts of the past from China down to Paracelsus and Jacob Boehme. But today, thanks to analytical psychology (Jung school mostly) we are much better able to understand the RATIONALE of the process and to define—by limiting it—the use and practice of astrology; either alone or in conjunction with analytical psychology.

I do not say that there is no validity in other types of astrology, but I claim that the psychological type to which I have referred is the most vital and the most significant CONSIDERING THE NEEDS OF CONTEMPORARY HUMANITY. Other types are assuredly intensely fascinating, instructive and worthy of the enlightened attention of many great minds. But I believe that they do not answer to a need so vital, so poignant, as that which the type of astrology I have hinted at—call it psychological astrology, interpretative astrology, harmonic astrology, astrology of the individual, or by any other name—may and should fill. It is solely because of this human need that I have devoted my attention to its study and promulgation—concurrently with other activities which also are polarized in the same direction; viz: the fulfillment and interpretation—in beauty, significance and creative determination—of human personality.

# A Psycho-Analytical Study of the Planetary Pattern

*for November, 1935*

FROM letters and reports which come to us from many states and from several foreign countries we can visualize a rapidly growing interest in the approach to astrology which we have been explaining for over two years in the pages of "American Astrology." The old medieval attitude with its neat pigeonholing of astrological factors and the materialistic view which attributed to these factors tangible reality and unvarying types of influences upon human beings are fast losing their grip upon the minds of those astrological students who are equally aware of the revolution caused by modern physics in modern thinking.

To think of objects and atoms at *solid realities* is a remnant of XIXth century materialism. To think of the world in terms of "push and pull," of forces acting tangibly from body to body, etc.—is also part of XIXth century philosophy. Perhaps our readers will allow us to quote from the latest book of a scientist who has done so much towards bringing to a larger public the ideas on which modern science is based: Sir James Jeans.

"Reviewing the history of man's efforts to understand the workings of the external world, we may distinguish three broad epochs, the nature of which may be suggested by the words anamistic, mechanical and mathematical.

"The animistic period was characterized by the error of supposing that the course of nature was governed by the whims and passions of living beings more or less like man himself. Before our infant can distinguish between animate and inanimate objects, he is destined to pass through a stage of confusing the two... Because personality is the concept of which he has most immediate and direct experience, he begins by personifying everything. As the history of the individual is merely the history of the race writ small, our race did much the same in its infancy as its individuals still do in theirs... Then in Ionian Greece, *six centuries before Christ*, the human intelligence began consciously to apply itself to the study of nature. It felt very little desire to increase its factual knowledge of nature, so that Greek science consisted in the main of mere vague questionings and speculations as to why things came to be as they were rather than otherwise.

"It was not until the time of Galileo that science turned from cosmology to mechanics, and from speculation to experiment. The simplest way of affecting inanimate matter was to push it or pull it by means of muscular effort. So long as men could only experiment with objects which were comparable in size with their own bodies, they found inanimate nature behaving as though its constituent pieces exerted pushes and pulls on one another, like those we exert on them by the actions of our muscles.

"In this way the science of mechanics came into being. Pieces of matter were supposed to exert 'forces' on one another, and these forces were the causes of the motions of the bodies in question, or rather of the changes in their motion. And it was found that the behavior of every object was determined, entirely and completely, by the pushes and pulls to which it was subjected."

(*The New Background of Science* Pp. 33-34)

Most of the astrological thought of today, and also most of the types of "occultism" taught at present, are based on this very attitude to life—even though strong outer protests might be made by the promulgators of these thoughts against the type of determinism which results necessarily from this attitude. As Jeans goes on to say, this is the so-called "common-sense" view of science and of the universe. But since "new refinements of experimental technique brought new observational knowledge which showed that the workings of nature could not be explained in terms of the familiar concepts of everyday life, ... mechanism, with its implications, has dropped out of the scheme of science... For three centuries science had projected mechanical ideas on to nature and made havoc of a large part of nature by so doing. Twentieth century science, projecting the ideas of pure mathematics on to nature, finds that they fit as perfectly and as uniquely as Cinderella's slipper fitted her foot."

Pure mathematics constitute a system of symbolism, a system of interpretation. Einstein writes: "The object of all science is to co-ordinate our experiences and bring them into a logical system." This is the object of astrology as well—as we saw in our recent article "Astrology as a life-experience." From the psychological standpoint, astrology helps us to interpret in an orderly and to some extent purposeful manner the apparent "jungle" of our perceptions, feelings, emotions, thoughts and intuitions. It is the archetypal, that is *structural*, aspect of psychology; psycho-analysis being the empirical, clinical and healing aspects.

Astrology, an art of interpretation based on the scientific knowledge of astronomical facts, and revealing the significance of the order and to some extent of the purpose of life for living personalities: such a definition states well our approach. And as we realize that much in this approach is new and somewhat upsetting to traditional preconceptions, we shall be glad indeed to discuss it, not only in articles, but by answering questions. There will be no room for answers to merely personal questions. But questions relating to ideas expressed in our articles and to the psychological applications of such ideas will be welcomed.

### A Psychological Interpretation of the Month of November.

Every month carries a potential significance which sets as it were a high goal for all individuals within the framework of human society. A month is not an astronomical entity,

for its beginning does not usually correspond to the beginning of any particular planetary or solar cycle. It is therefore a creation of human collectivities in their attempt at establishing an ordered framework for collective, social behavior.

On the other hand the lunar month beginning with the new moon, or the real solar month beginning with the entrance of the Sun into each zodiacal sign—are true astrological entities. The "weekly forecasts" are specifically based on the four-fold division of the lunar monthly cycle. But here, in this interpretation, we shall deal with the month as a man-made entity. In ancient times, the calendar was established almost exclusively for agricultural purposes—for man was totally and immediately dependent upon the earth for his subsistence. Nowadays, man's dependence upon the earth, while still fundamental, is not immediately evident. Likewise the calendar is no longer immediately related to the needs of agriculture, but has become a more abstract, intellectual framework regulating man's behavior for purely social reasons. The months have therefore become psychological units, ordering directly the psychology of collectivities and indirectly that of individuals.

November is the eleventh month of the year. The number 11 has often been said to symbolize: the Gates. The two numerals 1 represent the two sacred pillars of Masonry—and of all Mysteries. This dualism connects the number 11 with "creative power," which always implies the interaction of two polarities. The number 11 therefore represents power, but power used transcendentally, to rise from a lower into a higher realm (the Temple of the Mysteries). It is therefore the "gates" to a higher level of being—or, negatively speaking, to annihilation. . . when the operations of nature are reversed for destructive (or self-destructive) purposes.

The month of November carries, socially and collectively speaking, the meaning of the number 11. And as the Sun is in Scorpio, most of this month, the correlation is evident; for Scorpio deals also with creative (or destructive) power. Transcendentally it is the soaring eagle; destructively, it is the deadly scorpion. Psychologically it is the phoenix, the symbolical bird which is reborn out of his ashes. It is thus related to Pluto, planet of the second birth, and of the Mysteries: the symbol of God-in-the-depths.

As November opens the Sun is placed on the eighth degree (7° 38′) of Scorpio whose symbol is: "A high mountain lak bathed in the full moon's light." The Moon is on the first degree of Capricorn the degree of the winter solstice—a symbol of "Incarnation" and of spiritual manifestation. The month opens moreover (at least for European countries) with an occultation of Mars by the Moon, in trine to Uranus and sextile to Saturn.

These aspects stress most accurately the meaning of the Sun-symbol. Intense power is being received by our planet, overshadowing the feeling-nature of man. There is a remarkable capacity for interior vision and inspiration, for soul-illumination. And to that, Saturn adds its power of formativeness, effective in the production of tangible results. As moreover the previous lunation of October 27 occurred on a degree of "inspiration and of conscious linkage with the other world," the stage is all set for spiritual manifestation. If man becomes as a "clear mountain lake" he can receive indeed illumination; then he may release what he has received, influencing society, starting new public enterprises.

This is a remarkable month for *practical mystics*, for demonstrating concretely and tangibly one's spiritual worth. It is a month of great emotional power. The danger is that one might be unable to control this power, and thus be overwhelmed by psychic and emotional energies. *Purity* and *stillness* are the watchwords for the month;—and also absolute spiritual *Courage*. This is no time for weaklings. Jealous temperaments may blow up. Anger may flare up in many breasts. Seeds of war may be sown—as this occultation of Mars by Moon occurs on the same degree as the solar eclipse which may make Christmas 1935 a memorable day. Power is here: for Man to use, in glory or in death.

**Half the world is on the wrong scent in the pursuit of Happiness. They think it consists of having and getting, and in being served by others. It consists in giving and in serving others.—HENRY DRUMMOND.**

# Four Hundred Suc

*Classified According to Solar-Lunar Polarity*

| | ☽ ♈ | ☽ ♉ | ☽ ♊ | ☽ ♎ | ☽ ♌ | ☽ ♍ |
|---|---|---|---|---|---|---|
| ☉ ♈ | Zola<br>Swinburne<br>John R.<br>Stratton | Nicholas Murray<br>Butler<br>Jay E. House | Walter Winchell<br>Vardis Fisher | Baudelaire<br>F. Ziegfeld<br>Jas. B. Conant | Lowell Thomas<br>R. L. Wilbur<br>E. Zimbalist | J. P. Morgan<br>Chas. E. Hughes |
| ☉ ♉ | Robespierre<br>Czar Nicholas II<br>Bishop Manning<br>Jas. Angell | Shakespeare<br>Karl Marx<br>D. G. Rosetti<br>Irving Berlin | Robt. E. Peary | U S. Grant<br>H. Morganthau, Jr. | Tchaikowsky<br>Sir T. Beecham<br>Lorado Taft<br>Gen. Holbrook | Emanuel Kant<br>Oliver Cromwell<br>Blanche Ring |
| ☉ ♊ | Gen. Jan Smuts<br>J. J. Walker<br>Lou Gehrig<br>N. Sokoloff | Chas. II<br>R. Wagner<br>Logan Clendenning | Queen Victoria<br>R. Lafolette, Sr.<br>Pope Pius 11th<br>R. L. Ditmars | Thos. Hardy<br>Bulwer-Lytton<br>Thos. Mann | Geo. Barnard<br>Jeanette Rankin<br>Wm. A. Brady | R. Strauss<br>R. Schumann<br>T. A. Daly |
| ☉ ♎ | Wm. J. Mayo<br>Percy Grainger<br>George Sand | Lewis Browne<br>L. Pirandello<br>S. Rothafel (Roxy) | Chas. H. Mayo | C. Coolidge<br>Herriot<br>J. Dempsey<br>Irvin S. Cobb | Alexis Carrell | Alex. the Great<br>R. G. Tugwell<br>W.E.Borah, G.Cohan<br>Percy Straus |
| ☉ ♌ | Booth Tarkington<br>Gifford Pinchot | Earl Balfour<br>B. Baruch<br>Gen. Hugh Johnson | Tennyson<br>G. B. Shaw<br>Mussolini | De Maupassant<br>H. Belloc<br>Edna Ferber<br>E. Barrymore | H. Hoover<br>Franz Josef<br>D. Belasco | Gen. Smedley Butler<br>S. V. Benet |
| ☉ ♍ | Heuy Long | Queen Elizabeth<br>Jane Adams<br>Wm. H. Taft | Hiram Johnson<br>C. Van Gordon<br>R. Benchley<br>A. Knopf | Upton Sinclair<br>W. P. Eaton<br>Will Irwin | Richelieu<br>H. H. Asquith | Tolstoy |
| ☉ ♎ | | F. Scott Fitzgerald<br>Stark Young | John Erskine<br>R. B. Hayes<br>Martin Johnson<br>Father Coughlin | Annie Besant<br>P. G. Wodehouse | S. T. Coleridge<br>Aimee McPherson<br>Fanny Hurst | W. M. Rossetti<br>Walter Lippman<br>Edw. Bok |
| ☉ ♏ | W. G. Harding<br>L. Tibbett<br>Ed. Wynn<br>G. Atherton | Bishop Cannon<br>K. M. Landis<br>V. Astor, S. Insull<br>W. A. Harriman | Owen D. Young<br>Louis Brandies<br>"Bill" Murray<br>Stephen Crane | Theo. Roosevelt<br>Richard E. Byrd<br>Will Hayes<br>Marie Dressler | Martin Luther<br>Royal S. Copeland | Cardinal Hayes<br>Vachel Lindsay<br>F. P. Adams<br>Geo. S. Kaufman |
| ☉ ♐ | Joseph Stalin | Bruno Lessing | A. Brisbane<br>H. Allen<br>N. Coward<br>John H. Holmes | Wm. Blake<br>D. Fairbanks, Jr.<br>John N. Garner | D'Israeli<br>Ben Lindsay<br>S. Parkes Cadman | Arthur G. Hayes<br>Willa Cather |
| ☉ ♑ | F. N. Doubleday<br>Harry Hansen | Al E. Smith<br>Reed Smoot<br>Ruth St. Dennis | L. Pasteur<br>H. C. Christy<br>R. Kipling | Ruth Chatterton<br>H. B. Swope<br>P. S. Dupont | N. D. Baker<br>B. Colby<br>W. T. Benda | Oscar Straus<br>Carter Glass<br>Lucrezia Bori |
| ☉ ♒ | McReynolds | Swedenborg<br>Jeffrey Farnol | Adelina Patti | F. D. Roosevelt<br>J. D. Rockfeller, Jr.<br>Byron—Ruskin<br>H. Irving | | Wm. A. White<br>Wm. J. Fallon |
| ☉ ♓ | Pierce Butler | Mary Garden | Irita Van Doren | Rabbi S. Wise<br>G. Farrar<br>Bert Lytell<br>Lee Schubert | | |
| | 26 | 33 | 32 | 44 | 30 | 30 |

# cessful Men and Women

For further explanation of this chart see next page

*By Grant Lewi*

| ☽ ♎ | ☽ ♏ | ☽ ♐ | ☽ ♑ | ☽ ♒ | ☽ ♓ | |
|---|---|---|---|---|---|---|
| | T. Wilder<br>C. Chaplin | Houdini<br>Geo. Arliss | Bismark<br>Mary Pickford<br>Barron Collier<br>A. MacLiesch | H. Lehmann<br>A. Mellon, B. Gimbel<br>C. Darrow<br>F. Vizitelly | A. Briand | 29 |
| Daudet<br>R. Valentino | H Spencer<br>C. Depew<br>H. Lloyd<br>R. Barthelmess | T. H. Huxley<br>A. Ward<br>Balzac<br>G. Cooper | A. Hitler<br>W. Soskin<br>J. M. Barrie | J. M. Turner<br>Conan Doyle<br>J. Daniels | Cass Canfield | 37 |
| Geo. V.<br>Jay Gould<br>Carl Van Vechton | Thos. Moore<br>Anthony Eden<br>Max Bodenheim | D. Fairbanks<br>Mabel Willebrand<br>Sir Oliver Lodge | Geo. III.<br>R. Doubleday<br>H. E Barnes<br>J. Ringling | Wagner—Dante<br>Spengler—Yeats<br>Jas. A. Farley<br>H. F. Byrd | Dashneill Hannett | 41 |
| N. Tesla<br>Ivy Lee<br>Dorothy Thompson | Alec. Waugh<br>Walter Hampden | Graham MacNamee<br>John Golden<br>M. J. Van Sweringen | Susan Glaspell<br>Wm. T. Grant | Ely Culbertson<br>U. S. A.<br>J. Gilbert | Jesse Straus<br>Lily Damita | 35 |
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| Maeterlink<br>D. H. Lawrence<br>Will Cuppy<br>Ogden Mills | C. Scollard<br>A. Train<br>L. J. Vance<br>M. Cowley | | H. S. Canby<br>H. L. Mencken | | Goethe<br>J. B. Priestly<br>Bret Harte | 28 |
| Raymond Moley<br>A. E. Wiggam | Burton Roscoe<br>Henry Wallace<br>E. de Valera<br>C. Talmadge | Ramsay McDonald<br>John C. Powys | Savonorala<br>Helen Hayes | Chester Crowell | A. B. Reeve<br>Lily Langtry<br>Clemenceau | 29 |
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| Sir Richard Burton<br>Chopin | Ring Lardner<br>H. C. Witwer | Copernicus<br>Einstein<br>I. Fischer<br>V. Hugo | Geo. Washington<br>Sir Malcolm<br>Campbell | Baden Powell<br>Wm. J. Bryan<br>J. J. Raskob<br>A. Ochs | Richard Gannett | 24<br>↓ |
| 27 | 34 | 31 | 42 | 35 | 30 → | 394<br>Total |

# Your Job and Astrology

*A note on the Solar-Lunar Chart*

*By Grant Lewi*

The accompanying Solar-Lunar chart is a classification of 400 horoscopes, of well-known people, according to the natal positions of their Sun and Moon. The list was compiled from the daily papers; from *Who's Who* (both in British and American); and from Alan Leo's *1001 Notable Nativities*, from which a few horoscopes of noteworthies of the past were added. The results, though they are based on so small a number as to be scientifically inconclusive, are of sufficient interest to warrant the continuation of the Clinical Method of Astrological research, of which this chart represents a small beginning.

By the Clinical Method of Astrological Research, I mean that method by which a known horoscope is studied in connection with a known career, in an endeavor to find out what factors in the horoscope are responsible for the various phases of the career, and how the career as a whole is related to the positions and aspects of the horoscope. I shall try to point out, here, briefly, how this method differs from other Astrological methods; and why it is reasonable to suppose that, in a new and changing world, something may be added to Astrological knowledge, by this method, which is not to be found in textbooks on the subject.

The definitive work on western astrology has been for some three thousand years the *Tetrabiblion* of Claudius Ptolmey. From the fundamental precepts laid down in that ancient work, the cornerstone for western astrology has been taken; and the works of such modern writers as Alan Leo, Max Heindle, Llewellyn George, Vivian Robeson, are predicated on the classic work of the Egyptian Pharoah, in very much the same way that western theology has been predicated on the Bible. Whatever variations their readings and interpretations have included, the fundamental significance of the planets and the aspects remains as they were conceived by the Assyrian and Babylonian astrologers in the centuries before the birth of Christ. Thus we are told as we study the texts that Saturn and Mars are malifics, that the opposition of the Sun and the Moon to Saturn are bad aspects, that the conjunction of the Sun to Saturn or the Moon to Mars are bad, if not fatal; that the square of these planets are evil, and produce disgrace, death, poverty, and downfall. After reading and studying these precepts, what is our consternation to discover a long line of the Presidents of the United States with the Sun opposition or square Saturn, plus the Moon conjunction or square Mars! What is our dismay to find some of the most brilliant and dynamic intellects of our age with the Moon is square to Mars! And what our befuddlement when we find a horoscope with nothing but trines and conjunctions to Jupiter and Venus producing a totally obscure, if not entirely worthless, and meaningless, life! As these articles of Clinical Notes continue, these conditions cited above shall be specifically discussed, with names and authenticated birthdates; sufficient for the present that these conditions, coming to our attention, but that some revision must be made in the interpretations now current. The only method by which such a revision can be made is the method in which we are now engaged—the long process of corelating *known* careers with *known* horoscopes, and of drawing from the findings what laws we are able to discover.

Why is it reasonable to believe that an aspect which meant one thing in the days of Claudius Ptolmey, means something else today? Surely we may not conclude that that great and intellectual aristocrat was wrong. It seems to me that he may well have been right, for the second millenium before Christ, and that his findings may still not serve our purposes today. My reason for this belief is simple. As the world changes, as civilization advances, as men become susceptible to large societies, large industrial and financial developments, the value of their qualities changes. In an age of violence, lack of medical advice, and the like, the conjunction of the Moon to Mars may well have spelled abrupt disaster; in an age of physical force, the physically depleting Saturn opposition Sun may well have meant someone who could not take his place aggressively in that society. Thus these aspects were known as "bad"—to a cave-man, or a warrior, the subtly, slowness, philosophical depth of the Saturnian appeared sissy-fied, unworthy, and fated to a career of obscurity. Today, competition is of a different sort; different qualities triumph, different qualities

make for obscurity. Thus, briefly, we have a logical basis for believing that readings of aspects which worked for the Ptolmeys and their societies, may have been correct then, and may be incorrect now. It is our problem to discover, at first hand, what aspects and what readings *do* work now, and with that in mind, we undertook some years ago this study, of which the accompanying chart is an example of method, as well as an interesting classification in itself.

Because of the difficulty in obtaining accurate birth-hours, and because we wish this study to benefit everyone—not merely that fifty percent of the world that knows its birthhour!—we are basing our findings on birthdate alone. A subsidiary, more exhaustive study is being made of those horoscopes where the birth hour is accurately known; and the findings from this group will be used to correlate, and check, and amplify, those horoscopes in which only planetary positions and aspects are obtainable. In other words, we are working with what we can absolutely know; and for this reason we are not using any of those methods of rectification which though they appear to work, are not yet predicated on sufficient data to fit in with this study.[1]

We aim to eliminate guess work, divination, inspiration, intuition, and metaphysics from Astrology entirely. By checking known facts against known positions and aspect, we expect to formulate modern laws for astrology as an accurate science in a modern world. Already this work is well advanced; some of its findings have already been brought to you in the *Your Job and Astrology* articles. A department known as *Clinical Notes* will bring you each month some phases of known horoscopes as they have been checked against known careers. We have no preconceived notions of what we are going to find. From what we have already found, we have certain glimmerings of what it may be. For example we think all planets are bad sometimes, and all planets are good sometimes; and that the variation depends on natal polarities, aspects and positions; we believe that by sufficient knowledge, which we propose to acquire, we can tell what people will, for example, be helped by the transit of Saturn over their Sun as President Roosevelt was; and which will be hurt by it, as so many text say everyone will be. We think the clue to this lies somewhere in the nativity; and by studying a sufficient number of nativities we hope to formulate a rule, many rules, which will be not dogmatic, but highly significant.

In this connection, a word is needed on the progression of the horoscope. The author knows upwards of a score of methods of progressing the horoscope, each of which appears to have something to it. There is the complex and mathematically intricate Primary Directions. There are secondary directions which use 24 hours after birth to indicate a year of life; and minor directions, which use one lunar month after birth to indicate a year of life. There is the Hindu Navamsa system, based on the Uda Dasa division of the Zodiac into subspaces, each with a planetary rulership. There is the Point of Life method, in which the Point of Life moves through the Zodiac at a prescribed rate. There is the One Degree method, in which each planet is progressed one degree for each year of life; there is yet another in which each planet progresses at the same rate as the Sun, approximately 58 minutes per year; and another in which each planet moves two and a half degrees for each year of life. Naturally, if you apply all of these to a horoscope, something, sometime, is bound to click. But you will not know necessarily what system is right, for sometimes one will click, and sometimes another, until the whole things looks like a hodgepodge; the horoscope is put, as it were, on a patchwork quilt, and, like the chameleon on a Scotch plaid, dies trying to make good.

Thus for our research, we are using transits as the method of progression,—we are starting out trying to account for phases of the life, in connection (a) with the nativity itself, and (b) with the actual motion and position of the planets, as they stood in the skies at the moment of the event.

This, it seems to us, is logical. One has to go deeply into symbolism and metaphysics, in order to believe that the position of planets 33 *days* after birth has anything to do with the 33rd *year* after birth. This is mere divination, and though it sometimes appears to work, it has been our experience, with many thousands of horoscopes, that when it *does* work, it works because some transit is in force, which would be doing the work even if we knew nothing of secondary directions, or of any directions at all. We shall cite, in our Clinical Notes, many examples of events brought to fruition by transits,—in many cases events completely out of line with any of the findings of any directional system in relation to that horoscope and that event.

We have no closed mind to any system of directing, nor, indeed, to all systems; and we

(*Continued on page* 30)

[1] The Mother's birthdate method of rectification of Paul Clancy (see American Astrology for Nov., 1933) has been found highly satisfactory, and will be used where any method of rectification is felt necessary.

# New Mansions for New Men

VI

By
*Dane Rudhyar*

Just as "it is only as the ego senses the inadequacy of that which he *owns*—his body and his inherited mechanisms of action—in the expression of what he inherently *is*, that the need to *know* the whence, how and whither of these possessions is made imperative," so it is only as the *release* of creative power seems inadequate to the *soul* that attempted to express thereby its feelings, that there arises the urge for *work* and for becoming the disciple of a "master of expression."

In these six italicized words is told the entire story of the first series of the mansions of the self. In this series the self is entirely preoccupied with himself. The whole horizon is filled by the needs and the wants of the ego. And if in this sixth mansion the element of human relationship enters it is only as the result of the realization of a lack. It is still the result of a self-centered want, even if it manifests as the very finest and noblest desire for self-improvement and self-absorption in a life greater than the ego's;—even if it leads to utter devotion and martyrdom. For the devotee who surrenders self acts still from the basis of self. It denies self and thus is yet bound to self—as we are as much bound to what we hate and deny as to what love and identify ourselves with.

The keyword of the sixth mansion is *improvement*. Negatively, it is the field for self-deterioration, for the disintegration of the organism built in the fourth mansion. As already said, no release of power, no creative act appears fully adequate for the soul not altogether emotionally drunken with self. Every emotion ordinarily falls short of the feeling which gave it rise. There are of course exceptional cases; cases in which the soul is merely the terminal of a greater cosmic entity and may thus be weak in self-consciousness though powerful in its energy-releases. But even then, after the glow that follows the rush of creative power is passed, the conscious soul is left with a ghastly feeling of emptiness. Then it is the release which appears greater than the feeling, the effect more intense than the cause, the torrent mightier than the apparent source. And there is still the same sense of inadequacy merely reversed. It is as if the wealth of possessions (second mansion) to be used by the self (first mansion) was infinitely greater than the capacity of the self to conceive utilization of wealth. There also the result would be a more or less deadly sense of emptiness and a search for knowledge—or for self-forgetfulness in ever renewed thrills and travels creating a constantly changing environment (third mansion).

In the sixth mansion the search is for self-improvement, if the emotional release was greater than the consciousness of the soul—or for improvement of technique and performance if the means for expression were inadequate for the exteriorization of the "soul-image." In both cases the "work" done, or the "service" rendered are conditioned by the realization of inadequacy, either in *being* or in *doing*. Where the inherited possessions or the psycho-mental values assimilated during early youth are scarce, the lack may be in the doing. In other words the self has poor instruments to work with. On the other hand, where much has been inherited and acquired during childhood the lack may be felt in the realm of being. What comes out of the personality is greater than the individual self. The being is as it were a "medium" through which great collective, racial or universal powers flow.

The latter case is always the case where animals are concerned; in fact with regard to all truly instinctual actions. The instinctual act is a perfect performance; but there is no conscious self back of it, at least in the particular entity that is performing. The true performer is the Race-soul. In proportion as the Race-soul overshadows and overweighs the individual soul, in such a proportion the performance is greater than the individual who is the apparent performer.

On the contrary with the typically "human" being, whose life is focalized around the development of an individual selfhood—the only absolutely *human* factor —, the performance falls usually short of the ideal. This is true even of normally instinctual activities—as feeding, mating, etc. In such cases, physiologically speaking, the brains and the cerebro-spinal systems have developed at the expense of the cerebellum and the Great Sympathetic. Individualized consciousness has drawn too much power away from the centers

of instinctual and automatic organic functioning.

In the first of these two alternatives the soul, sensing deeply its inadequacy as an individualized consciousness, is easily led to consider devotional self-surrender as the only way out. It searches for a "Master" or *Guru;* that is for a greater being, a spiritual Father-Mother, within whom it can feel big, powerful and secure. Feeling its weakness it desires protection. In exchange for this soul-security, the person is ready to give his "performing power"—his inherited and acquired wealth of possessions. It is ready to serve in utter self-surrender as well as surrender of possessions ... and emotions.

Strange as it may seem the devotee and server is actually surrendering to the protector and *guru* his emotional powers. He has rooted his "feelings" in the soul-organism of the *guru* and he therefore reacts to feelings (that is, "emotes") at the initiative of the *guru.* Similarly his own spiritual "home" has become absorbed in the *guru's* soul-organism which, at best, is of almost cosmic proportions. He dwells no longer in his own abode but in the *guru's* spiritual "temple." He reacts therefore to life-situations from the point of view of that "temple." The resulting emotions are thus no longer his own.

Then the psychological situation is reversed. The perfect devotee has identified himself in soul-consciousness with his Master's soul-organism. He "feels with" his Master. His being thus has been prodigiously intensified. But his physical body has not changed—or at least has changed relatively very little. Therefore now it is his performance which has become terribly inadequate in expressing the soul-nature of his Master, which is now his own by psychic transfusion—or even by proxy. Therefore an intense urge for improving his technique of living arises in the devotee. And that urge may be so great as to produce apparent miracles. We speak of "miracles of faith"—but faith, in the devotee, precisely analyzed, is the result of the identification of his feelings and of his psychic nature with those of the Master. It is actual self-surrender, which has necessarily as consequence a sudden enlargement of the psychic sphere. The erstwhile individual soul is flooded with the psychic contents of the Master's soul-organism. The effect upon the devotee's physical body is often cataclysmic—involving often tuberculosis, an indication of the inadequacy of the physical structure in coping with inrushing psychic energies.

If now we take the second alternative, that of a human being centered in his individual selfhood and whose ability to express his "soul-images" is inferior to the interior reality of these "images-feelings," we see another story unfolding. The sixth mansion will not mean for him *service* in self-surrender, but *work* for the mastery of technique.

Realizing the insufficiency of his means for self-expression he will have to go to a teacher; that is to one more proficient than he is in the technique of self-expression. Such a teacher may be called a "master of expression" or an "adept"—one who acts perfectly, or a master-engineer who can control perfectly through an understanding of materials and of form the release of natural energies. But the individual who wishes to learn how to exteriorize himself and his feelings better, how to handle emotions so that they be more powerful and more significant releases of selfhood, will not approach this "master of expression" in the way in which the devotee approaches his *guru.* The approach will be that of pupil to teacher; not that of psychically insecure soul to an incarnate god, dispenser of salvation and sole path to spiritual perfection.

Work and devotion are the two aspects of this sixth mansion of the self. In and through work the individual, established in his own physical or psycho-mental "home," will strive to fortify his position and improve his behavior as a creative personality, secure in his own power and his own right. This will mean not only intellectual knowledge—as in the third mansion—but deliberate and constant practice; for here we are dealing with activity, with the probing of self by self. The teacher is the "Elder Brother" who has more experience, has worked harder and possesses the qualities and faculties which can only be developed in one who has passed through the second series of mansions centered in relationship, and no longer in self.

Such a teacher will be especially careful not to bind his pupil and disciple emotionally, not to accept any self-surrender or total surrender of possessions. In fact often he will accept nothing at all, save work and the proof of work done in a spirit of dedication to the ideal of the perfection of the work itself. What the disciple must learn in this sixth house is the respect of the apprentice for the master, the utter consecration to a task, once the task is accepted deliberately, the steady discipline of emotions thanks to which no wasting of power is allowed, no maudlin sentimentalism, no self-indulgence or self-pity as the task grows harder. He must learn also precision, sharpness of outlines, unblurred edges—everything which deals with engineering skill, with the perfect adequacy of form to function, with the

inherent logic and inner necessity of an *organic* release of power.

He must also understand the lesson of "purity." But here to be pure means to be exclusively that which one is. Pure water is water free from any extraneous substance: pure $H^2O$, chemically speaking. Likewise the individual must learn to be nothing but what he is, as an abstract formula of selfhood; to cast away all that is not his own; to repudiate all alluring by-ways of destiny, all fashionable or even traditional attachments save those which he has deliberately invested with his own significance and valuation.

Work and devotion: two words which, of course, in themselves do not convey all the meanings which these paragraphs detail; yet which are symbols of two mighty *directions* of consciousness. The devotee will obviously work, often with terrific and utterly self-sacrificing intensity. The worker-disciple will need also utter devotion—but better still, consecration—to his self-imposed task, even if under the guidance (inner or outer) of a "master of expression." Yet the self-surrender of the devotee and the methodical operative concentration of the apprentice stand out in sharp contrast.

This essential contrast gives the key to the nature of the sixth mansion: just as the contrast between the integrating mind and the disintegrating formalistic intellect, between intelligence and insanity, is the basic reality of the third mansion. In the man of the "first birth," the sixth-mansion contrast is that between working independently for a living (to "keep body and soul together") and being attached to someone of greater social prominence and power as his personal protége. At the level of the "second birth" this contrast opposes the apprentince in the art of individual life-mastery of the devotee radiantly absorbed in the "household" of a great spiritual Personage or in a monastery where a divine Incarnation is being worshipped.

But in both cases the sixth mansion is considered as a successful manifestation of being, as a path to attainment. Oftentimes, however, in this mansion life teaches through repudiation and chastizement. The profligate who wasted his powers in senseless dissipation ,the homeless dreamer who refused to build for himself a foundation in concrete reality will experience illness and poverty, or enslavement to forces over which he has no control. In this mansion the cycle of pure individual selfhood ends. It may end into super-individual realizations, either through surrender of personality to a greater personality, or through identification of the personality with a Work. It may also end in the disintegration of body and soul. Emotions which could not be released may choke the soul-life and produce "complexes" which thwart the full development of the personality or lead to redoublement of personality and abnormal mental states.

Therefore the sixth mansion is often one of retribution. But here it is not society punishing the individual for violation of ethical or social laws. The individual is his own judge and his own chastizer. Yet even illness and psychological disturbances or repressions may serve a great purpose. For in this sixth mansion we are still in the realm of the individual; and at times the individual has to be sacrificed to society or to the vaster collectivity of spiritual mankind. And it may even be that this sacrifice is a deliberate offering made in utter consecration to a work which must needs break down time after time the organic wholeness of body—and possibly even of soul——. For there may indeed arise great eventualities when a man may be needed as the focus for a great release of power of collective significance. And the power may shatter the man. Yet there are sufferings and deaths which are tokens of immortality.

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# The Sorcerer's Masterpiece

By
*Shane Miller*

All the world has visited and admired the mural paintings that adorn the walls of the cathedral at Taron, but to tell their story, I must begin with an account of an incident that befell me upon a lofty mountainside, one night in the springtime of a certain year long past, being likewise in the springtime of my life. Now that my eyes have grown dim and I can no longer wield the brush and pallet, I pass on the narrative to anyone capable of deriving its lesson, or, it may be, its inspiration.

The ocean of heaven was deep, that night, as I watched, upon its shores, the full moon riding majestically across it, unhindered by the ghost-like clouds that swirled before its golden dial. With a low moan, the wind tossed the branches of the trees high in the air, and as my eyes followed their motion, I beheld the interlaced boughs of a lifeless oak, raised like black lace against the sky. I moved slowly forward, burdened as I was with the tools of my craft, and the moon disappeared behind a cloud, leaving me in darkness.

The oak was my landmark, and as I approached to regain my bearings, the moon came out and revealed the form of a man, sitting quite motionless at the base of the tree. Terror froze my movements, for 'twas a lonely spot, and I hoped devoutly that I had not been seen.

A full minute passed as I stood there, scarce daring to breathe, watching the figure crouched in what appeared to be a listening attitude. Carefully I placed one foot behind the other, intending to steal away whence I had come, when suddenly the old man, for such I now perceived him to be, spoke.

"Don't go away," he said, quite simply.

"Good evening, Sir," I stammered.

"Good evening to you."

I saw that he was holding a curious sea shell to his ear, to which he appeared to listen.

"What rare music!" he exclaimed, with a beautiful smile. "Would you care to listen?"

I toook the queer object from his hand and held it to my ear, for my curiosity, in those days, was very great. At first, I could hear only a low murmuring like the wash of distant seas, but presently .. distinguished faint voices speaking in strange tongues.

"What is it?" I asked, eagerly.

"Listen!"

Again I lifted the shell to my ear, and this time I heard what sounded like the quiet sobbing of a woman. Then came the low voice of a man, deep with feeling.

"Forgive me, dear. I love only you."

"I hear lovers speaking," I cried, in astonishment. "Are they near here, Sir?"

"No, my friend," smiled the old man, a little sadly. "The lovers whose voices you have heard have been in their graves for a hundred years. "It is only the echo of their voices that we hear, and that is what I am doing here tonight—listening to the voices of the lovers who have met in this grove down through the ages past—the sweetest music of all Mankind—the echoes of the symphonies of Heaven!"

"Do you mean to say, Sir, that the words of these people are still here after all these centuries?" I asked, in amazement.

"Yes," he said, "the words that we speak are never stilled but go ringing forever down the corridors of Time. Sooner or later, we hear these words upon the lips of friends, and we have only ourselves to blame if we do not always hear pleasant ones."

"If people knew that," I ventured, "they would be more careful of what they say."

"Indeed they would!" agreed the old man, warmly, "and if you were to take my instrument, here, to places where battles have been fought, or where ancient cities have stood, you would be appalled by the wickedness and the selfishness of the words that were spoken there. With the passage of time, these thoughts pile up to such heights that men find their hands raised in conflict with one another, without clearly knowing how it all came about. It is then that their gardens and cities disappear, never to be heard of again. You have never heard of the city of Tura-Bara, have you?"

"Why, no, in truth I never have."

"Ah, that was a splendid city that once stood upon the shores of yonder lake, in the valley, there, more than a thousand years ago, but not one stick or stone remains to tell us that it ever existed."

The ancient one held me spellbound by his words.

"But, come. You are rather young to be travelling in these lonely parts at night, aren't you?" he broke off, anxiously.

"I have aged a great deal in the last few minutes, Sir."

The old man cackled gleefully.

"A right ready wit you have, my boy," he observed.

"A wit, like the Sun, must have a grateful world to shine upon."

"True for you, Sir," the old fellow crowed. "By the powers, I like you better and better. We shall make a splendid painter of you yet, for you have the makings of a philosopher."

"But how did you know that I was a painter?" I asked, in surprise.

"Oh, I know. You are the artist that I saw from my window, who was painting so busily all afternoon. I saw you."

"Yes, I was sketching an old tower—"

"To be sure you were. I live there, you know."

"Oh," I cried, somewhat startled, "then you must be Marvus, the Sorcerer."

"That is what men call me," Marvus carelessly replied. "The peasants have exquisite names for things they don't understand. My few friends call me Marvus the Philosopher."

"Then I am disappointed."

The old man peered at me intently, a smile twitching about his lips.

"You see, Sir," I hastened to explain, "they told me at the village that you rode across the heavens astride a broomstick—that you invoked the aid of the Evil One with weird incantations—and many other things besides. Now I have never seen anyone do that, Sir."

The glades rang with the old man's laughter, peal after peal.

"My friends," said he, still laughing, "I never disappoint anyone. Let us climb to yonder mountain peak and I will show you how to dip your brush into the pallet of heaven, and paint with the light of the stars!"

The splendor of his words set us racing to the summit, laughing like two schoolboys on a day's outing. I found my companion to be a powerful climber, despite his age.

"And if you are late in returning to the village," Marvus informed me, slyly, "why, it will be my pleasure to bid you mount behind me upon my broomstick—and away we shall go, never stopping until we have reached your own doorstep!"

"Agreed!" I said, gaily. "Anything to stir the neighbors' blood."

Marvus had about him an indescribable quality that called for gaiety, which was not to be resisted, and it seemed no time at all before we reached our goal. There we stood upon the crest of the mountain, dark against the moon, the wind whipping our cloaks about our shoulders like bats' wings; and my spirit soared aloft like the notes of a song.

I remember that we talked of things in this world and the next; of slaves, shopkeepers and kings, and although many years have passed since that night, every incident lies deeply etched in my mind.

When at length we parted, Marvus expressed again his previous thought, with new significance, in the words:

"Remember this, my boy. The greatest artist will be he who learns to paint with the light of the stars!"

I grinned at him foolishly, not knowing what he meant, but there was no answering smile upon his face. There was instead a keenly searching look.

So, with a merry song upon my lips, I swaggered down the mountainside, full of the heedless energy of Youth, and was swallowed up in the futile bustle of many cities.

* * * *

As the years rolled by, I made slow but steady improvement in my art, and, oddly enough, achieved a certain reputation among the nobility at the capital. This was supplemented, to a degree, by the patronage of various wealthy merchants and the like, so that I was able to escape to a remarkable degree, the poverty of the artist's garret. This naturally did away with the leanness of a neglected body, which appears so generally to foster a creative mind, and so label the real philosophers of the brush. Artists were never meant to be fat and smug. . . .

One day, however, the Cardinal of Taron sent for me, my name having been given him by a powerful prince of the land, for whom I had done several things.

I found His Eminence to be a man of genuine spiritual parts, readable in every line of his delicately modelled face and hands. Beneath his bushy brows glowed eyes that were infinitely kindly understanding, and as they lighted up still more at my approach, I rejoiced inwardly, for I knew him to be my friend.

"Since I am a man of few words," he began, in his deep tones, "I shall come immediately to the point of the business in hand. As you know, the Cathedral of Taron has been under construction for many years past. We have now come to the matter of the paintings for its walls."

The room whirled suddenly about me. The great Cathedral of Taron was the loftiest, most perfectly balanced gem of architecture that the country—nay, the world had ever seen. That I should be consulted concerning its paintings was more than I had ever dreamed of. The structure had been designed and carried out

by the greatest masters of the day. How could I possibly fit into such a combination?

"His Highness, Prince Mikkal, has recommended you so highly that I determined to seek you out and present the matter to you—with the assurance that if you chose to do the work, no other artist would be summoned."

Again the room whirled about me. This was to be a work that would prove to be the crowning achievement of any man who performed it. This was madness—no legend was ever more fantastic. I was forced to own to my own conscience, too, that Prince Mikkal was a mere dilettant, who loved to waste immeasurable time with line and technique—who thought a *pretty* picture was necessarily a good one. The whole thing was ridiculous!

"I am indeed grateful to Your Eminence for this splendid opportunity. Likewise to His Highness, who brought my name to your attention," I stammered, as I felt the hot color surge to my cheeks, "but in truth, Your Eminence, the recognition is greater than my poor ability deserves—"

"I find you are modest, as well as highly recommended," smiled the cardinal, in what appeared to be a sort of gratitude. "His Highness has told me that you are an interpretive genius—that you are limited as to any power of original conception, but that you are unsurpassed in your ability to catch the thoughts of other people and render them to their complete satisfaction. For this reason particularly, I have sent for you, for I have already in mind the motif for this work."

With these words, His Eminence had expressed the secret of my reputation, *which I had not realized until this moment.*

"In my contemplation of Mankind," he continued, after a pause, "I have observed that a man is very apt to think of the church as something apart—a rite to be performed upon the seventh day of the week, and forgotten the other six. It has occurred to me, that if a man worshipped in the presence of his mistakes, a realization of the church's spiritual influence in his daily life might be developed, thereby causing him to desire to avoid a repetition of them.

"In order to put this thought into action, therefore, I have conceived the idea of surrounding him at his worship with paintings that will show the results of his power wrongly used, contrasted with a background of constructive thought, thus making him more aware of his awful power to turn his energy to destruction—or of his divine power to create.

"For an artist to put this conception upon canvas, it would be necessary to show a man as a babe in arms, on upward through his boyhood, as he sings at his play—and cries when troubled—to manhood, where he loves, is loved, makes war or builds temples and cities, to the age when he learns to think—an is influential in government. Each phase must show his power of choice—to build to the stars, or to go down to the grave in utter destruction!"

The churchman arose as he spoke, and, his delicate features flushed, described how the madness of war should be handled, how the splendor of man's potential creations should move with the happiness of brilliant color. I was powerfully moved with the regret that such a man, so divinely endowed with a true artist's viewpoint, should be forced to call upon a clod such as I, to portray what he could far better do.

Even as he spoke, however, he had unwittingly offered me the solution to the whole problem by his simple mention of the stars. My ears sang with a single sentence, spoken years ago upon a distant mountainside:

"The greatest artist will be he who learns to paint with the light of the stars!"

It came to me in a flash that only the man who had spoken those words could explain their meaning to me—this, at the one time in my life when I had to be, if only for an hour, the greatest artist!

"Your Eminence has seen fit to honor me with this commission," I began, upon the conclusion of the cardinal's description, "but I have yet another favor to ask. Allow me a year to execute this commission—and also that no preliminary sketches are required of me!"

"Why, what has come over you, my son!" the cardinal exclaimed in amazement. "Your face is glowing with a light such as a thousand candles could not furnish!" He smiled, then, in understanding.

"I perceive that you have grasped my thought, and I know that you, and only you, will be capable of expressing it. I rarely misjudge my man. Do what you think best, and go with God."

Upon winged feet, I sped to my lodgings to collect my belongings, for already I had plans for a hasty journey. The following days were spent upon the road leading to the little mountain village, whence I had made my expedition so many years before, and as I went, my heart sang within me, for I knew now what I was to do.

As I approached the locality where stood Marvus' tower, grave doubts assailed me. What if the old man were dead? What if he were off on a journey, or suppose that, for any reason, I should not be able to see him?

I reached the place late one evening, but when I knocked upon the door, my worst fears were realized. There was no response! Without much ado, I placed my shoulder against the heavy planks, and burst the rusty catch. There was no one there, to be sure, but I was reassured by signs of human habitation within the room.

There was only one other place that I knew of where I might find him, and there I hastened without further delay—to the old oak in the Lovers' Grove, where I had first met him.

My joy and relief were great, when upon entering the grove I beheld him sitting in the very place, bowed and bent with the weight of the years, a staff in one hand and his curious shell in the other—listening to the happy voices of lovers long dead.

With a glad cry, he raised himself and embraced me lovingly, saying simply,

"I knew you would come."

For myself, I could not speak.

"Twenty long years have I waited here for your return, yet I knew that the echo of my last words to you would be powerful enough to bring you back sooner or later. It sometimes takes a long time for these things to be effective, but I cannot fail to believe in something that I have seen demonstrated."

"And will you explain the meaning of these words?" I asked.

"There is no time to lose."

Laboriously, we made our way back to the tower and entered. Marvus, feeble as he now was, began his explanation at once.

"Our impulses in this world," he said, "are governed by certain heavenly rulers, of which we simply speak as the stars; but in reality they form a kind of celestial cabinet, with the sun as king. Their names are, as doubtless you already know, Mars, Venus, Saturn, Jupiter and the like, each of them possessing certain influences, all helpful, depending, however, upon ourselves how we make use of them, how much good they can do us—or how much harm!"

He pointed to the wall upon which hung an ancient scroll, covered with diagrams of the Zodiac and its symbols.

"Certain wise men of ancient times knew of these forces and made good use of them, but since then we have forgotten those old simple lawgivers.

"We, however, who have kept alive this wisdom, can observe quite clearly the rise and fall of empires and their causes. We see, for example, that when Mars sweeps our portion of the heavens, we have always had either a period of vast constructive enterprises of thought and deed, or the greatest wars and violence in history. Mars simply sends us waves of energy, and we do the rest —it is always for us to choose whether we shall build and go forward, or murder one another and return to dust.

"Venus, through her influences, inspires within us the creation and appreciation of beauty in art, music, and thought, but if we misuse this power, it becomes simply a love of luxury, and pleasures of a wasteful nature. We take our choice.

"The moon, as everyone knows, causes the rise and fall of the tides, and we only deceive ourselves if we suppose that our lives are not affected likewise.

"All of the planets have their various influences, and these they perform through vibration. Vibration, my friend, is the very essence of our being.

"Now, if we understand how these starry vibrations act, we find that every medium, which we use when we create, has a corresponding vibration."

It was as if the old philosopher were lighting a series of candles, each one shedding more light on my problem. As a result, I was able to grasp the full significance of his words, when he went on to say,

"For this reason, the greatest artist must study the vibrations of these planets, by their effects; so that when he mixes his colors, they will give corresponding vibrations and effects. Do you see?"

"Then what I must do," I cried, in triumph, "is to paint my pictures of warriors and builders in colors that carry the same vibrations as Mars, my pictures of spiritual achievement in tones that vibrate as Venus, while the moon's rays would necessarily color the picture of birth and death!"

Marvus raised his old hand in a simple gesture.

"Precisely! And that is what we are about to do—experiment with colors until we can definitely find their corresponding vibration. And then what pictures we shall paint!"

"—with the light of the stars!" I shouted, and flinging back my head, I made the rafters ring with a wild laugh of pure exultation.

For months, the old philosopher and I worked upon our experiments tirelessly.

We found that some of the vibration were duplicated only by a combination of colors—few could be produced with one alone, and most of the misused vibrations were expressed by introducing earth colors, such as browns and greys into some combination of light rays. Our progress was actually so satisfactory that a mere mass of color without

any pattern or form, could instill us with ecstasy, or utter loathing and disgust. Neptune's vibration, however, took all we had in thought, energy and materials, for Marvus confessed that very little could be ascertained concerning the influence of that planet.

The final completion of our research left us completely exhausted, and as I had feared, Marvus became ill. I was forced to remove him to the village inn, where I bribed the innkeeper to take in a man of his mysterious reputation.

The old man's vitality was amazing, however, and he appeared to recover so quickly, that I began to plan my departure, for I was anxious to begin the work. My first thought was to take Marvus with me, but he declared that his advanced age forbade the journey—that moreover he could not bear to leave his mountains.

I carried the old philosopher out, one day, to a place under the trees hard by the inn, where I informed him of my intention to take my departure and to say farewell. We were both much moved, as he laid his trembling old hands upon my shoulders and gave me his blessing. Again, I assured him that I would return to him just so soon as the work was completed, and then, I promised him, never would we be separated again.

He looked up and smiled in that sad way that had been his, of late, and I rose to go.

"Turn a little to the left so that the sun shines upon your head," he entreated. "So. That is it. Goodbye, boy . . ."

Once I turned and waved to him as I stood in the road, and feebly he waved in return. My heart sank as I set out, for it seemed that he had suddenly become worn and lifeless.

For eight months, I worked upon the murals in the cathedral, with no one helping me and no one allowed to enter. How I sang at my work as I saw my figures come to life under my hands, as they never had before. The stained glass windows had already been put in place, and it seemed that I was bathing in perpetual streams of color. No man ever toiled in a more splendid work shop than I.

The great day, set aside for the dedication of the cathedral, same at last. The paintings were draped with white cloths that completely hid them from view, as the vast hall slowly filled with multitudes from all walks of life—nobles prelates of the church, and stalwart guardsmen, all brilliant in rich costumes, men of wealth and influence, women of rank and position, humble clerks and tradesmen, even the lowly peasants in great hordes. Everyone had turned out, it seemed.

When the king arrived, surrounded by his gorgeously dressed bodyguards, the ceremony began. The chords of the mighty organ swelled up under the domed ceiling, sending echoes far up and down the marble corridors with all the majesty of sound. It was a scene supurb in its splendor and rich with contrast. In my place upon a high balcony, I stood alone watching it all, and wishing with an aching heart that Marvus had been there, to witness this magnificance.

At length, the moment for the unveiling arrived. The cardinal gave an address, wherein he set forth all of his hopes and ideals to be expressed in the paintings. I will own that my heart was thumping wildly as I reflected that he, himself, had not yet looked upon them.

A tug upon the cord released the drapes that had thus far screened them from view and, like ghostly clouds coming to earth, they dropped to the floor.

I cannot say what response I had expected, certainly not that which followed. . .

Silence fell upon that gathering like a mighty pall, the organist sat with upraised hands, forgetting to play, the choir remained mute, and the cardinal stood staring like a graven image. . . No sound disturbed that awful quiet. Then, with one accord the entire mass dropped to its knees. His Eminence buried his face in his hands, and I—but I know of no words that would tell what I felt —I remember, however that I grasped the balustrade for support. All Eternity cannot rob me of the memory of that moment. . .

There were twelve panels of the series. The first portrayed a man holding his newly born son in his arms. It was as simple as that. Joy, awe, realization of responsibility, and wonder for the future streamed in an uncanny glow from that father's plain face. The picture moved with life, the infant and its parent appeared to breathe; and the onlookers felt, rather than heard, the tiny wail of the mite, who, having entered this strange world, was entirely at the mercy of its strange inhabitants. The composition radiated one prayer:

"Be kind to him. . ."

Then as the observer followed the child through his life in the succeeding panels, he beheld him in a double role, one showing the effects of a wise choice, and the other its antithesis. The battle scenes showed the young man clad in the stupid trappings of war, bewildered, hating and being hated in return, but with no purpose showing in his attitude. The technique of the artist would

(*Continued on page 26*)

# The Stranger Within

VII

By
*Ethel Allen Shanafelt*

HUMANITY is divinely imbued with an insatiable desire for experience; to gratify this "Faustian" craving, the human race has set out to sound all the depths and shoals of our cosmic environment.

It is a wonderful and fearful quest. In moments of thoughtfulness, we try to anticipate the future, lighted up not even a glimpse ahead, fading into blackness of unknown and often terrifying obscurities.

But when we look back over the long and arduous way we have already traveled, we perceive the tremendous obstacles which man has overcome and then courage returns, which illumined by faith, enables us to go forward happily.

Faith and courage and hope will aid in the advancement toward the goal of perfection.

Goethe, master, poet, artist, philosopher, was one in whom the heart and mind were combined, most auspiciously.

Leonardo da Vinci, perhaps the most resplendent figure in all history, generous, gentle, a giant in intellect, his heart and mind beautifully balanced.

Franz Schubert, akin to all masters, rested his musical faith upon certain basic laws, then gave free rein to his "heart" nature, and "under every degree of stress," gave out the purest melodies. Schubert of heart and mind in perfect accord.

Taurus, of determined nature, Venus ruled—must seek for inspiration from these outstanding masters.

Patiently and persistently must the native placed within the confines of the Taurus influence, work for accomplishment; somewhat self-centered, with an amazing facility for getting into difficulties, he must study forbearance and tactfulness—sometimes dignified by the name diplomacy.

There are broad and masterful effects exemplified within messages from Goethe, da Vinci, and Schubert; to accept these, and merge their effects completely within, will bring a fine versatility to the one of the Taurus sign.

Taurus, fixed, earthy, ruled by Venus, determination very plainly and distinctly a part of the nature. What should be encouraged, or ignored? The thoroughness is to be commended, but should be sublimated by the melodic uplift found in Schubert; conservative forces must not be allowed to enter too much in any decisions; harmony must be stimulated by careful consideration of the universal lessons as found in Goethe and da Vinci.

When the Taurus native understands himself by such means, then, when the negative forces seek for dominion (which they will, sooner or later) obstinacy and unfairness will have no chance because of the fineness of the nature which has been expanded beyond such a sway.

The master Schubert was capable of regenerating songs and placing this art in an exalted sphere, hitherto unattained, he was an "apostle for this movement."

One poet has so explained him:

"Schubert, too, wrote for silence; half his work
Lay like a frozen Rhine till summers came
That warmed the grass above him. Even so
His music lives now with a mighty warmth."

The master Goethe was one who consciously unfolded the genius within him, working his dreams and ideas into grace and spiritual translucence. He was aware of his duty; that is the reason for a result which is flamingly true, genuine, and partakes of a certain immortality.

Goethe accepted and presented the doctrine of evolution, he was dissatisfied with the conventional and crystallized solutions concerning everyday problems. He sought to explore the hidden soul as it breathed and struggled for expression. Goethe analyzed and found esoteric and also practical laws which governed even the tiniest blade of grass. He was earnest in these quests, because he wished to speak with authority concerning the pregnancy of Truth, which is found in the essential unity of all.

Da Vinci admonished all "to open their eyes" to the marvelous lessons contained in things all around them: he was so far advanced upon the Path, that he even speculated and pondered upon the final flawlessness of man, when creation could occur spontaneously, even as accomplished by "God Himself!"

Leonardo, archangel of the arts, as he real-

ized instinctively, knew he should not work after "set patterns," but to apply in every instance that great power epigenesis. He proved to himself and others, time after time that he was "superior"—there has not been a man like him, so far as history records.

Taurus must go beyond the facts of his limitations and definitely reach for inspirations such as are discoverable within masters, such as these, especially suited for him.

This native can acquire, can construct; possesses power; that power must be revealed. How? Whatever talents entrusted must be illumined, sublimated, which prepares them for the necessary Service for others who appeal for help.

The Taurus, as all others, must not withhold that which he has, else it may be taken away another time, and the long journey towards attainment required of him again.

The symbol for Taurus has back of it a long, long history of development built around creative ability. The power held within that progression must be used to expand into higher forms of expression.

This sign has a natural patience and conservative quality, which will assist in unfolding the somewhat dormant understanding of esoteric values. For that reason, with others, I have found masters suitable, from high places.

When we considered Aries, with so many ideas and desires for pioneering, it was easy to understand the fitness of Brahms and Morris for inspiration. They followed well-designed lives, peculiarly adapted for the use of the enterprising Aries.

The highest interpretation for the Aries native must come by transmutation of that innate "spirit-fire" which can be found within the evolutionary phase of the sign. Each sign has developed through a long process, and can be applied individually. The universal plan correlates perfectly with the individual purpose. Good (benefic) in the fundamental design, but continual awareness towards anything negative, is essential or those destructive forces will predominate.

Such valued lessons can be found through the use of the Morris and Brahms uplift, adding a detailed and well-arranged acceptance from the real message as found in nature. This genuine help can come from impressions.

Nature in her finest, most subtle moods. These impressions are abstract, light, atmospheric, a blending of effects, and we have learned to call this condition "impressionism." One writer has said something like this: "Impressionism! The word explains itself, not objects in themselves so much as the effects, seen through delicate tones."

This sounds a little similar to Sagittarius—but, no, that sign is a common, fiery symbol, while Aries is cardinal and fiery, the student must ever consider these differing characteristics which distinguish each sign so noticeably from another.

The masters give authoritative lessons, the Aries type receives from the definite designs of Morris. The acceptance and study of him leads the native into close association with the amazing collaborators of this master, who so positively accepted and made complete his life, and theirs.

So, you of the Aries period, must expand through an exalted understanding of nature, then the necessity for the fulfillment of life in a resurgent sense, will be made clear. That is your high calling and you must be "about the Father's business."

You have many ideas, do something with them; to accomplish this means development. Then unconsciously, but inevitably will your soul self-esteem be impregnated with that creative urge which ultimately results in perfection. The Stranger Within awaits the time when it is permitted to enter into your life-work.

The sacred and inviolate residing-place of this Stranger Within (this ego) is within you, it has come down as a divine spark to gain and make for its very own, varied and countless experiences. Your sacred duty is to seek for the best in everything. The essence of every experience will be retained for the making of that "golden wedding garment," without which no one can advance to the ideal—beauty and perfection.

So the Aries yearns for the delicate part of an external world, to sensitize the vision and gain a rhythmic knowledge, and this longing must be recognized and given spiritual encouragement.

Two impressionists made an analysis of light and its effects, you must discover from them that light is in everything, but evanescent. Try these impressions from them, all ways do you find reflections, shifting from one tone to another.

The practical value of understanding Impressionism? Are you Aries not commanded to reach to "resurrection"—we know that no one can attain a spiritual height alone.

You need the impressions as found in nature, to thoroughly know each person with whom you come in contact. Nothing is devoid of some shade or tone. Each act or movement gives out a different impression, but underneath is the "purity" of color, of kind.

Observe and carefully study the impressionists' methods. Each moment there are delicate changes in light and they record the changes; each moment there are just as ethereal changes in the lives of individuals.

Now, after gaining insight into this esoteric lesson, make your correlation, not forgetting that your calling is high, and the spirit-fire must enter Aries.

Then, as Aries becomes transformed, the opportunity for transmutation will come, which leads to that union with the Stranger Within

Will my suggested understanding of a Spiritual Philosophy become a part of the union? It will, I promise you, not in one day, perhaps not in many years, but as your appreciation and acceptance of esoteric cultural values increase so will Wisdom come.

I do not speak without authority, my understanding comes from experience and its application. Music "conducts us to the final summit; it is the copy of the Will itself—that is the reason for the powerful and penetrating effect which it has—it does not speak only of shadows, but it speaks of the Thing itself." It (music) is a perfectly universal language and because of this power, one must seek for the most perfect effects.

Seek for the spiritual essence within all of the arts, make them emotionally profound, and your very own, then the soul-substance will attain that brilliance which is required foı progress upon the Way.

There is some difficulty in comprehending the real message as contained within Impressionism, that is the reason for my giving Brahms and Morris first. If you have prepared your Aries self, then you may easily perceive that these affect the understanding of your "neighbor"—advance must come, even as in the parable the Good Samaritan went upon his way.

Just one more word to the Aries: Forget shortcomings in the other person, as in nature there is much to observe. A black horse takes on a purple color when the sun shines upon it. If shadows appear there is not sufficient illumination. These truths are both exoteric and esoteric.

Prepare yourself for advancement by a thorough understanding, not in one way but in all ways!

There is no evil in any sign, we have that gracious gift of Free Will to permit us to make decisions, realize this constantly. The importance of this procedure is so obvious that I need not enlarge further.

Now Taurus has much to overcome, too much arguing about his limitations makes for failure. The Taurus structure, as developed through evolution partakes of great strength, closely "built to the ground," therefore that spiritual obligation to infuse high values.

Make of this pattern something supernal, then the structure will rise to great heights.

It is easy to explain the tendencies: Taurus is fixed, earthly, made into radiance by the Venus rule. How lovely with the use of the emerald the moss agate, combined with the "soft" color tones of copper and the grateful yellow.

I deal with the universal plan, the personal design is for each one to discover, and apply. The masters present invaluable lessons according to the cosmic place in which each native finds himself; Schubert for melodic "lift," Goethe, philosophical, Leonardo, universal.

Goethe, an Initiate, enabled to present marvels for the aspirant. In my Faust lectures, the symbolic meanings were either concealed in the imagery of a romance, embellished with Goethe-charm, or when I sensed the need of the audience, I could divulge how he presented in this poem, the very epitome of human discipline.

Taurus is a strong sign and can meet the requirements as shown by Goethe: he explains the lessons for those who seek to know "the grand mystery"—the great dualism of the cosmic existence, good and evil.

Goethe shows us the conflicts of spirit, the gifts from the masters to afford us visions, then assisted by thought, knowledge may be gained.

But to accept these high impressions, presupposes that the native admits that spiritual attainment is true. Gained by a divinely arranged "course of conduct," not limited, however, but a plan for which Free Will has been given that a choice may be made.

The native must "feed" the various vehicles, not just the material body, in which we are privileged to function, surely, carefully, patiently must attention be given each vehicle, sustenance suited, perverted tastes and desires sublimated.

The desire for the finest must be cultivated, that physical, mental, emotional and spiritual harmony may be completed.

Schubert was the master of melody, he perfected a union of word-music, personifying regeneration, he equalized an important and necessary expression.

### Da Vinci Gives Power-expression

Goethe reveals how to use this power, Schubert adds the softness for such exuberance. This Franz Schubert is comparable to the other two, he measures up to them, but of course, in his own peculiar way. He was a mas-

ter who was constantly being replenished with ideas for presentation. The exoteric or casual observer accords him praise for being merely a man with a fertile imagination!

He did not confine himself to demurely following conventional arrangements. Far from it, there was no crystalization in his design, he leads the one who seeks, far into a realm of tonal beauty, beneficial, helpful, and satisfying.

Because of this inspiration, Taurus will acquire actual, vital assistance. The great Ones bestowed upon Schubert the creative ability, that is the reason one finds in his music originality, singled out from the masses as a master, unchallenged in his "earned" ability.

He gave definite tone creations, distinguishing in their perfect simplicity, but also containing the depth and force of the advanced master. Schubert's "pencil was dipped in moonbeams and in the flame of the sun." Lessons from these advanced ones come not easily, real understanding never does, the anguish of the masters made inspiration for such as you—they unwaveringly followed the command which had been given.

Now you must search so you may know the real worth of the plan which is for you to develop into more stately structures. Schubert was an instrument for giving truth in melody, extraordinarily reaching to hundreds of expressions, all yours for the seeking. He lifted, purified, illumined all that he touched, valuable for the native of the Taurus sign.

My presentation of masters for the Taurus person is much in contrast to those of other signs: the reason is obvious. Taurus differs so radically from, let us say, Virgo, that I would fail of my intent were I to employ the same technic for one as for the other;

When we consider the principles governing Taurus—interest in temporal things, an "earthy" manner of deliberating — compare with Virgo!

Service, flawless design, to inject dynamic force into Virgo, Mars must be considered. Study the temperaments making up people, as portrayed by the Zodiac, and you will agree that different masters and varying methods must be employed to present spiritual knowledge.

I use the words, "esoteric" and "occult" so frequently that I have been asked to give a little attention to the meaning: occultism is the consideration of an invisible condition, as applied to existence, esoteric knowledge partakes of concealed spiritual meanings.

That there are influences unseen but felt, no one can deny, but the ability to perceive, to comprehend, can only come when thoughtful and sane approaches are made to the "super-physical" outside condition.

When I speak of an esoteric value, it means that there is some significance back of a symbol, a parable or a demonstration. To not be capable of understanding these meanings does not prove that the native is devoid of a fine or high sense of important value—far from it —it means that he has these discriminating perceptions lying dormant and by the conscious effort to uplift by the application of inspiring gifts from those farther along the Path, will he be enabled to awaken and develop these powers.

You see, the masters followed the guidance of some invisible but impelling force which directed their expressions frequently they were unconscious channels in their work, though unresistingly following that divine urge.

To give a concrete example: Turner was an unconscious medium but the essential type for the time in which he was placed. The Higher Ones knew it was absolutely a requisite for advancement that such a message be given the world and Turner was the prepared form.

For years I stood aloof from Turner's blazing communication, even feeling an unexplainable repulsion for his work. Finally my "eyes" were opened to the marvelous glowing splendor of the light which he was giving out. Just here is an occult and esoteric truth, can you see it?

Occult and esoteric knowledge is almost a worthless possession, often dangerous, unless actuated by a sincere desire for Wisdom, a spiritual learning to be used for the serving of others. That is the final and perfect fulfillment, else wherefore born?

Perfection can be the outcome of a narrowing and a lonely plan, real Beauty-Perfection must be undeniably linked with service, out in the open with reality, encountering all trials and problems happily. A cloistered flawlessness will not help humanity and cannot produce strength to aid those less fortunate.

We are here in this world to attain more perfect lives, slowly, by almost imperceptible degrees did man reach the place where he was "permitted" full control of his existence. The Free Will, the mental power, the Stranger Within, must be given every aid for spiritual unfolding.

Each individual has come here for the gaining of experiences, in designated departments of life, will you advance or become a "straggler"?

There are so many effects observed, and we who seek to understand the occult and esoteric causes, search ever for Truth. When we have

gained more knowledge, then it is easier to apply uplift values from "our" masters, then we are really beginning our journey, which you must remember is not for our own selves but for the others.

Spiritual light must come, but only possible by a conscious effort, I cannot accomplish this for you, I can advise, suggest, entreat. You must be willing to scrutinize your own self, mercilessly, until each fault is uncovered, then illumination may begin. The Stranger Within can only await your mental and emotional bidding. Will you awaken to the importance of this training?

There is a book written by a Scandinavian, by title "The Philosopher's Stone"—a thought provoking book, a philosophical romance. If you will read it, there will be discovered something of the allegory of a pilgrim and a reference to Hans Christian Andersen. The talisman sought in the novel is this Philosopher's Stone, which gained will partake of a revelation.

Letters written me since first mentioning this Stone, show me that few understand its spiritual significance. Life has joys and sorrows, and to gain any knowledge of the eternal actualities or verities, one must "pass behind" these secondary experiences and desires, before knowing the Truth, as exemplified or embodied within this Philosopher's Stone.

We must consciously make "the flight," acquiring that supernal "lift" from the masters, those suitable for each—get away from

"The soul's haunted cell—
You must create, and in creating live
As a being more intense—endow
This form with spirit—gaining as we give

Could we but keep the spirit to that flight!
We would be happy; but this clay will sink
Its spark immortal, failing of that light
To which it mounts, and we break that link
And keep ourselves from perfection,
Which is Beauty at Heaven's brink.

Those who can translate an allegory into practical and usable language of living, will be rewarded with a knowledge reaching towards the possession of this Philosopher's Stone. True happiness, harmonious existence, by slow, almost imperceptible advances will one proceed, but once the effort is made, greater ease will be experienced.

But it comes through activity not inertia, not passive thinking or wishing; all the advice in the world from advanced Ones will be of no avail if the seeker does not bestir himself!

Taurus must not refuse to reach beyond actual conditions, though there is a tendency to do this, and failing of vision the native flounders about and fails to advance.

The Mercury (mental) influence may be too near the Sun (real individuality) in Taurus, let us say, and then the mental balance may be endangered—Nothing definite seems to be accomplished, the higher self earnestly desires expression—but what can the native do?

This dense body in which each one is privileged to function must be accorded prayerful and most careful attention, but that detailed knowledge does not come in these cultural lectures of mine—granting that the native has treated his physical vehicle well, and wisely, we must lift the emotional, the mental expressions of this existence.

For that reason gifts from the masters must be incorporated within one's self, until the impressions gained are as a part of the native. The masters dreamed, then embodied the visions forth into something concrete, which you may see, hear, and accept.

Goethe presented humanity in its struggle, in Faust: man (Faust) sought for experiences, a long and often terrifying journey, until understanding came. Taurus needs high values, and for these lofty aids, Goethe, an Initiate, gave out deep Truths.

Faust (man) made his covenant with the evil one (lower nature), by signing in his blood, "a peculiar essence"—speaking in esoteric language, we know the blood is "one of the highest expressions"; that The Stranger Within (the ego) guides the other vehicle, if permitted, by means of this also acting upon the desire nature.

Give the Stranger Within the opportunity to guide aright, and failure will not come: the real spiritual self, the ego, the Stranger Within, works in perfect accord with the other vehicles, through its (the ego's) vehicle, the blood. Please study that statement so you may know how important is the acceptance of inspirational food.

We listen to sounds, which we have named music, and whether we will or not, there is a reaction, an impression made through the blood, the indelible affect. In turn, upon the mind, ideas are formed. Have you not read or heard the statement that "tell me the songs of a nation, and I shall tell you the kind of people in that country"—

Do you not see how important are the cultural expressions and the use of their uplift? Taurus, in the firmness of its sign-values, must thoroughly understand these truths. Learn to relax so as to become more susceptible to these impacts—do not "tighten up" so much, this native keeps a sort of a wall around him. Listen, compare, distinguish, and judge

with the utmost gentleness! After admitting the supernal values, this Taurus native will enjoy absorbing and making his very own, these bequests.

Taurus pleasures in gaining information, in accumulating knowledge this native needs no urging there, but he must accept another phase before he can advance upon the Path. That is the occult, the esoteric, the spiritual interpretations, which must be received. Then, and then only, will this native be enabled to attain through the different vehicles, the heart impressions will assist the "leading out" from his mind, for the desired result of that union with, and recognition of, the Stranger Within.

Does the process seem involved? It is so simple, that one does feel puzzled: seek for the fine impressions, the eye beholds, or the ear hears the heart responds—then "open" the mind and all becomes permanent. Do you not prefer the best, of course you do, the union of all must be in a beauty of perfection. Discard the non-essential, the secondary, life is so much happier filled with vital and uplifting influences!

The divine spark, "spirit or evolving life, becomes first, man—then, a God"—"Evolution is the fanning process which is to accomplish that end"—we learn these truths and their interpretation from the Initiate, Heindel. Through such acceptance and application are we accorded the inestimable privilege of pursuing a radiant Way.

This Initiate further tells us that "True Art is as educational as science and as uplifting in its influence as religion.———Sculpture and painting, music and literature inspire us with a sense of transcendent loveliness of God, the immutable source and goal of all this beautiful world."

Leonardo da Vinci, divinely endowed, was capable of giving to this world messages in which art and science were united. I do not think that in all history of individuals can we find one in whom the passionate desire for Wisdom was so perfectly combined with the same ardent love for beauty, as a sculptor, architect, engineer, philosopher, physicist did this master function.

Da Vinci was of the few who anticipated the amazing developments of modern life. He had a transcendent curiosity, divinely implanted, and a superhuman capacity for thought. He was bold in his life, regally so, almost infinite, he knew a Wisdom which betrayed to him the dual nature of mankind and this planetary world.

Does Taurus need such a master influence? Let us discuss the characteristics a little: the sign is replete with symbolic meanings, when universally expressed. Now, as the native advances in his better understanding of the sign, he will be able to apply these cosmic meanings to himself, the individual.

There is within this native, a sort of "submerged" condition, which must be transmuted to the upper world—I speak in symbolism here, you will comprehend as you advance—and I shall enlarge upon this later, when you have more perfectly "arrived." These quotation marks are not used because the expressions belong to some one else, they are my own applications, but original enough to merit a sort of questioning significance.

Now, Taurus, be patient in your dealings with that inner self, otherwise that which I have heard called "back-sliding" may take place. The Shepherd (Christ) must be accepted in his mission before the enlightenment takes place.

As you know, the masters were delegated by Higher Powers, to give you aid. The Taurus native (universal or individual) is most determined, sometimes might be called obstinate, he wants proof, before believing!

Da Vinci will find every requirement, he has a full measure of epigenesis expansion, he was himself incredibly in advance not only of his age, but of subsequent periods. He will disclose to you an inner and secret world, he will lift you from the "submerged" state into fullness of life.

And Schubert? There is in his offering the purest melodic gift, to color and enliven the somewhat abstruse meanings of the other two masters. The life of Taurus will take on more richness from the melody- colors of Schubert.

From the exquisite delicacy of Hark, Hark, the Lark, that incomparable wedding of melody and word effects, and almost without exception, all others, will Taurus gain richness and quickening, which result in an open appreciation preparatory to spiritual learning.

Learning, through listening for the higher invitation, which brings emergence from that "Atlantean" restriction. Then all values from "your" masters take on a brightness which illumines the communications from Goethe and Leonardo. Is this not worth seeking, worth the effort?

Life in fullness comes only after the complete realization of a spiritual meaning as contained within involution, evolution and epigenesis, the last makes for definite advancement.

The problems, the squares within each plan, should be studied carefully, not fearfully, but with high regard for the result. You have "earned" these "squares"—so have no fear.

the ability to solve them lies within you and those farther on the Path have much to bestow upon you—if YOU WILL BUT LOOK FOR THE MESSAGE!

The life without a problem is rather monotonous, and devoid of color, so welcome "each rebuff"—the key-notes will present fundamentals so there is your outline, enlarge it, color it with spiritual glow; assistance is ready, from many sources.

Goethe gives an esoteric lesson from Faust and other of his writings; his presentations are histories of human culture, imaged in story-form.

Goethe records changing civilization from a remote past down our present; a universal career in which we find two streams of influence. The central truth in Goethe is good and evil: unlimited control for "good" is through attainment of knowledge and the unfolding of Wisdom—failing in this, comes unlimited evil through indulgence of sense.

So, the desires, the mentality, are presented and the native of each sign has Free Will, which way will you travel? Taurus with its strength of mind, is in danger of having a desire to advance through reason alone, without the infusing of sufficient spiritual values, which means Wisdom.

The perfection must come through a fusion of art, science, religion, as I have quoted from the Initiate, Max Heindel, then as he says: "——the three most important means of human education, a trinity in unity, which cannot be separated without distorting our viewpoint of whatever we may investigate"——"True religion embraces both science and art——true science is artistic and religious in the highest sense—true art is as educational as science and as uplifting in its influence as religion."

The masters have been endowed with great gifts for all, for your benefit, for mine, no one can force an acceptance, it must be sought openly and freely. It will be accorded in the same way.

The life of the human race must be continually cleansed, sublimated, purified, until there is a final transformation into pure spirit, then the "divine spark" will have returned to "its own."

There is no more fascinating study than that of esoteric philosophy, flashes of radiant "light" come to those who seek enlightenment. It depends upon you, and you and you, whether you perceive Truth, or merely "words."

The spiritual eyes must be wide open, for the signs show clearly where to look for the visions, the inner view. The "eyes of the heart," if we may so speak, see more profoundly, there is such a vital throb within that heart-beat, coming directly from the Stranger Within which opens one to radiance.

Goethe himself has said: "A work of art can be comprehended by the head only with the assistance of the heart." This master was an esoteric student of assistance, as found within spiritual astrology, and in his "obscurest passages" was soul-conscious of the Path.

With the Taurus ability, may this suggestion be offered, in space, the heavenly bodies appear as guided by perpetual and unchanging decree, vast and intricate are their orderly movements, not the slightest deviation; can it not be accepted that laws govern in some divine way our going out and our coming in?

We are too limited, too finite to even more than slightly see the higher plan, let us accept and seek greater illumination! May the Taurus native search such masters as Da Vinci, Goethe, Schubert that their influences may permeate the innermost recesses of the entire nature.

• • •

## The Sorcerer's Masterpiece (*Continued from page* 19)

have shown a splendid charge, but the colors with which the scene had been handled gave the impression that here were struggling a pack of filthy streetgammins, foul mouthed, and filling the air with the mud of a slums, debased, vile and insane. Marvus had found a combination of colors that truly expressed the senseless chaos of a misdirected power at odds with itself.

In the background, however, rose the splendid symetry of tall towers and lofty monuments dedicated to the rythm of industry, harmoniously performed. While the scene of war moved amid discordant sound—the screeching of innumerable bugles off-key, upon a sound curtain of the big guns' jeering laughter and penetrated by the screams of the dying, this composition gave forth an impression of sound like the opening movement of a great symphony—subtly forceful, compelling and inspiring.

To describe each panel in detail would require volumes; I will simply say that Marvus had done his work so well that the lowliest of the beholders was able to grasp instantly the full, far reaching significance of his greatest mistakes—and the splendid alternative. My own part in the rendering of these canvases had been merely that of an amanuensis,

(*Continued on page* 32)

# The American Ephemeris

| D M | Sidereal Time h m s | LONGITUDES ☉ | 1 h | ☽ | 1 h | ☿ | 1 h | ♀ | 1 h | ♂ | 1 h |
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| 1 | 2 38 16 | 7♏ 50 44 | 2 30 | 3♑ 31 33 | 32 53 | 19♎ 23 56 | 2 6 | 22♏ 30 53 | 2 5 | 2♑ 34 7 | 1 52 |
| 2 | 2 42 12 | 8 50 48 | 2 30 | 16 44 11 | 33 29 | 20 16 7 | 2 24 | 23 21 9 | 2 7 | 3 18 53 | 1 52 |
| 3 | 2 46 9 | 9 50 53 | 2 30 | 0♒ 12 8 | 34 15 | 21 14 58 | 2 39 | 24 12 13 | 2 9 | 4 3 43 | 1 52 |
| 4 | 2 50 5 | 10 50 59 | 2 30 | 13 57 24 | 35 00 | 22 19 47 | 2 53 | 25 4 2 | 2 11 | 4 48 38 | 1 52 |
| 5 | 2 54 2 | 11 51 8 | 2 30 | 28 1 0 | 35 45 | 23 29 41 | 3 4 | 25 56 34 | 2 13 | 5 33 36 | 1 52 |
| 6 | 2 57 58 | 12 51 17 | 2 30 | 12♓ 22 30 | 36 25 | 24 44 1 | 3 14 | 26 49 49 | 2 15 | 6 18 38 | 1 52 |
| 7 | 3 1 55 | 13 51 28 | 2 30 | 26 59 24 | 36 54 | 26 2 13 | 3 23 | 27 43 40 | 2 16 | 7 3 44 | 1 52 |
| 8 | 3 5 52 | 14 51 41 | 2 30 | 11♈ 46 17 | 37 6 | 27 23 27 | 3 29 | 28 38 10 | 2 17 | 7 48 53 | 1 52 |
| 9 | 3 9 48 | 15 51 56 | 2 30 | 26 37 15 | 36 58 | 28 47 32 | 3 35 | 29 33 19 | 2 18 | 8 34 5 | 1 52 |
| 10 | 3 13 45 | 16 52 11 | 2 30 | 11♉ 22 33 | 36 28 | 0♏ 13 49 | 3 40 | 0♎ 29 5 | 2 19 | 9 19 22 | 1 52 |
| 11 | 3 17 41 | 17 52 29 | 2 30 | 25 53 43 | 35 40 | 1 56 41 | 3 44 | 1 25 32 | 2 21 | 10 4 41 | 1 52 |
| 12 | 3 21 38 | 18 52 49 | 2 31 | 10♊ 5 36 | 34 40 | 3 11 47 | 3 48 | 2 22 33 | 2 23 | 10 50 4 | 1 52 |
| 13 | 3 25 34 | 19 53 12 | 2 31 | 23 52 12 | 33 35 | 4 42 45 | 3 50 | 3 20 9 | 2 25 | 11 35 32 | 1 53 |
| 14 | 3 29 31 | 20 53 36 | 2 31 | 7♋ 12 32 | 32 30 | 6 14 44 | 3 52 | 4 18 12 | 2 26 | 12 21 3 | 1 53 |
| 15 | 3 33 27 | 21 54 1 | 2 31 | 20 7 32 | 31 33 | 7 47 30 | 3 53 | 5 16 46 | 2 27 | 13 6 37 | 1 53 |
| 16 | 3 37 24 | 22 54 29 | 2 31 | 2♌ 40 10 | 30 45 | 9 20 56 | 3 54 | 6 15 56 | 2 29 | 13 52 14 | 1 53 |
| 17 | 3 41 21 | 23 54 58 | 2 31 | 14 54 41 | 30 10 | 10 54 54 | 3 55 | 7 15 30 | 2 30 | 14 27 55 | 1 53 |
| 18 | 3 45 17 | 24 55 28 | 2 31 | 26 56 4 | 29 48 | 12 29 14 | 3 56 | 8 25 33 | 2 31 | 15 23 39 | 1 53 |
| 19 | 3 49 14 | 25 56 00 | 2 31 | 8♍ 49 33 | 29 38 | 14 3 53 | 3 57 | 9 16 3 | 2 32 | 16 9 26 | 1 54 |
| 20 | 3 53 10 | 26 56 35 | 2 31 | 20 40 10 | 29 40 | 15 38 43 | 3 58 | 10 16 59 | 2 33 | 16 55 16 | 1 54 |
| 21 | 3 57 7 | 27 57 10 | 2 31 | 2♎ 32 35 | 29 52 | 17 13 36 | 3 58 | 11 18 21 | 2 34 | 17 41 9 | 1 54 |
| 22 | 4 1 3 | 28 57 48 | 2 31 | 14 30 47 | 30 13 | 18 48 35 | 3 58 | 12 20 7 | 2 35 | 18 27 6 | 1 54 |
| 23 | 4 5 0 | 29 58 27 | 2 31 | 26 38 00 | 30 40 | 20 23 33 | 3 58 | 13 22 17 | 2 36 | 19 13 4 | 1 54 |
| 24 | 4 8 56 | 0♐ 59 8 | 2 31 | 8♏ 56 26 | 31 10 | 21 58 32 | 3 58 | 14 24 49 | 2 37 | 19 59 6 | 1 54 |
| 25 | 4 12 53 | 1 59 48 | 2 31 | 21 27 25 | 31 43 | 23 33 49 | 3 58 | 15 27 44 | 2 38 | 20 45 12 | 1 55 |
| 26 | 4 16 50 | 3 0 35 | 2 32 | 4♐ 11 27 | 32 15 | 25 8 23 | 3 58 | 16 31 00 | 2 39 | 21 31 21 | 1 55 |
| 27 | 4 20 46 | 4 1 21 | 2 32 | 17 8 19 | 32 46 | 26 43 13 | 3 58 | 17 34 37 | 2 40 | 22 17 31 | 1 55 |
| 28 | 4 24 43 | 5 2 8 | 2 32 | 0♑ 17 25 | 33 15 | 28 17 43 | 3 57 | 18 38 28 | 2 40 | 23 3 44 | 1 55 |
| 29 | 4 28 39 | 6 2 57 | 2 32 | 13 38 2 | 33 43 | 29 52 23 | 3 57 | 19 42 38 | 2 40 | 23 49 58 | 1 55 |
| 30 | 4 32 36 | 7 3 46 | 2 32 | 27 9 32 | 34 10 | 1♐ 26 58 | 3 57 | 20 47 10 | 2 41 | 24 36 16 | 1 55 |

| D M | LONGITUDES ♃ | 1 h | ♄ | 1 h | ♅ | 1 h | ♆ | 1 h | ♇ | ☊ | Mutual Aspects |
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| 1 | 28♏ 17 15 | 32 | 3♓ 32 46 | 1 | 3♑ 19 32 | 6 | 16♏ 7 30 | 4 | 27♎ 24 | 16♑ 8 | ♂△♅ |
| 2 | 28 30 11 | 32 | 3♓ 32 6 | 1 | 3♑ 17 5 | 6 | 16 9 1 | 4 | 27♎ 24 | 16 5 | ♂✶♄ |
| 3 | 28 43 8 | 32 | 3 31 33 | 1 | 3 14 38 | 6 | 16 10 30 | 4 | 27 24 | 16 2 | ☿∥♆ |
| 4 | 28 56 8 | 32 | 3 31 7 | 0 | 3 12 11 | 6 | 16 11 58 | 4 | 27 24 | 15 59 | |
| 5 | 29 11 9 | 32 | 3 30 49 | 0 | 3 9 45 | 6 | 16 13 25 | 4 | 27 23 | 15 56 | |
| 6 | 29 22 15 | 33 | 3 30 33 | 0 | 3 7 20 | 6 | 16 14 50 | 4 | 27 23 | 15 53 | ♀✶♀ |
| 7 | 29 35 23 | 33 | 3 30 26 | 0 | 3 4 55 | 6 | 16 16 13 | 3 | 27 23 | 15 49 | |
| 8 | 29 48 29 | 33 | 3D 30 24 | 0 | 3 2 31 | 6 | 16 17 35 | 3 | 27 23 | 15 46 | ☿□♀ |
| 9 | 0♐ 1 38 | 33 | 3 30 28 | 0 | 3 0 7 | 6 | 16 18 55 | 3 | 27 22 | 15 43 | ☉✶♆♀✶♃ |
| 10 | 0 14 47 | 33 | 3 30 39 | 0 | 2 57 45 | 6 | 16 20 13 | 3 | 27 22 | 15 40 | ☿∠♃ |
| 11 | 0 27 59 | 33 | 3 30 55 | 0 | 2 55 24 | 5 | 16 21 30 | 3 | 27 22 | 15 36 | ☿∠♀☿♅ |
| 12 | 0 41 11 | 33 | 3 31 18 | 0 | 2 53 4 | 5 | 16 22 45 | 3 | 27 21 | 15 33 | ☿△♄♀π♅ |
| 13 | 0 54 25 | 33 | 3 31 50 | 1 | 2 50 45 | 5 | 16 23 58 | 3 | 27 21 | 15 30 | ☿∥♄∥♅♀π♄ |
| 14 | 1 7 41 | 33 | 3 32 28 | 1 | 2 48 27 | 5 | 16 25 10 | 3 | 27 21 | 15 27 | |
| 15 | 1 20 57 | 33 | 3 33 10 | 1 | 2 46 10 | 5 | 16 26 19 | 3 | 27 20 | 15 24 | |
| 16 | 1 34 14 | 33 | 3 34 1 | 2 | 2 43 54 | 5 | 16 27 27 | 2 | 27 20 | 15 21 | |
| 17 | 1 47 33 | 33 | 3 34 57 | 2 | 2 41 38 | 5 | 16 28 34 | 2 | 27 19 | 15 17 | |
| 18 | 2 00 53 | 33 | 3 35 59 | 2 | 2 39 24 | 5 | 16 29 38 | 2 | 27 19 | 15 14 | |
| 19 | 2 14 13 | 33 | 3 37 8 | 3 | 2 37 11 | 5 | 16 30 40 | 2 | 27 18 | 15 11 | ♂△♆ |
| 20 | 2 27 34 | 33 | 3 38 23 | 3 | 2 34 59 | 5 | 16 31 42 | 2 | 27 18 | 15 8 | ☉△♀☿✶♆♃π♅ |
| 21 | 2 40 56 | 33 | 3 39 44 | 3 | 2 32 49 | 5 | 16 32 41 | 2 | 27 17 | 15 5 | ☿✶♂ |
| 22 | 2 54 19 | 33 | 3 41 11 | 4 | 2 30 40 | 5 | 16 33 38 | 2 | 27 17 | 15 2 | ☉∥♃♄∥♅ |
| 23 | 3 7 42 | 33 | 3 42 44 | 4 | 2 28 33 | 5 | 16 34 33 | 2 | 27 16 | 14 58 | |
| 24 | 3 21 6 | 33 | 3 44 23 | 4 | 2 26 28 | 5 | 16 35 26 | 2 | 27 16 | 14 55 | |
| 25 | 3 34 30 | 33 | 3 46 8 | 4 | 2 24 24 | 5 | 16 36 17 | 2 | 27 15 | 14 52 | ☉π♅ |
| 26 | 3 47 57 | 34 | 3 47 59 | 5 | 2 22 22 | 5 | 16 37 7 | 1 | 27 14 | 14 49 | ☉☌♃□♄♀∠♆♃□♄ |
| 27 | 4 1 23 | 34 | 3 49 57 | 5 | 2 20 22 | 5 | 16 37 54 | 1 | 27 13 | 14 46 | ☿△♀ |
| 28 | 4 14 49 | 34 | 3 52 00 | 5 | 2 18 23 | 5 | 16 38 39 | 1 | 27 12 | 14 43 | ♂∥♀ |
| 29 | 4 28 14 | 34 | 3 54 10 | 5 | 2 16 27 | 5 | 16 39 23 | 1 | 27 12 | 14 39 | ☿∥♃π♅♀∥♆ |
| 30 | 4 41 38 | 34 | 3 56 26 | 5 | 2 14 33 | 5 | 16 40 4 | 1 | 27 11 | 14 36 | |

# The American Ephemeris

Nov. DECLINATIONS 1935

| D M | ☉ | 1 h | ☽ | 1 h | ☿ | 1 h | ♀ | 1 h | ♂ | 1 h | ♃ | 1 h | ♄ | 1 h |
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| 1 | 14S 7 53 | 49 | 24S 24 34 | 4 43 | 5S40 26 | 33 | 2N 35 47 | 31 | 24S54 24 | 2 | 19S 6 59 | 7 | 11S57 19 | 0 |
| 2 | 14 27 12 | 48 | 22 14 38 | 7 59 | 5 56 24 | 43 | 2 23 1 | 32 | 24 53 16 | 3 | 19 9 56 | 7 | 11 57 26 | 0 |
| 3 | 14 46 21 | 48 | 18 48 27 | 10 49 | 6 15 56 | 51 | 2 9 38 | 34 | 24 51 52 | 4 | 19 12 53 | 7 | 11 57 32 | 0 |
| 4 | 15 5 11 | 47 | 14 16 54 | 13 5 | 6 38 43 | 59 | 1 55 51 | 35 | 24 50 17 | 4 | 19 15 50 | 7 | 11 57 35 | 0 |
| 5 | 15 23 46 | 46 | 8 54 20 | 14 39 | 7 4 14 | 66 | 1 41 35 | 36 | 24 48 21 | 5 | 19 18 45 | 7 | 11 57 35 | 0 |
| 6 | 15 42 11 | 46 | 2 57 37 | 15 27 | 7 31 59 | 71 | 1 26 50 | 37 | 24 46 9 | 6 | 19 21 40 | 7 | 11 57 34 | 0 |
| 7 | 16 00 16 | 45 | 3N 14 1 | 15 23 | 8 1 45 | 76 | 1 11 38 | 38 | 24 43 46 | 6 | 19 24 35 | 7 | 11 57 30 | 0 |
| 8 | 16 18 4 | 44 | 9 18 53 | 14 19 | 8 33 1 | 79 | 0 55 59 | 39 | 24 41 1 | 7 | 19 27 28 | 7 | 11 57 23 | 0 |
| 9 | 16 35 41 | 44 | 14 53 11 | 12 15 | 9 5 38 | 82 | 0 39 50 | 41 | 24 38 1 | 8 | 19 30 21 | 7 | 11 57 15 | 0 |
| 10 | 16 52 57 | 43 | 19 32 41 | 9 13 | 9 39 19 | 85 | 0 23 20 | 42 | 24 34 50 | 8 | 19 33 13 | 7 | 11 57 4 | 0 |
| 11 | 17 9 55 | 42 | 22 55 46 | 5 30 | 10 13 39 | 86 | 0 6 26 | 43 | 24 31 17 | 9 | 19 36 4 | 7 | 11 56 50 | 0 |
| 12 | 17 26 41 | 42 | 24 47 43 | 1 30 | 10 48 35 | 87 | 0S 10 46 | 43 | 24 27 28 | 10 | 19 38 54 | 7 | 11 56 35 | 0 |
| 13 | 17 43 4 | 41 | 25 4 11 | 2 19 | 11 23 55 | 88 | 0 28 25 | 44 | 24 23 29 | 10 | 19 41 43 | 7 | 11 56 17 | 0 |
| 14 | 17 59 8 | 40 | 23 51 35 | 5 35 | 11 59 28 | 89 | 0 46 25 | 45 | 24 19 8 | 11 | 19 44 32 | 7 | 11 55 57 | 0 |
| 15 | 18 14 44 | 39 | 21 23 55 | 8 9 | 12 35 00 | 89 | 1 4 46 | 46 | 24 14 31 | 12 | 19 47 19 | 7 | 11 55 34 | 0 |
| 16 | 18 30 21 | 38 | 17 58 9 | 10 1 | 13 10 28 | 89 | 1 23 26 | 47 | 24 9 43 | 12 | 19 50 6 | 7 | 11 55 10 | 1 |
| 17 | 18 45 34 | 38 | 13 50 30 | 11 18 | 13 45 41 | 88 | 1 42 25 | 48 | 24 4 34 | 13 | 19 52 51 | 7 | 11 54 42 | 1 |
| 18 | 19 00 21 | 37 | 9 14 42 | 12 6 | 14 20 36 | 87 | 2 1 37 | 48 | 23 59 9 | 14 | 19 55 36 | 7 | 11 54 13 | 1 |
| 19 | 19 14 49 | 36 | 4 21 56 | 12 30 | 14 55 8 | 86 | 2 21 10 | 49 | 23 53 33 | 14 | 19 58 19 | 7 | 11 53 41 | 1 |
| 20 | 19 28 56 | 35 | 0S 38 26 | 12 32 | 15 29 13 | 85 | 2 40 59 | 50 | 23 47 36 | 15 | 20 1 2 | 7 | 11 53 7 | 1 |
| 21 | 19 42 41 | 34 | 5 37 46 | 12 12 | 16 2 41 | 83 | 3 00 58 | 50 | 23 41 23 | 16 | 20 3 43 | 7 | 11 52 31 | 1 |
| 22 | 19 56 6 | 33 | 10 27 6 | 11 27 | 16 35 38 | 82 | 3 21 16 | 51 | 23 34 59 | 16 | 20 6 24 | 7 | 11 51 53 | 1 |
| 23 | 20 9 9 | 32 | 14 56 7 | 10 12 | 17 7 51 | 80 | 3 41 42 | 51 | 23 28 15 | 17 | 20 9 3 | 7 | 11 51 12 | 1 |
| 24 | 20 21 49 | 31 | 18 52 40 | 8 24 | 17 39 21 | 78 | 4 2 25 | 52 | 23 21 15 | 18 | 20 11 41 | 7 | 11 50 29 | 1 |
| 25 | 20 34 7 | 30 | 22 2 41 | 5 57 | 18 10 6 | 76 | 4 23 15 | 52 | 23 14 4 | 18 | 20 14 16 | 7 | 11 49 43 | 2 |
| 26 | 20 46 7 | 30 | 24 11 20 | 2 57 | 18 40 2 | 74 | 4 44 19 | 53 | 23 6 33 | 19 | 20 16 51 | 6 | 11 48 56 | 2 |
| 27 | 20 57 39 | 29 | 25 5 22 | 0 28 | 19 9 9 | 72 | 5 5 27 | 53 | 22 58 46 | 20 | 20 19 24 | 6 | 11 46 6 | 2 |
| 28 | 21 8 48 | 28 | 24 36 9 | 4 2 | 19 37 23 | 70 | 5 26 45 | 53 | 22 50 49 | 20 | 20 21 58 | 6 | 11 47 14 | 2 |
| 29 | 21 19 32 | 27 | 22 42 13 | 7 23 | 20 4 42 | 68 | 5 48 15 | 54 | 22 42 32 | 21 | 20 24 30 | 6 | 11 46 20 | 2 |
| 30 | 21 29 53 | 26 | 19 29 45 | 10 17 | 20 30 59 | 65 | 6 9 47 | 54 | 22 34 00 | 22 | 20 27 1 | 6 | 11 45 24 | 2 |

| D M | Declinations ♅ | | Declinations ♆ | | Declinations ♇ | | Equation of Time | The Sun Rises | The Sun Sets | The Moon Rises | The Moon Sets | Culmination Upper | Culmination Lower |
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| | ° ′ ″ | | ° ′ ″ | | ° ′ | | m s | h m | h m | h m | h m | h m | h m |
| 1 | 12N 8 | 20 | 6N 21 | 53 | 22N 41 | | —16 20 | 6 28 | 16 59 | 11 29 | 21 2 | 16 14 | 3 46 |
| 2 | 12 7 | 30 | 6 21 | 19 | 22 41 | | —16 21 | 6 29 | 16 58 | 12 11 | 22 10 | 17 8 | 4 41 |
| 3 | 12 6 | 41 | 6 20 | 46 | 22 41 | | —16 22 | 6 30 | 16 57 | 12 48 | 23 21 | 18 1 | 5 34 |
| 4 | 12 5 | 52 | 6 20 | 14 | 22 41 | | —16 22 | 6 32 | 16 56 | 13 20 | — — | 18 52 | 6 26 |
| 5 | 12 5 | 3 | 6 19 | 42 | 22 41 | | —16 21 | 6 33 | 16 55 | 13 49 | 0 34 | 19 42 | 7 17 |
| 6 | 12 4 | 7 | 6 19 | 11 | 22 42 | | —16 19 | 6 34 | 16 54 | 14 18 | 1 35 | 20 33 | 8 7 |
| 7 | 12 3 | 25 | 6 18 | 40 | 22 42 | | —16 17 | 6 35 | 16 52 | 14 47 | 2 58 | 21 24 | 8 58 |
| 8 | 12 2 | 37 | 6 18 | 10 | 22 42 | | —16 13 | 6 36 | 16 51 | 15 19 | 4 13 | 22 18 | 9 51 |
| 9 | 12 1 | 48 | 6 17 | 41 | 22 42 | | —16 9 | 6 37 | 16 50 | 15 55 | 5 29 | 23 15 | 10 46 |
| 10 | 12 1 | 00 | 6 17 | 13 | 22 42 | | —16 4 | 6 38 | 16 49 | 16 37 | 6 44 | — — | 11 44 |
| 11 | 12 0 | 13 | 6 16 | 45 | 22 42 | | —15 58 | 6 39 | 16 48 | 17 26 | 7 57 | 0 14 | 12 44 |
| 12 | 11 59 | 24 | 6 16 | 18 | 22 42 | | —15 51 | 6 40 | 16 47 | 18 23 | 9 3 | 1 14 | 13 44 |
| 13 | 11 58 | 38 | 6 15 | 51 | 22 43 | | —15 44 | 6 42 | 16 46 | 19 24 | 10 0 | 2 13 | 14 42 |
| 14 | 11 57 | 50 | 6 15 | 25 | 22 43 | | —15 35 | 6 43 | 16 45 | 20 28 | 10 47 | 3 9 | 15 36 |
| 15 | 11 57 | 6 | 6 15 | 00 | 22 43 | | —15 26 | 6 44 | 16 44 | 21 32 | 11 26 | 4 2 | 16 27 |
| 16 | 11 56 | 19 | 6 14 | 36 | 22 43 | | —15 16 | 6 45 | 16 44 | 22 35 | 11 58 | 4 50 | 17 13 |
| 17 | 11 55 | 34 | 6 14 | 12 | 22 43 | | —15 5 | 6 46 | 16 43 | 23 34 | 12 25 | 5 35 | 17 57 |
| 18 | 11 54 | 48 | 6 13 | 49 | 22 44 | | —14 53 | 6 48 | 16 42 | — — | 12 50 | 6 17 | 18 38 |
| 19 | 11 54 | 5 | 6 13 | 26 | 22 44 | | —14 40 | 6 49 | 16 41 | 0 33 | 13 13 | 6 58 | 19 18 |
| 20 | 11 53 | 19 | 6 13 | 5 | 22 44 | | —14 26 | 6 50 | 16 41 | 1 31 | 13 35 | 7 38 | 19 58 |
| 21 | 11 52 | 37 | 6 12 | 44 | 22 44 | | —14 12 | 6 51 | 16 40 | 2 29 | 13 58 | 8 18 | 20 39 |
| 22 | 11 51 | 52 | 6 12 | 24 | 22 45 | | —13 57 | 6 52 | 16 39 | 3 29 | 14 24 | 9 00 | 21 22 |
| 23 | 11 51 | 11 | 6 12 | 5 | 22 45 | | —13 41 | 6 53 | 16 39 | 4 30 | 14 53 | 9 44 | 22 8 |
| 24 | 11 50 | 29 | 6 11 | 46 | 22 45 | | —13 24 | 6 54 | 16 38 | 5 32 | 15 26 | 10 32 | 22 57 |
| 25 | 11 49 | 48 | 6 11 | 28 | 22 45 | | —13 6 | 6 55 | 16 37 | 6 35 | 16 6 | 11 23 | 23 49 |
| 26 | 11 49 | 6 | 6 11 | 12 | 22 45 | | —12 48 | 6 56 | 16 37 | 7 37 | 16 53 | 12 17 | — — |
| 27 | 11 48 | 29 | 6 10 | 55 | 22 46 | | —12 29 | 6 57 | 16 37 | 8 34 | 17 51 | 13 12 | 0 44 |
| 28 | 11 47 | 48 | 6 10 | 40 | 22 46 | | —12 9 | 6 59 | 16 36 | 9 26 | 18 54 | 14 9 | 1 41 |
| 29 | 11 47 | 9 | 6 10 | 25 | 22 46 | | —11 48 | 7 0 | 16 36 | 10 10 | 20 3 | 15 4 | 2 37 |
| 30 | 11 46 | 29 | 6 10 | 11 | 22 46 | | —11 27 | 7 1 | 16 36 | 10 49 | 21 13 | 15 58 | 3 31 |

# The American Ephemeris

Nov. — RIGHT ASCENSIONS — 1935

| D M | ☉ | 1 h | ☽ | 1 h | ☿ | 1 h | ♀ | 1 h | ♂ | 1 h | ♃ | 1 h |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ° ′ ″ | ′ ″ | ° ′ ″ | ′ ″ | ° ′ ″ | ′ ″ | ° ′ ″ | ′ ″ | ° ′ ″ | ′ ″ | ° ′ ″ | ″ |
| 1 | 215 28 56 | 2 27 | 273 52 27 | 35 38 | 198 41 7 | 2 1 | 172 57 40 | 2 2 | 272 49 21 | 2 3 | 236 11 34 | 34 |
| 2 | 216 27 34 | 2 27 | 288 7 45 | 34 55 | 199 31 5 | 2 16 | 173 46 53 | 2 3 | 273 38 41 | 2 3 | 236 24 53 | 34 |
| 3 | 217 26 29 | 2 28 | 302 5 46 | 34 10 | 200 26 57 | 2 30 | 174 36 44 | 2 4 | 274 28 4 | 2 3 | 236 38 15 | 34 |
| 4 | 218 25 31 | 2 28 | 315 41 43 | 33 18 | 201 27 53 | 2 41 | 175 27 11 | 2 5 | 275 17 30 | 2 3 | 236 51 39 | 34 |
| 5 | 219 24 50 | 2 29 | 328 58 56 | 32 50 | 202 33 27 | 2 52 | 176 18 12 | 2 6 | 276 7 0 | 2 3 | 237 5 5 | 34 |
| 6 | 220 24 16 | 2 29 | 342 39 49 | 32 50 | 203 42 49 | 3 0 | 177 9 48 | 2 7 | 276 56 32 | 2 3 | 237 18 34 | 34 |
| 7 | 221 23 59 | 2 30 | 355 19 10 | 33 27 | 204 55 42 | 3 8 | 178 1 56 | 2 8 | 277 46 6 | 2 3 | 237 32 6 | 34 |
| 8 | 222 23 49 | 2 30 | 8 49 39 | 34 43 | 206 11 32 | 3 15 | 178 54 35 | 2 9 | 278 35 42 | 2 3 | 237 45 39 | 34 |
| 9 | 223 23 57 | 2 31 | 22 50 25 | 36 14 | 207 29 51 | 3 20 | 179 47 45 | 2 10 | 279 25 20 | 3 3 | 237 59 15 | 34 |
| 10 | 224 24 12 | 2 31 | 37 27 19 | 37 39 | 208 50 25 | 3 25 | 180 41 24 | 2 11 | 280 14 59 | 2 3 | 238 12 53 | 34 |
| 11 | 225 24 45 | 2 32 | 52 45 56 | 38 25 | 210 12 57 | 3 30 | 181 35 32 | 2 12 | 281 4 40 | 2 3 | 238 26 33 | 34 |
| 12 | 226 25 25 | 2 32 | 67 59 43 | 38 16 | 211 37 00 | 3 33 | 182 30 8 | 2 13 | 281 54 21 | 2 3 | 238 40 14 | 34 |
| 13 | 227 26 24 | 2 33 | 83 13 39 | 37 3 | 213 2 32 | 3 36 | 183 25 10 | 2 14 | 282 44 3 | 2 3 | 238 53 58 | 34 |
| 14 | 228 27 30 | 2 33 | 97 52 51 | 34 57 | 214 29 21 | 3 39 | 184 20 39 | 2 15 | 283 33 46 | 2 3 | 239 7 43 | 34 |
| 15 | 229 28 54 | 2 34 | 111 40 53 | 32 38 | 215 57 13 | 3 41 | 185 16 33 | 2 16 | 284 23 29 | 2 3 | 239 21 33 | 34 |
| 16 | 230 30 26 | 2 34 | 124 33 16 | 30 27 | 217 26 9 | 3 44 | 186 12 52 | 2 17 | 285 13 11 | 2 3 | 239 35 22 | 35 |
| 17 | 231 32 16 | 2 35 | 136 34 47 | 28 39 | 218 55 53 | 3 46 | 187 9 35 | 2 18 | 286 2 54 | 2 3 | 239 49 15 | 35 |
| 18 | 232 34 14 | 2 35 | 147 56 20 | 27 27 | 220 26 25 | 3 48 | 188 6 41 | 2 19 | 286 52 36 | 2 3 | 240 3 7 | 35 |
| 19 | 233 36 30 | 2 36 | 158 51 26 | 26 50 | 221 57 41 | 3 50 | 189 4 10 | 2 20 | 287 42 17 | 2 3 | 240 17 0 | 35 |
| 20 | 234 38 54 | 2 36 | 169 34 25 | 26 48 | 223 29 32 | 3 51 | 190 2 1 | 2 21 | 288 31 58 | 2 3 | 240 30 55 | 35 |
| 21 | 235 41 30 | 2 36 | 180 19 32 | 27 18 | 225 2 4 | 3 53 | 191 0 19 | 2 22 | 289 21 37 | 2 3 | 240 44 51 | 35 |
| 22 | 236 44 23 | 2 37 | 191 20 35 | 28 24 | 226 35 7 | 3 54 | 191 58 48 | 2 23 | 290 11 15 | 2 3 | 240 58 49 | 35 |
| 23 | 237 47 24 | 2 37 | 202 50 16 | 30 00 | 228 8 53 | 3 55 | 192 57 43 | 2 24 | 291 00 52 | 2 3 | 241 12 47 | 35 |
| 24 | 238 50 37 | 2 37 | 214 59 9 | 31 48 | 229 42 51 | 3 56 | 193 56 58 | 2 25 | 291 50 26 | 2 3 | 241 26 46 | 35 |
| 25 | 239 54 7 | 2 38 | 227 53 30 | 33 45 | 231 17 35 | 3 58 | 194 56 34 | 2 26 | 292 39 58 | 2 3 | 241 40 47 | 35 |
| 26 | 240 57 43 | 2 38 | 241 32 41 | 35 20 | 232 52 48 | 3 59 | 195 56 30 | 2 27 | 293 29 28 | 2 3 | 241 55 48 | 35 |
| 27 | 242 1 36 | 2 39 | 255 47 8 | 36 18 | 234 28 23 | 4 0 | 196 56 45 | 2 28 | 294 18 56 | 2 3 | 242 8 50 | 35 |
| 28 | 243 5 35 | 2 39 | 270 19 17 | 36 20 | 236 4 31 | 4 1 | 197 57 19 | 2 29 | 295 8 20 | 2 3 | 242 22 52 | 35 |
| 29 | 244 9 50 | 2 40 | 284 48 22 | 35 38 | 237 41 8 | 4 2 | 198 58 18 | 2 31 | 295 57 42 | 2 3 | 242 36 55 | 35 |
| 30 | 245 14 10 | 2 40 | 298 57 22 | 34 25 | 239 18 13 | 4 3 | 199 59 36 | 2 33 | 296 47 00 | 2 3 | 242 50 58 | 35 |

RIGHT ASCENSIONS — LUNAR ASPECTS — PHENOMENA AND POSITIONS OF THE MOON

| D M | ♄ | 1 h | ♅ | ♆ | ♇ | ☉ | ☿ | ♀ | ♂ | ♃ | ♄ | ♅ | ♆ | ♇ | PHENOMENA AND POSITIONS OF THE MOON |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ° ′ ″ | ″ | ° ′ ″ | ° ′ ″ | ′ ″ | | | | | | | | | | |
| 1 | 336 9 32 | 1 | 31 17 39 | 167 36 11 | 119 55 | ✳ | | | ♂ | | ✳ | △ | △ | | |
| 2 | 336 8 51 | 1 | 31 15 17 | 167 37 35 | 119 55 | | □ | △ | | ✳ | | | | ♒ | ♒ 11.38 am ☿ Great Elong. 19°W— |
| 3 | 336 8 16 | 1 | 31 12 56 | 167 39 0 | 119 55 | □ | | | ♃ | | ♃ | □ | | | ☽ 6.12 pm 5 pm |
| 4 | 336 7 47 | 1 | 31 10 35 | 167 40 22 | 119 54 | | △ | | | | | | ♐ | | ♀ in ♌ 12 pm |
| 5 | 336 7 24 | 1 | 31 8 14 | 167 41 44 | 119 54 | | | ♐ | ✳ | □ | ♂ | ✳ | | ♐ | ✳ 3.20 am |
| 6 | 336 7 7 | 0 | 31 5 54 | 167 43 3 | 119 54 | △ | | | | | | | ♒ | | ☽ on Equator 1 pm ☿ Great. Hel. |
| 7 | 336 6 56 | 0 | 31 3 34 | 167 44 22 | 119 54 | | ♐ | ♒ | □ | △ | ♃ | ♃ | | △ | ♀ 4.54 am. Stat. 3.10 pm Lat. |
| 8 | 336 6 50 | 0 | 31 1 16 | 167 45 38 | 119 54 | ♐ | | | | | | | ♐ | | Perigee 6 am N. 0 am |
| 9 | 336 6 51 | 0 | 30 58 57 | 167 46 54 | 119 53 | | ♒ | ♐ | | ♐ | ✳ | ♂ | | □ | ♅ 5.29 am |
| 10 | 336 6 57 | 0 | 30 56 40 | 167 48 7 | 119 53 | ♒ | | | △ | | | | △ | | ☾ 9.41 am 48s |
| 11 | 336 7 10 | 0 | 30 54 23 | 167 49 20 | 119 53 | | ♐ | △ | | ♒ | □ | ♃ | | ✳ | ♊ 6.52 am |
| 12 | 336 7 29 | 0 | 30 52 7 | 167 50 30 | 119 52 | ♐ | | | ♐ | | | | □ | | ☽ Max. Decl. 25°9′ + 4 pm |
| 13 | 336 7 53 | 0 | 30 49 52 | 167 51 40 | 119 52 | | △ | □ | | ♐ | △ | ✳ | | ♃ | ♎ 10.56 am |
| 14 | 336 8 24 | 1 | 30 47 39 | 167 52 47 | 119 51 | | | | ♒ | | | | ✳ | | |
| 15 | 336 9 0 | 1 | 30 45 26 | 167 53 54 | 119 51 | △ | | | | △ | | | | ♂ | ♌ 6.51 pm |
| 16 | 336 9 42 | 1 | 30 43 14 | 167 54 58 | 119 50 | | □ | ✳ | | | ♐ | □ | | | |
| 17 | 336 10 31 | 2 | 30 41 3 | 167 56 1 | 119 50 | □ | | | ♐ | | | | ♃ | | ♏ 7.36 pm |
| 18 | 336 11 25 | 2 | 30 38 59 | 167 57 1 | 119 49 | | | | | □ | ♒ | △ | | ♃ | ♍ 6.10 am ♀ Great. Elong. 47 W.— |
| 19 | 336 12 25 | 2 | 30 36 45 | 167 58 1 | 119 49 | | ✳ | ♃ | △ | | | | ♂ | | ☽ on Equator 10 pm 2 pm ♂ Gr. |
| 20 | 336 13 31 | 3 | 30 34 39 | 167 58 58 | 119 48 | ✳ | | | | | | | | ✳ | ♎ 6.52 pm Apogee 1 am Hel. Lat. 8. 5 pm |
| 21 | 336 14 43 | 3 | 30 32 33 | 167 59 54 | 119 48 | | | ♂ | | ✳ | ♐ | ♐ | | | |
| 22 | 336 16 1 | 3 | 30 30 30 | 167 0 48 | 119 47 | | ♃ | | □ | | | | ♃ | | |
| 23 | 336 17 25 | 3 | 30 28 27 | 168 1 41 | 119 47 | ♃ | | | | ♃ | △ | ♒ | | □ | ♍ 6.36 am ☉ ♐ 0.35 am |
| 24 | 336 18 55 | 4 | 30 26 26 | 168 2 31 | 119 46 | | | ♃ | ✳ | | | | ✳ | | |
| 25 | 336 20 31 | 4 | 30 24 26 | 168 3 20 | 119 46 | ♂ | ♂ | | | ♂ | □ | | | △ | ♐ 4.10 pm ● 9.35 pm 54s |
| 26 | 336 22 12 | 4 | 30 22 29 | 168 4 6 | 119 45 | | | | | | | ♐ | □ | | |
| 27 | 336 24 0 | 5 | 30 20 33 | 168 4 52 | 119 44 | | ♃ | ✳ | ♃ | | | | | ♐ | ♑ 11.28 pm ☽ Max. Decl. 25°6′— |
| 28 | 336 25 53 | 5 | 30 18 39 | 168 5 35 | 119 43 | ♃ | | | | ♃ | ✳ | △ | | | 4 am |
| 29 | 336 27 52 | 5 | 30 16 46 | 168 6 17 | 119 42 | | | | □ | ♂ | | | △ | | ☿ in ♉ 11 am |
| 30 | 336 29 57 | 5 | 30 14 54 | 168 6 57 | 119 41 | ✳ | ✳ | | | ✳ | ♃ | □ | | ♒ | ♒ 5 am |

# The American Ephemeris

Nov. LATITUDES 1935

| D M | ☽ | 1 h | ☿ | 1 h | ♀ | 1 h | ♂ | 1 h | ♃ | 1 h | ♄ | ♅ | ♆ | ♇ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ° ′ ″ | ′ ″ | ° ′ ″ | ″ | ° ′ ″ | ″ | ° ′ ″ | ″ | ° ′ ″ | ″ | ° ′ ″ | ° ′ ″ | ° ′ ″ | ′ ″ |
| 1 | 1S 0 33 | 2 53 | 2N 4 15 | 9 | 0S 24 30 | 19 | 1S28 59 | 0 | 0N 41 6 | 0 | 1S52 23 | 0S31 29 | 0N 57 45 | 2N 2 |
| 2 | 0N 9 24 | 2 58 | 2 8 19 | 5 | 0 16 55 | 19 | 1 28 53 | 0 | 0 41 0 | 0 | 1 52 16 | 0 31 28 | 0 57 47 | 2 2 |
| 3 | 1 20 16 | 2 53 | 2 10 52 | 2 | 0 9 27 | 18 | 1 28 47 | 0 | 0 40 54 | 0 | 1 52 8 | 0 31 27 | 0 57 49 | 2 2 |
| 4 | 2 28 5 | 2 35 | 2 12 15 | 0 | 0 2 12 | 18 | 1 28 40 | 0 | 0 40 48 | 0 | 1 52 1 | 0 31 26 | 0 57 52 | 2 2 |
| 5 | 3 28 27 | 2 9 | 2 12 32 | 2 | 0N 4 58 | 17 | 1 28 33 | 0 | 0 40 41 | 0 | 1 51 53 | 0 31 26 | 0 57 54 | 2 2 |
| 6 | 4 17 5 | 1 30 | 2 11 52 | 4 | 0 11 55 | 17 | 1 28 25 | 0 | 0 40 35 | 0 | 1 51 46 | 0 31 25 | 0 57 56 | 2 2 |
| 7 | 4 49 55 | 0 45 | 2 10 24 | 6 | 0 18 47 | 16 | 1 28 16 | 0 | 0 40 29 | 0 | 1 51 38 | 0 31 24 | 0 57 58 | 2 2 |
| 8 | 5 3 46 | 0 5 | 2 8 14 | 8 | 0 25 26 | 16 | 1 28 7 | 0 | 0 40 23 | 0 | 1 51 30 | 0 31 23 | 0 58 1 | 2 3 |
| 9 | 4 57 39 | 0 55 | 2 5 9 | 9 | 0 31 54 | 15 | 1 27 58 | 0 | 0 40 18 | 0 | 1 51 22 | 0 31 23 | 0 58 3 | 2 3 |
| 10 | 4 31 35 | 1 40 | 2 1 34 | 10 | 0 38 3 | 15 | 1 27 48 | 0 | 0 40 12 | 0 | 1 51 14 | 0 31 22 | 0 58 5 | 2 3 |
| 11 | 3 48 11 | 2 15 | 1 57 23 | 11 | 0 44 4 | 15 | 1 27 37 | 0 | 0 40 6 | 0 | 1 51 6 | 0 31 21 | 0 58 7 | 2 3 |
| 12 | 2 51 25 | 2 40 | 1 52 48 | 12 | 0 49 56 | 14 | 1 27 26 | 0 | 0 40 1 | 0 | 1 50 59 | 0 31 20 | 0 58 9 | 2 3 |
| 13 | 1 45 59 | 2 53 | 1 47 49 | 13 | 0 55 34 | 14 | 1 27 15 | 0 | 0 39 55 | 0 | 1 50 51 | 0 31 19 | 0 58 12 | 2 3 |
| 14 | 0 36 29 | 2 54 | 1 42 26 | 14 | 1 1 8 | 13 | 1 27 3 | 0 | 0 39 49 | 0 | 1 50 43 | 0 31 18 | 0 58 14 | 2 3 |
| 15 | 0S 32 52 | 2 48 | 1 36 51 | 15 | 1 6 29 | 13 | 1 26 50 | 0 | 0 39 44 | 0 | 1 50 35 | 0 31 17 | 0 58 16 | 2 3 |
| 16 | 1 38 47 | 2 33 | 1 30 52 | 15 | 1 11 39 | 12 | 1 26 37 | 0 | 0 39 39 | 0 | 1 50 27 | 0 31 16 | 0 58 18 | 2 4 |
| 17 | 2 38 35 | 2 14 | 1 24 44 | 15 | 1 16 42 | 12 | 1 26 24 | 0 | 0 39 34 | 0 | 1 50 19 | 0 31 15 | 0 58 21 | 2 4 |
| 18 | 3 30 17 | 1 50 | 1 18 22 | 16 | 1 21 34 | 11 | 1 26 10 | 0 | 0 39 29 | 0 | 1 50 11 | 0 31 14 | 0 58 23 | 2 4 |
| 19 | 4 12 14 | 1 23 | 1 11 46 | 16 | 1 26 13 | 11 | 1 25 56 | 0 | 0 39 24 | 0 | 1 50 3 | 0 31 13 | 0 58 25 | 2 4 |
| 20 | 4 43 16 | 0 54 | 1 5 7 | 17 | 1 30 41 | 10 | 1 25 41 | 0 | 0 39 19 | 0 | 1 49 55 | 0 31 12 | 0 58 28 | 2 4 |
| 21 | 5 2 11 | 0 22 | 0 58 23 | 17 | 1 34 56 | 10 | 1 25 25 | 0 | 0 39 14 | 0 | 1 49 46 | 0 31 11 | 0 58 31 | 2 4 |
| 22 | 5 7 43 | 0 12 | 0 51 35 | 17 | 1 39 2 | 10 | 1 25 10 | 0 | 0 39 9 | 0 | 1 49 38 | 0 31 10 | 0 58 33 | 2 4 |
| 23 | 5 0 23 | 0 47 | 0 44 45 | 18 | 1 42 5 | 9 | 1 24 53 | 0 | 0 39 4 | 0 | 1 49 30 | 0 31 9 | 0 58 35 | 2 4 |
| 24 | 4 38 44 | 1 21 | 0 37 48 | 18 | 1 46 57 | 9 | 1 24 37 | 0 | 0 38 59 | 0 | 1 49 22 | 0 31 8 | 0 58 38 | 2 5 |
| 25 | 4 3 23 | 1 51 | 0 30 49 | 18 | 1 50 33 | 9 | 1 24 19 | 0 | 0 38 55 | 0 | 1 49 14 | 0 31 6 | 0 58 41 | 2 5 |
| 26 | 3 15 25 | 2 22 | 0 23 46 | 17 | 1 47 35 | 8 | 1 24 1 | 0 | 0 38 50 | 0 | 1 49 6 | 0 31 5 | 0 58 43 | 2 5 |
| 27 | 2 16 30 | 2 44 | 0 16 46 | 17 | 1 16 28 | 8 | 1 23 42 | 0 | 0 38 46 | 0 | 1 48 58 | 0 31 3 | 0 58 45 | 2 5 |
| 28 | 1 9 19 | 2 58 | 0 9 52 | 17 | 1 44 29 | 8 | 1 23 23 | 0 | 0 38 42 | 0 | 1 48 51 | 0 31 2 | 0 58 48 | 2 5 |
| 29 | 0N 2 46 | 3 3 | 0 3 3 | 17 | 2 11 32 | 7 | 1 23 4 | 0 | 0 38 38 | 0 | 1 48 43 | 0 31 1 | 0 58 51 | 2 5 |
| 30 | 1 15 50 | 2 57 | 0S 3 46 | 17 | 2 37 41 | 7 | 1 22 44 | 0 | 0 38 34 | 0 | 1 48 35 | 0 31 0 | 0 58 53 | 2 5 |

## Your Job and Astrology

(*Continued from page* 11)

shall be glad to receive communications of cases in which directing systems have worked. Because, however, we cannot hope to progress every horoscope according to every method; and because experience has convinced us that the transits are worthy of concentrated attention, we are confining our investigation of known events to (a) the nativity itself and (b) the positions of the planets at the time of the event, in relation to each other, and to the nativity.

We have thousands of horoscopes which are being watched in relation to the events of their lives; we invite more. If you wish to cooperate in this investigation, we shall be happy to have you send us your birth data, together with a brief biographical sketch. This, of course, will be kept confidential. If we have your permission to use your horoscope and biographical data (without your name, of course) in the *Clinical Notes department* please indicate such permission on your data. Without such permission, we shall not use your data and biographical material, except privately, to assist us in the correlation of data. For our research, we need data and related experiences of people who have *not* become great or famous—as so few do!—but who none the less may learn through Astrology how to make the most of their lives, in happiness and in success. It is to this end that our study, like the magazine in which it will appear, is dedicated . . . to develop for you more accurate astrological data, with the continued progress and happiness of the race in mind.

The accompanying Solar-Lunar chart, even though based on only 400 horoscopes, gives an idea of what may be expected to develop from the process of correlating horoscopes with careers. Even with this small number, some of the groups bring out interesting significances of the interrelations of the Sun and Moon by sign-position, considered as a basic polarity in reading the character and life possibilities. Such groups as Sun in Gemini; Moon in Cancer (three novelists); Sun in Leo; Moon in Capricorn (two careerists, each rising high in his own field); Sun in Virgo; Moon in Capricorn (two critics); Sun in Aries—Moon in Aquarius (big-venturers); Sun in Taurus—Moon in Aries (important executives all)—these develop some support for the belief

(*Continued on page* 72)

# Cataract and Other Eye Troubles

By
*Edward Doane*

EXAMPLE CHART—April 29th-1870.4-47 A.M. 88-20 W.40N.
Progress to Nov. 19-1928.
History—Mars Conjunction Moon, Neptune Conjunction Moon. In Natal as Constants.

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When Mars reached the Semi-Square of Moon Radical, Cataracts began to form. Nov. 11, 1929, he could still distinguish objects, but by Nov. 19, 1929, he was totally blind. At time was chosen by Astrology for an operation and through it his sight was restored.

In all types of eye trouble the constants for cataract are Moon afflicted by Mars or at least Mars prominent and Moon severely afflicted. In the case of Cataract there is always the added feature of a Neptune aspect, usually an affliction to the Moon. As the Domestic Urges (Moon) and the Aggressive Urges (Mars) are natural planetary antidotes it becomes necessary to harmonize these two families of thought. In other words—when an individual has the birth chart constants for an eye affliction—and in his chart the Progressed Constant of an Aspect to Mars with severe rallying forces forms—a scrappy attitude around the home adds energy and actually makes the eye affliction worse.

Where a child has these constants the parental discord will help the child's latent discord to become an actuality in the form of afflicted eyesight, Mars ruling the Adrenal and Gonad Glands and their internal secretion. The Moon, the back Piutitary and Thymus and Neptune influencing the Parathyroids as well as the Adrenals we have the Key to the Exact Glandular Imbalance that must be in the human system before Eye Troubles become manifest. And this brings the thought that corrective diet is an essential factor in the prevention of disease. As what to eat when all planets are afflicted by progression has been so thoroughly covered in the last four lessons of The Brotherhood of Light, Course 21, it will not be repeated here. But it is essential to the individual who expects to take up Stellar Diagnosis that he understand all diseases in terms of glandular imbalance, discordant unconscious mental complexes and dietetic treatment for these conditions. Also, that he have thorough knowledge of the particular mental antidote which, if applied, will do much to assist in making a cure.

Strange as it may seem to the Astrologer who has so long looked to some degree of the Zodiac or the fixed stars for indications of eye troubles, these have nothing to do with the case. It matters not the least which degree of the Zodiac or which sign the Sun be in these afflictions. They must—to bear the mark of scientific knowledge—be thought of and treated in terms of planetary afflictions equalling unconscious complexes which, in turn, equal glandular imbalance.

It is quite true that the average physician is a bit behind the march of scientific progress in the realm of the endocrine glands and their relation to disease. It is also quite true that he is a bit behind in food relationships to proper glandular balance. But so are Astrologers as a rule, quite a long way behind the march of progress on modern Stellar diagnosis, and they still cling to factors that are so easily disproven that one may be pardoned for wondering why.

By the time ten more years have rolled past the physician will be commonly thinking in food relationships to glandular disturbance and in thought relationship to glandular disturbance. They who fight the march of progress along these lines will fade out of the picture. The Astrologer who attempts to practice giving advice on diet or to diagnose some disease who fails to bring his work up to meet the requirements of knowledge of the Aquarian age will also be left in the discard. In order to be scientific, a thing must be a constantly progressing factor, and Stellar diagnosis is no exception. The time will be relatively short when as part of the permanent equipment of every hospital in the United States will be included in the professional staff one or more Astrologers who are skilled in diagnosis of glandular disturbances. Today, when properly understood and properly used, Astrology presents the most accurate instrument known to man for the purpose of ascertaining glandular imbalance and proper dietetic requirements under those conditions. Representing the only instrument which will bring all of the hidden factors involved in the glandular system and the deep-seated unconscious mental organization and place them with mathematical certainty in full view and proper arrangement for diagnosis. Here is whore the knowledge of the scientific medical man and

the scientific Astrologer have a common meeting ground in which they can work together for the mutual advantage of each and the much greater advantage of the patient. And this will come. But in order to meet and be ready for this condition, it becomes necessary for those Astrologers who hope to keep up with the changing order of the Aquarian age to get busy on the job and study farther and deeper than he has for many hundreds of years. It is also necessary for the M.D. who doesn't intend to be left in the discard to get busy and advance his knowledge of the ductless glands and food relationships. When these points are mutually recognized, and the knowledge gained to put them to work, Astrology will be recognized for the truly great science that it is, and the physician can enter into his true function and prevent disease instead of cure it. This is the highest function of any healer. And in this progressive plan it will be the function of the Astrologer to supply the knowledge of WHEN these discords will manifest. To ascertain just what glands will be affected and just what foods are essential, and just what thought adjustment is needed in order that the disease may not manifest, it will be the function of the M.D. to furnish additional correction drugs where needed to strengthen the discordant glands, and the function of those who have developed Stellar or the mental alchemical form of healing to work in harmony with the others. Utopian in conception but nevertheless on the way as a natural consequence in this advancing age. The prime motive will be to relieve and prevent human suffering. Leaders in the glandular field have advanced their knowledge to the point where it is now practical to think in terms of food relationship to glandular imbalance. Leaders in the Stellar diagnostic field have made equal progress in determining the exact glandular imbalance, thought families that enter into the discordant mental complexes and the planetary correspondences. It but remains for the general physician to wake up and catch up with the times. And for the general Astrologer to do likewise. Both need considerable prodding, much deflation of the idea of self-importance and the resolve to do all they can to assist in human progress .

We will find them in both fields gradually waking up. In neither case a landslide. But common to both cases those who fight progress because they have written or compiled a book, and had rather have the revenue accruing than human life to be saved through scrapping false medical and astrological doctrines.

The general situation is not a pretty one in either case, for we have many M.D.'s practising in the U. S. A. who think of nothing except get the FEE, no matter how. And we find these represent the element whose education stopped upon leaving college and obtaining the degree. We have far too many Astrologers whose knowledge is so rudimentary in some cases and based upon false conceptions in others whose only idea of the usage of Astrology is to get the MONEY, no matter how.

These might in both cases be compared to the gangster who kicks about any interference with his racket. But the situation as it is, represents the conditions with which we have to work. And the sooner those who are interested in an advancing science for the benefit of humanity at large face the facts in the case, the sooner the condition will be remedied.

• • •

## The Sorcerer's Masterpiece *(Continued from page 26)*

and as I though of that tottering, aged figure, I could not but marvel at the power of Marvus the Sorcerer.

Silently, the vast throngs moved out of that vaulted chamber, the scuffling of their feet upon the stone floor being softened by the faint notes of the bells chiming high in the tower, like a sort of benediction.

I sensed a presence near me, and upon looking up, I found the cardinal standing at my side. From the kindly eyes, there flowed a mighty power that bore my soul in triumph to the very zenith of the tall, domed rotunda, and when I had recovered myself, I felt my arm held in a vise-like grip. Silently, he moved away.

All night, I wandered through the splendor of those halls, the sole living entity in that mighty crystalization of human hopes and ideals. When the dawn broke, however, I was already on my way back to Marvus the Sorcerer.

Even to this day, I can recall every incident of that journey. How I rode those many miles on horseback, through scenes of rich automnal color, until at last, I topped the hill that overlooked the mountain village that sheltered my dearest friend.

As I looked down upon the roof tops of those picturesque cottages, their outlines softened by the brilliant foliage, I saw a funeral procession leaving the other end of the town . . . and although I sensed what the villagers later confirmed, I found myself speculating on the incongruity of that dark

*(Continued on page 42)*

# Many Things

" 'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings'."

## ADDRESSES

**Subscribers: Any Change in Your Address**

should be reported DIRECT to us THREE WEEKS BEFORE IT IS TO TAKE EFFECT and not through your postmaster, other publishers or agencies. The slightest delay in changing and correcting addresses is sure to result in loss of copies of *American Astrology* as is it necessary to prepare our mailing list from ten days to three weeks in advance. The Post Office Department will no longer permit the delivery of mail incorrectly addressed and second class mail will not be forwarded. NOTIFY US at once of any error in your present address label and THREE WEEKS IN ADVANCE if you wish to change your address.

**Clancy Publications, Inc., 1472 Broadway, N. Y.**

## CHRISTIAN SCIENCE

CHRISTIAN SCIENCE COMMITTEE
ON PUBLICATION

For the State of New York
Suite 2220

551 Fifth Avenue
New York, N. Y.

July 17, 1935.

*To the Editor of* American Astrology:

Dear Sir:

On the cover of the November, 1934, issue of the American Astrology Magazine under the heading "Christian Science" appear two paragraphs which might lead the reader to infer that Christian Science ignores evil conditions and human ills. May I submit a corrective word in this connection?

It is obvious that if no cognizance were taken of the erroneous and evil beliefs which influence mortals, there would be nothing before the Christian Scientist to correct and heal. Christian Science denies the legitimacy of sin, sickness and discord, and removes these evil beliefs through the understanding of what, in the sight of God, is real and true about man.

Mary Baker Eddy, the Discoverer and Founder of Christian Science, considering this subject, writes in "Science and Health With Key to the Scriptures," page 417:

"To the Christian Science healer, sickness is a dream from which the patient needs to be awakened. * * *

"Maintain the facts of Christian Science,—that Spirit is God, and therefore cannot be sick; that what is termed matter cannot be sick; that all causation is Mind, acting through spiritual law. Then hold your ground with the unshaken understanding of Truth and Love, and you will win."

(Ibid., p. 102). "The planets have no more power over man than over his Maker, since God governs the universe; but man, reflecting God's power, has dominion over all the earth and its hosts."

In regard to the suggestion that Christian Scientists do not contribute in a material way to the welfare of suffering humanity, I quote from Miscellaneous Writings by Mrs. Eddy, page IX:

"A certain apothegm of a Talmudical philosopher suits my sense of doing good. It reads thus: 'The noblest charity is to prevent a man from accepting charity; and the best alms are to show and to enable a man to dispense with alms.'" This Christian Science does.

Supplementing the foregoing, it remains to be said that the benefactions of Christian Scientists through The Mother Church, the First Church of Christ, Scientist, in Boston; through their branch churches; and individually, while not proclaimed from the housetops, may be ascertained upon inquiry through proper sources.

In the interest of better understandings, your courtesy in giving space to this letter will be greatly appreciated.

Sincerely yours,

William Wallace Porter
*Christian Science Committee on Publication for the State of New York*

WWP/G

July 25, 1935.

*Editor* American Astrology,
1472 Broadway,
New York City.

My dear Mr. Clancy:

Since writing my letter to you of July 17, 1935 the article entitled "Christian Science," which appears in the August issue of your

magazine, has been brought to my attention, and I will be glad if you will accept the second paragraph in my letter of July 17 as a reply to the article in question.

Sincerely yours,

WILLIAM WALLACE PORTER,

WWP:C *Committee on Publication.*

---

My dear Mr. Clancy:

The August number of your publication "American Astrology" carries what I feel to be one of the most fair responses to current editorial criticism, i. e., "Christian Science" that it has ever been my privilege to read.

I do not desire to interpret any of Mrs. Eddy's remarkable writings, but, should like to point out her statement on page 125 of "Science and Health," which reads:

> "As human thought changes from one stage to another." etc.) . . ." The visible manifestations will at last be man governed by soul, not by material sense. Reflecting God's government man is self-governed. . . . The seasons will come and go with changes of *time . . . latitude and longitude. . . . The astronomer will no longer look up to the stars,—he will look out from them upon the universe."* (My italics.)

To some, this statement may appear little more than superstition, or at best suppositional: to others, recognizant of the facts of recent scientific investigation. The boundless reach of new theories wherein phenomena of actions appears to be associated with planetary movements, and again with—electrical motion characteristic of motion in four dimension space, wherein new conceptions of space, motion and mind correlated with new motions of time are upsetting the foundational theories of the so-called exact sciences. Mrs. Eddy's statement is curiously prophetic: some time, it is to be hoped she will be understood in her Catholicity: Christian Scientists, so-called, can hardly contend that it was "Suggestion" which governed the three wise men who followed some great luminary of the heavens to the babe of Bethelehem: The opening lines of the "Preface" to the text book of Christian Science repels such conclusion:

> "So shone the pale star to the prophet shepards; yet it traversed the nights, and came where, in cradles obscurity lay the . . . human herald of . . . truth. Who would make plain to benighted understanding the way of salvation . . . till across a night should . . . shine the guiding star of being."

J. W. S.

## CORRESPONDENCE

A.M.O.R.C.

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September 17, 1935.

Mr. Paul Clancy,

c/o Clancy Publications, Inc.,

1476 Broadway,

New York, N. Y.

Dear Frater Clancy:

I want to take this opportunity of complimenting you on the excellency of your publication, THE AMERICAN ASTROLOGY MAGAZINE. I have examined your issues in the past but this month during a vacation period, I took opportunity to read carefully your September issue.

First, I was impressed with the dignity and high tone of your publication. It is unfortunately true that in the past many of the astrology magazines which reached the public were of a very poor quality, editorially and in a purely mechanical and material sense. The very appearance of some of those magazines suggested to the public that the writers and publishers of them were insincere, indifferent, and wholly superficial in their interest in the publication.

You know that our organization does not teach astrology or even recommend to our members that they take up astrology as an art or science, but we are all interested in the research side of the subject because of the many interesting sidelights that are thrown upon various Cosmic and social problems by some of the fundamental principles of Astrology. I certainly shall be happy to recommend your magazine to the many who write to us from time to time asking what they may read in order to test or develop their interest in the subject of Astrology. I think you are doing fine work in attempting the mathematical problem of presenting an American ephemeris, and most of the articles in your magazine are of a very constructive nature even to those who are not deeply interested in Astrology. I wish you every success in a continuation of your publication.

Yours very sincerely,

H. SPENCER LEWIS,

*Imperator.*

STATE OF NEW YORK
DEPARTMENT OF CORRECTION

CLINTON PRISON
DANNEMORA, NEW YORK

August 20, 1935.

CLANCY PUBLICATIONS, INC.,
1472 Broadway,
New York City.
Gentlemen:

Were you to walk along the galleries in the cell-block this evening, yes, and for several evenings to come, you would observe a number of the cubicle occupants seated with a copy of the AMERICAN ASTROLOGY in their hands while trying to determine just what influence the heavenly bodies will have on their respective lives.

I thank you for the thirty copies of your magazine, which came in today and also for the pleasure the lads are deriving as the result of your kindness.

Very sincerely yours,
ROBERT J. BOOTH,
*Chaplain.*

## CRITICS

Dear Mr. Clancy:

If you please, what is your reaction when hearing Astrology referred to as a superstition:

What sign or aspect in the horoscope indicates unemployment and what is the indication of later re-employment?—B. B.

*Ans.*—When I hear Astrology referred to as a superstition I usually yawn out loud, for the simple reason that such people really do make me very tired.

As a rule I do not bother to argue with critics of this type, and when anyone attempts to start an argument with me I usually advise that they study the subject at least to a point where they can speak intelligently about it. Then, I am always very happy to discuss it with them.

I do not believe that any specific sign or aspect in the horoscope indicates unemployment. Such matters should be referred to the 6th and 10th houses.

## FREE WILL

*Question*—Can one be above the stars? If one is perfectly poised—has found himself—even though a constellation would bring adverse conditions could he not be above their influence?—H. W.

*Answer*—I would not say that one can rise above the stars; it is sufficient if we rise to an adequate understanding of them. All of our troubles are caused by a lack of understanding of natural law. The solar system is an expression of natural law and should be accepted as an aid to such understanding. It is not a question of overcoming or development, but of FULFILLMENT.

## HEREAFTER

*Editor of* AMERICAN ASTROLOGY.

Re: horoscope of Edward Bellamy.

Birthdate March 26, 1850, lat. 42 N., Long. 73 W.

Sun, Venus, Saturn, Pluto and Uranus in Aries at birth gave the native the force and determination to give the world his vision of the future. The Moon and Jupiter in Virgo led him into fields of humanitarian endeavor the employment problem being his specialty.

Mars in Cancer endowed him with his wonderful imagination which was said to be equal to that of Hawthorne. Mercury and Neptune in Pisces gave him sympathy and understanding of the suffering ones and the urge to write. Astrologers would find it interesting to note the Progressions of the past year or two in this chart, as Uranus complete the 84 year cycle in 1934. The ideals set forth in Edward Bellamy's books have made a stronger appeal to the public than at any time, the demand being greater for his books than the supply.

We also note that Jupiter had finished eight cycles and the Moon her Third Cycle during the eighty-four years.

These findings bear testimony to the continuity of planetary influence after death. Therefore in the real sense there is no death. This should be an incentive to fulfill one's destiny as indicated in the natal chart.

JENNIE S. THOMAS.

4936 Lockhaven Place,
Eagle Rocke, California.

## O. T. O.

Mr. Paul G. Clancy,
1472 Broadway,
New York City.

Do what thou wilt shall be the whole of the Law.

I was gratified to note the quotation from the Equinox on the back of the July issue of your American Astrology.

(*Continued on page* 72)

# These Services by Wynn will help you

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# Keys to Power

*A Study of the Planets as Posited in Each of the Twelve Signs*

## PART IV A

### Saturn in Cancer

The SAFETY-URGE Dominates Your COOPERATIVE ACTIVITIES, MARRIAGE, PARTNERSHIPS and *Legal Affairs.*

*If you were born in any of the following periods you have Saturn in Cancer and following analysis applies to you.*

From May 1856 to July 1858
From July 1885 to Aug. 1887
From May 1915 to June 1917

Saturn, in this department of your life, should keep the Scales of Justice nicely adjusted, and in fact they may at times appear to be quite locked in position, for this is the signature of one who adheres to the strict letter of the law and metes out justice frequently without mercy. It is in the nature of things that you should therefore get similar treatment from others. "For with what measure you judge it shall be measured to you again." You should, however, at best live quite a balanced existence, your faculty of comparison will, no doubt, be highly developed, for this configuration gives an excellent grasp of the details of evidence, and the ability to weigh this evidence impartially.

Such opposition as you may meet with in life will, no doubt, be quite heavy and difficult to resist, such that it may at times force you to make judgments which are in fact contrary to your own personal desires. You will find yourself pitted against people who are much older than yourself, and it will probably attract to you a marriage partner who is much older, at least in experience and sagacity, if not in years: a serious, thoughtful sober person who takes a rather somber view of life and who may act as a decided brake on your personal aspirations. This, of course, may or may not be an affliction, some people require this sort of a balance wheel.

A person with Saturn in Cancer, usually meets with considerable sorrow or unhappiness in social life. Usually he is quite severe in his estimates and judgment of others and almost invariably attracts as a partner one who is equally severe and uncompromising and who acts as the organizer and administrator of the partnership. Otherwise, as frequently happens, early death of, or separation from, the marriage partner may bring sorrow or tragedy early in life.

It is not likely that you will make much of an effort to placate people with whom you will deal, nor will you be inclined to compromise for the sake of harmony. It is your natural tendency to adopt hard and fast rule of conduct binding yourself and the other fellow thereby and sealing it whenever possible with a copper rivited contract to which you adhere with perfect fidelity.

This is quite a good configuration for an attorney, but however a court pleader; a corporation lawyer would be more in order. You can also be successful as a judge or a business manager. Otherwise you might be an organizer of artistic enterprises if the rest of your chart happens to favor such a career.

## PART V A

### Saturn in Leo

The SAFETY-URGE Dominates Your Progress and Evolution.

*If you were born in any of the following periods you have Saturn in Cancer and following analysis applies to you.*

From July 1858 to August 1860
From Aug. 1887 to October 1889
From June 1917 to August 1919

With Saturn in this position your progress and evolution should be slow but steady. This will account for but few decisive changes in your life, however, those few may be quite decisive and only made after very long deliberation. You arrive at your decisions slowly and your Will, while very strong, determined, ponderous, is nevertheless cautious. You are not a person who changes his mind readily.

There may be some danger to both health, happiness or general welfare in the fact that there may not be much facility in elimination. You may be inclined to hang on, and on, to an impossible condition long after all hope of improvement is gone. You are usually in need of an emotional, mental or spiritual cathartic.

Fear of the unknown often prevents your making important changes, may delay your decisions until the opportunity to better your-

self is past. But it must be added you are "a die hard"—a mighty hard fellow to kill. Saturn, the planet of delay, in this sign also delays death, so that you may appear to have as many lives as the proverbial cat. When death does come it will usually be in a lingering form—this is often associated with chronic invalidism or disability extending over a period of years resulting as a rule from a general physical break down brought on by abuse, neglect or overwork.

We have noted a singular quality of fortitude and physical endurance in persons who have Saturn in Leo. In early and middle life they seem to be possessed of an iron constitution and a bodily frame work that appears to be constructed of wire and steel springs, which they never trouble to spare or take care of in any way. The amount of hardship and abuse they can endure is truly astonishing, yet in spite of all this apparently retaining of vigor and strength of youth until well advanced in years but eventually nature takes her toll and suddenly the breakdown comes and the physical organism ceases to function like a motor car that has run out of gas, yet the physical structure, itself, may remain unimpaired and be carried along by its own momentum so that this person may continue, thereafter, to live to a great age, hanging on to life by the slenderist thread after all hope of recovery is abandoned.

Exceptions to the above are found among those who through hard work and thrift in early life are in a position to retire at a comparatively early age and live a life of leisure during their declining years. Such people should early in life be taught to conserve their resources both physically and financially.

## PART VI A

### Saturn in Virgo

The SAFETY-URGE Dominates your Religion, Philosophy, Long Journeys, and Public Activities.

*If you were born in any of the following periods you have Saturn in Cancer and following analysis applies to you.*

From Aug. 1860 to Oct. 1862
From Oct. 1889 to Aug. 1892
From Aug. 1919 to Oct. 1921

Saturn in Virgo will either limit your religious tendencies to just one definite creed to which you will feel bound by necessity or prejudice, otherwise you may have no definite religious affiliations at all, for after all it is only a matter of degree whether you have one or none. However, in case you do adhere to some church cult or creed you will be set in your belief that it is the only one worth while and you will have no time for any other. Should you lack any religious connection this does not imply that you will not have a philosophy of life, for in that case this would probably be a philosophy of fatalism or a belief in natural law—a sort of race-worship.

Saturn in Virgo may be either an extreme fundamentalist and rigidly orthodox or a complete athiest and totally indifferent to religion, looking upon the world as a machine and himself as a cog in that machine bound to travel a predestined path through life. Whether he believe in an intelligent power or an unintelligent one, in any case his outlook will no doubt be fatalistic.

When it happens that Saturn does adopt some advanced philosophy of life or has any occult affiliations he will very soon get this philosophy well defined and organized within definite limits, for Saturn does love to organize and when in Virgo is inclined to devote this genius for organization to his religion.

Saturn in Virgo is well fitted to occupy a high position in a church, otherwise in a scientific or educational institution. Your greatest danger is that you may become bigoted or unreasonably dogmatic in the matter of belief. In any case your philosophy of life will be a serious one—rather somber in fact—there will not be much provision made for the enjoyment of life or happiness in any form—decidedly puritanical.

To descend from the realms of philosophy we find in practical everyday life that Saturn in Virgo is quite at home in the organization of public enterprises, as a manager in publishing or advertising business. We find him functioning best in an administrative capacity, organizing the work of other people, seeing that all the details are faithfully attended to and that the conservative policies of the company are rigidly adhered to.

Saturn is always cautious and may be depended upon not to upset the organization with any startling innovations. He always endeavors to keep well within the limits of safety for a conservative leader he can be depended on not to get into difficulties through impulsive decisions, we can find no better. Saturn in Virgo is extremely skeptical and believes nothing that he hears and only about half of what he sees.

Saturn is pre-eminently traditional in his outlook and methods, hence is not in any sense

(*Continued on page* 42)

# Twelve Sweethearts

By
*Christina Dahl*

## Part Three

So far we have examined some suggestions on how to get along better with Messieurs and Mesdames Aries, Taurus, Gemini, Cancer, Leo and Virgo. The last article also had a few words about fixations and the marital triangle. What causes triangles? One big cause of many triangles is simply ignorance of the principle of POSITIVE LOVE EXPRESSION. Of course, that does not cause all triangles. But it certainly does put many a tack in the path of barefooted Venus.

What is meant by positive love expression? Herewith two parables. True, in the case of each the birth horoscopes of the principles will likely show involved planets in the seventh houses. But these so-called malefic influences are simply like lessons to be learned and graduated from. As George puts it: "We are fated by what we do not know." Wherefore, we will assume that Bill Wrong knows very little.

### Bill Wrong's Parable

Meet Bill Wrong, married three years ago to Mary. Naturally, Mary is not all that Bill hoped Mary would be. So, Bill now wants to patch up Mary so that they will have big success together. Being dumb, Bill decides upon everything that is wrong about Mary. Being still dumber, he expresses all that is wrong about Mary to Mary. Sometimes, Bill is constructive in his criticism. What of it! The point is: Bill is thinking, feeling, acting and expressing everything wrong (negative) about Mary.

Know what's the matter with Bill? Likely his basic trouble is a half-baked hetero-erotic fixation. He hates to admit it, but underneath he really believes that other love-pastures are greener. He has trouble looking at the green foliage of his own pasture. So, his behaviour is such that in fact drives Mary from him. Bill is simply a little ignorant of many things and has yet to learn some more lessons of life.

Yes, Bill likely has even the best of intentions. But they only pave the way to more torrid regions. His bungle is: NEGATIVE LOVE EXPRESSION. Wherefore, Mary begins to feel like a confused, inferior goldfish in a bowl of hot water. True, now and then Bill gives her a pat or a piece of fish-food. But the main thing is: he keeps that water boiling hot. And so pretty soon our heroine's love starts squirming to go places.

Yes, the odds are she will jump out of the hot water. Whereupon, depending upon Bill's birth Sun-sign and birth-ascendant, he will either call for his trusty cap pistol or whimper about the perfidy of all women or otherwise rave until such time as his own common-sense gets on the job and faces the issue squarely. Nor has this parable anything to do with what's wrong with men as a class. Many a good man has gone wrong with a negative wife.

Summarizing, when negative love expression enters the door, love tends to fly out the window. Whether justified or not, be very cautious in negative love expression. It's like dynamite to be handled with judgment.

### Jim Right's Parable

Shake hands with Jim Right, married a year ago to Jane. Naturally, Jane is not all that Jim hoped Jane would be. So, Jim now wants to patch up Jane so that they will have big success together. Being smart, Jim decides upon everything that is right about Jane. Being still smarter, he expresses all that is right about Jane to Jane. Sometimes, Jim stretches the truth about what is right regarding Jane. What of it! The point is: Jim is thinking, feeling, acting, encouraging and expressing everything right about Jane . . . everything that Jane herself wants to be.

Sure, Jim has good intentions . . . PLUS using his heart AND head. Which paves the way to even more pleasant regions. Yes, Jane starts feeling important. Doesn't Jim say she is? Why, Jim appreciates and understands her like nobody else could or would. And you bet he is smart . . . every now and then he gives Jane a sharp rap over the knuckles or acts hurt like for one of Jane's faults. But Jane has all the reasons in the world to try and please Jim. She knows his faith in her every day. It isn't a promise; it's a living, going fact. No wonder she jumps on to her own faults with both feet.

Jane has no hot water to jump out of. Jim is maximating all of Jane's good points; the good grows and crowds out the evil. In actual life, this factor of positive love expression has

to grow into a mutual technique for the simple reason that there are no perfect lovers and no perfect sweethearts. But to start it off, either party can take the lead.

Summarizing, positive love expression is simply love when it uses the heart AND head. The Good Lord gave us both, you know. Positive love expression prevents triangles. It even goes a long ways toward curing a triangle. The details will be most effective when different basic love natures are understood.

Now for some more suggestions as to basic love natures.

### The Libra Woman
### Born September 24—October 23

Was your wife or sweetheart born in Libra? She loves justice and gets all upset by injustice in any form. She is unpleasantly affected by the dark side of reality. She tends to cling to illusions about life and people . . . usually to her own detriment. Love is of the utmost importance to her. She expresses her love more artistically than passionately.

She can be quite irresistible when she wants to be, and these peaks of contrast with her otherwise level nature will make her actually temperamental. So you'll have to use tact, patience and wit to keep her from becoming a spoiled darling . . . unless experience has cured her of this natural tendency.

Be prepared to give her artistic surroundings and emotional harmony even if the home is but a garret. And don't be surprised if, because of her easily touched feelings of justice, she tries to extend hospitality to down-at-the-heels people who have told her hard-luck stories. She would like you to call them at the worst eccentric geniuses—and believe it or not one or two of them may later astound you. She is seldom satisfied as a home-maker only. Shhh! Some of these Libra's tend to salt away the mate's money secretly for a rainy day for both. If you don't like that idea, appeal to her sense of justice emotionally.

You may have to shield Milady Libra from crude reality, unless you have the ability rare as hen's teeth to teach her that reality can be more beautiful than any illusion. She loves praise from a mate because she is seldom quite sure of herself. Avoid incessant telling her what to do; when she does what pleases you express appreciation for that. Thus, automatically she learns what you like her to do. She finds it very difficult to learn from ordering about or from advance logic. .

Now and then, some of her realistic words may bring you down to earth with a thud. It's her way of getting ideas out of her system. Don't take them too seriously. Banish her frown with a smile.

### The Libra Man
### Born September 24—October 23

Was your husband or fiance born in Libra? He is moved by justice, beauty in nature, symmetry and art and needs soothing, harmonious home-life. Given these he can battle the world. While he appreciates beauty under the skin, he cherishes the mate who has a lovely physical counterpart of a beautiful soul. He feels the need of freedom of action and may feel bound after marriage. So you, his wife, must subtly prevent him from feeling that he is restricted.

Many women have difficulty understanding the Libra male; his nature is very subtle. Woman feel a magnetic attraction for him . . . his presence makes them feel so charming, poised, irresistible! But while women find it difficult to really understand him, his understanding of others is very deep. You may as well make up your mind that other women are going to want your Libra man! Also, that you need feel no alarm provided you soft-pedal your own less beautiful emotions. Your Libra man will never stray from you so long as you surround him with beauty and harmony and never, never make mountains out of mole-hills.

Give him the limelight, especially in company. Interest yourself in his artistic pursuits, his efforts to make and create things. Don't hesitate to repeat yourself in becoming enthusiastic about his talents. But never try flattery! He will see through it. Just be sincerely appreciative. If some of his friends seem a little strange or seedy, never let him or them know it. Concentrate on their good points. See that his friends like you . . . your Libra mate places a higher value upon you if others of his own sex envy him!

Let him win you all over again every so often. The jealous possessive feeling of a wife or sweetheart, remember, has no attraction for your Libra male. Be just a little different from others of your sex! Your husband needs a new facet of your love every day. He can shackle himself to feelings of duty if he has to in order to preserve harmony. And he likely will do this if he has to, rather than disrupt the home. But to help him express himself and really grow in his love for you, keep on your toes.

### The Scorpio Woman
### Born October 24—November 22

Was your prospective bride born in Scorpio? Her love nature is impulsive and passionate. She is jealously possessive of her chosen mate, sometimes seeing cause for suspicion where

none exists. Likely, it is part of her nature to feel: "Where there's smoke, there's fire!" Whatever she does, her expression is dynamic. Her make-up contains plenty of self-assertion. You will do well to see that your Scorpio wife gets every last bit of your loyalty in affection and attention. Avoid even the least semblance of interest in other women.

In love, as in other matters of life, the Scorpio woman fights to win. According to her stage of personal love development . . . remember individual evolution, part two? . . . she will fight fairly or with any weapons at hand. In any case, she has the passionate desire, persistence, cleverness and courage to fight and win! She is amazingly easy to get along with until opposed. Then don't be surprised if she is vengeful and unforgiving for a long time. Never, never make the mistake of picking a quarrel over trifles with your Scorpio girl!

Right from the start there must be absolutely no secrets from each other. If there be any misunderstanding between you, she will tend to become secretive . . . nip this in the bud by being frank yourself. She has great abilities. Your job is to help her avoid the pitfalls of her impulsiveness and to recognize and grasp her opportunities. She has a great tendency to excess. When in the mood for work, she works too hard. When in the mood for play, she plays too hard. Often, her attitude is: "I am going to live, even if it kills me." She really wants to do things with more foresight; compliment her each time she uses foresight and sticks through to completion.

The passionate side of her love nature will get her into trouble unless she has a constructive, creative channel to outlet her mental and physical energies. The lower type of Scorpio woman tends to illicit amours. The higher type of Scorpio woman will fight like a tigress for her mate. To get along well with any Scorpio woman, learn the art of silence when she is on the warpath. Her love nature is impetuous. But none the less deep and sincere, if you overlook her tendencies to anger and encourage her good points.

### The Scorpio Man

#### Born October 24—November 22

Was friend husband born in Scorpio? Very active physically and mentally, ambitious, a tireless worker, with plenty of fight in him, he is pretty well equipped to reach his goal. He is talented and creative, but usually lacks sufficient planning ability. Also, his impulsiveness tends to get him into hot water. Thus, his help-mate's responsibility is to help him to recognize and seize opportunities, and to go after them with more forethought.

The energy of the Scorpio male, in the lesserly evolved type, turns to sexual conquest, whereupon the desire for intoxicants usually completes his ruin. We'll assume that you have had the good taste to choose the highest evolved Scorpio. And so, your husband will admire a woman who is charming, vivacious, poised, fond of activity, a red-blooded rather than an ethereal creature. He will like you to be admired by his male friends; be careful that you don't arouse his passionate jealousy . . . never even wink at another man, not even in fun! Scorpio wants complete loyalty or nothing.

You will have to be patient and understanding, and give him the benefit of the doubt at all times. He will insist on having the final say-so in just about everything. If you ever seriously oppose him, the house is apt to come tumbling down on your head! Does this mean that you must completely submerge your own personality? Of course not. It simply means that you must let him feel that he is the stronger of the two. He needs encouragement. It is something like putting a great big muzzle on a high-spirited little puppy, to encourage the lovable creature into growing up. Only, of course, never say that.

The important thing is help him to grow up. By your own actions, not words, show him how to make haste slowly. Never try too hard or obviously to change a Scorpio male. Experience is his best teacher. Never start a fuss with your Scorpio hubby; in the sheer delight of a fight he will always win. You can be happy if you consider his ego more often than your own, and tolerate his failings.

In love relations, never by hint or fact repulse him . . . if you do, he will take this horribly seriously. He needs plenty of affection, and the wife who has plenty to give need never fear losing him. Be forgiving and affectionate; in a pinch appeal to his emotions and strength. Scorpio will never bore you to death.

### The Sagittarius Woman

#### Born November 23—December 22

Was your ideal woman born in Sagittarius? Just think of an archer deft in shooting arrows straight to the target. Indeed, a skilled archer or archeress often hits the target without much thinking about it. Yes, a super archeress might even hit the target while thinking about something else. Your Sagittarius girl is very outspoken, sometimes blunt to the point of what looks like to you insulting frankness. But you will always know exactly how you stand with her! Which is something to be thankful for.

The highly evolved woman of Sagittarius is very honest, frank, jovial and conscientious, loving freedom. Generous and nobly sentimented, she is quite impulsive in expression, often to her own detriment. Warning: grow a thick skin! While she is exceedingly frank in pointing out the faults of others, she will by no means appreciate this candor if you apply it to her own shortcomings. Yes, her own skin is sensitive to the jab of a pin. She is neither tactful nor diplomatic. But she really appreciates these qualities in others.

To her, love is something like a game to be played with subtlety, delicacy, refinement and artistry. So don't pursue her too obviously. She will want a lot of affection from you, more in fact than her nature can return . . . at least that is how it may look to you. Make allowances for this apparent lack in her make-up. Her love is very deep. But you may never know this until you get into some kind of a jam with the whole world. If you have been loyal to her she will unleash all of her arrows . . . yes if necessary, fit herself into the how of life to save you.

Don't take all of her so-called hunches too seriously. In getting her to see your viewpoint, use persuasive subtlety. Never try to force her. Appeal to her emotions and ideals rather than that obtruding logical side of her nature. Give her more freedom of action than she allows you. She may be hard to catch and still harder to keep. But if you read some of the accounts of Don Juan, you'll get along fine.

### The Sagittarius Man
### Born November 23—December 22

Was "he" born in Sagittarius? He is very pointed, outspoken, sincere and changeable. What holds him together is what he believes. And even beliefs, you know, can change. He loves honesty, provided one is not too freely expressive oneself. Another way of saying, Milady, you will do well to toughen your own hide.

He prefers woman's place to be under lock and key, while he himself goes out . . . usually only to actually be alone and get his bearings.

• • •

## Keys to Power

(*Continued from page* 38)

a pioneer or noted for originality. Hence, in Virgo he will be limited to a traditional mode of procedure in his religious, advertising, publishing or educational activities. As a publisher, for instance, he would incline naturally to the publication of strictly technical literature, trade journals or scientific treatises, etc. I assure you, he is only trying to understand his changing beliefs. In the emotionally unevolved type, this possessiveness of his may take the form of unreasonable, often maniacal jealousy for which no cause came from your acts. But the evolved Sagittarian male is plenty sharp in insight and deduction So watch your step!

He, himself, never talks in terms that beat around the bush. Aside from that directness, he is usually unusually kind, generous, humanitarian, benevolent with a high degree of trying to trust his fellow humans . . . male and female. Sure, he can be a highly polished gentleman of the kiss-your-hand, Madame, type. Wherefore, many women find him intriguing. He arouses a deeper affection than he is qualified to return, as a rule.

But once his love is established on a more familiar basis, his nature is blunt—albeit his spoken darts are anything but! His nature intuitively sees the other's weakest point. Usually, he is a bit of a bungler in love, not that he wants to be . . . he just doesn't know how to love with finesse. In any case, prepare yourself for the fact that sometime in your love-life he will be amazingly frank, and that he has a lot of trouble in controlling his jealous suspicions. Yes, the odds are he wants to be domineering to mask his own doubts.

A little assumed jealousy on your part whereby you compliment your hubby on his hoped-for prowess with the ladies, is the surest way to show that you really love him . . . unless he reads this. If he has, then just tell him what you feel. If he is an evolved Sagittarian, he will then tell you exactly what he feels and you two can patch it up. Warning: if you ever arouse his jealousy he will become a veritable tyrant. Let your head direct your heart. The fewer fibs the better. Know what Sagittarius wants? Complete loyalty of mind, soul and body.

In the next and concluding article of this series we shall examine some jealousy problems and the love natures of Capricorn, Aquarius and Pisces. (To be continued)

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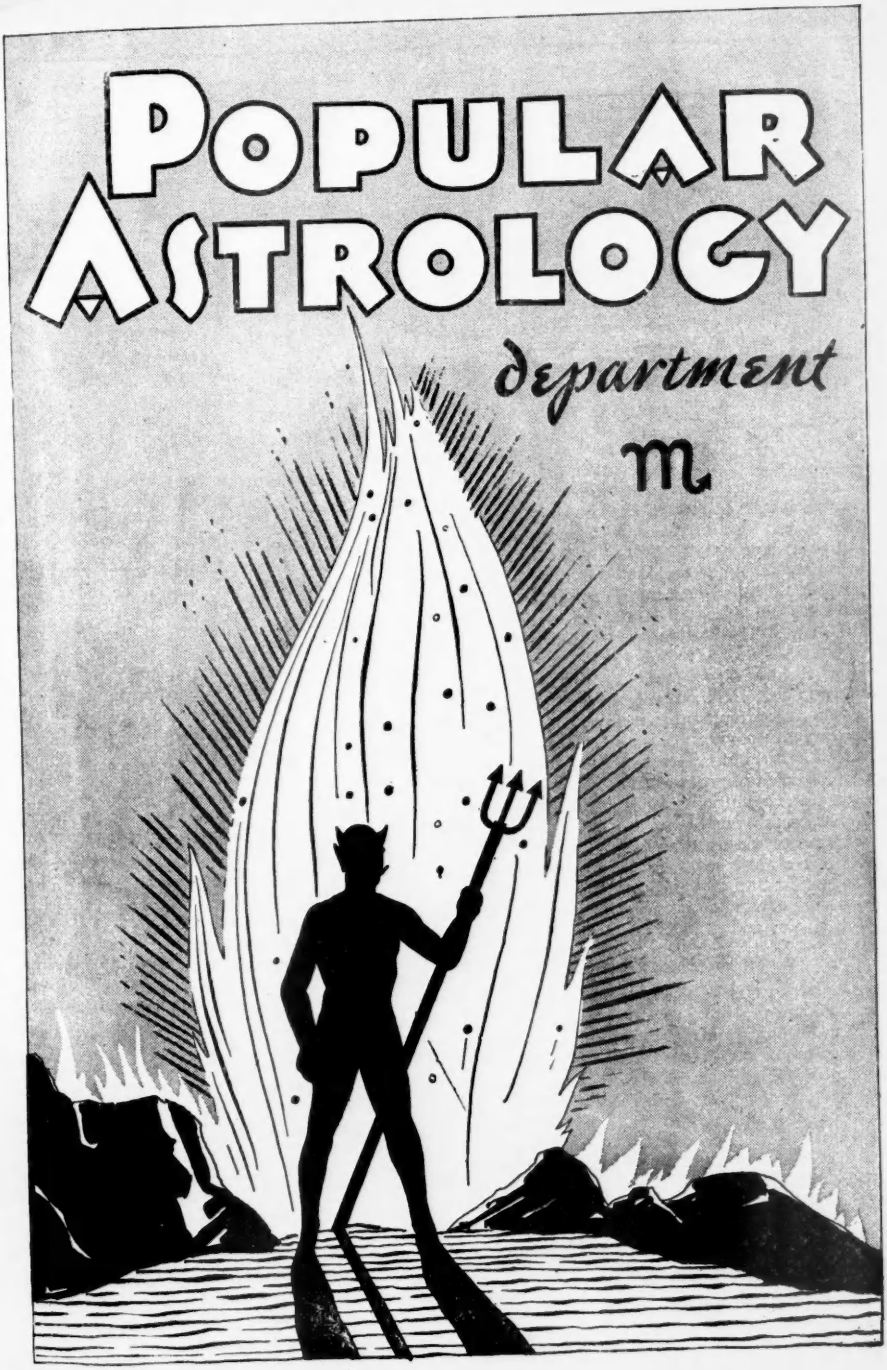
## The Sorcerer's Masterpiece

(*Continued from page* 32)

touch even in this scene of unmatched splendor. This time, I had stayed away too long. Marvus had not waited. . .

When one is old, one understands more fully that bright colors appear so by contrast with dark ones—and today, I can comprehend that which I could not grasp then—that the memories of those colorful days spent at the cathedral needed the added depth of this richer experience to round out the picture. The stars would not shine so brightly without their dark background of night. Let us learn, then from the stars. . .


POPULAR
ASTROLOGY
department
♏

# Mundane Astrology

*A Forecast for November, 1935*

*By George Fox*

### November 2 to 9

Gemini will be ascending on the eastern horizon at the moment the Moon becomes first quarter, November 2nd. The Moon in the ninth mansion of the heavens is usually followed by some serious accident, and attended with loss of life, probably on the Atlantic Ocean. Mercury denotes some scandals, and probably libels, and a good deal of discussion in the public press respecting their management. It also indicates a good deal of thieving, forgery, and crime against children. Neptune on the lower threatens the mining sections with an explosion. The quake period centers on the 3rd and extends from the 1st to the 7th. Some sudden and unlooked-for disaster may hit China, Philippines, India or Japan. Venus, betokens illness or death of a screen, stage or radio star. The stationary position of Saturn may cause a big fire or explosion near the water front of New Jersey, New York, Massachusetts or Pennsylvania. The following events are prominently indicated: Unrest in prisons and asylums. Some important cases will be heard in the Law Courts—libel, forgery and a breach of promise that will meet defeat. Riots or a revolution may break out in Mexico. Some prominent divorces. Much talk and news concerning a murder. In the south and western states, severe storms and probably floods. The Sun and Jupiter in the tenth house in London, England, indicates marriages in high circles and probably a royal wedding.

### November 10 to 17

Capricorn will be rising on the eastern horizon at the moment of full moon, November 10th. An earthquake period is centered on the 10th, and extends from the 8th to the 14th. Uranus makes the central dates of this period a dangerous seismic and volcanic center. In England, Germany, France and Italy, Uranus rules the third house, this is an indication that one of the forementioned countries may be the scene of some terrible railway or marine disaster. The Moon brings wintery conditions between the 8th and 15th. The month is expected to open with clear and frosty wearther, and nice, open weather is due during the first two weeks, especially over central to southern states. Venus brings popularity to the President's wife, and honors to woman. In England, Ireland or Spain, Jupiter points to a death in the highest circles; violent storms, and loss of life, around their coasts; great marine disaster. Mercury predicts the death of an editor or writer probably in New York. In England—death of a noted actor or actress. Moon parallel Mars. This is not a very powerful configuration, but it may cause a disaster in some large building or a mining accident attended with heavy loss of life about November 14th, in the Central or Southern states.

### November 18 to 25

Gemini will be ascending the eastern horizon the moment the Moon becomes last quarter, November 18th. The quake period for this week has a center on the 18th, and covers the 15th to the 22nd. Light to heavy quakes are due in various quadrants of the earth and possibly in New Zealand. The Moon in Leo and in adverse aspects to the zodiacal sign Taurus, the ruling sign of Ireland, and on the ascendant. The rising Moon, will in all probability cause Ireland, Germany or Spain, great excitement and possibly riots. Northern Ireland may be the scene of riots and incendiarism. Uranus may cause violent storms, and much loss of life, and a great marine disaster around the Chinese or Japanese coasts. In the United States, the Sun and Mercury brings much activity among the lower classes, and a desire for mental improvement generally, and and increase of trade and work. About the 11th of the month we may hear of some fatality on a railway or marine, causing many deaths, possibly affecting the eastern states.

### November 26 to December 2

Leo is ascending in a chart of the sky for the moment of New Moon, November 26th. Uranus in the eleventh house threatens the mining sections of the Central West with some sudden fatality possibly a mining disaster attended with loss of life about November 30th. In Japan, and east of Australia, Mars may bring some sudden and unlooked-for calamity. Jupiter squares Saturn on November 26th. This is an indication of much mortality among elderly people, noted characters, prominent men of the day, and those who hold or have

(*Continued on page 72*)

# Your Birthdate

By
*Rose Campbell Starr*

**February 7, 1905**

Uranus rising in Capricorn would cause you to be independent individualistic, unconventional in many respects, also rather eccentric with humanitarian instincts well developed. These Uranian traits would be accentuated in your make up because this planet also is your life ruler, or ruler of your Sun sign, Aquarius. There is moreover a streak of perversity or "contrariness" in your nature that would often cause you to act exactly opposite to what you know is expected of you. Yet your more conservative and even orthodox side is present, though usually hidden beneath a rather Bohemian exterior, as shown by the sign Capricorn on your Ascendant, and Mercury in this sign, which would give strong scientific interests. You like people to know, and keep, their proper places.

Mars in Scorpio in the tenth would give tremendous ambition and desire to achieve. Its square aspect to the Sun would cause you to be overly active, restless and extremely objective. You should take care to avoid strain through overwork. Danger of accident through haste or carelessness is indicated.

You will rise in life through the cultivation and exercise of a determined will, to surmount all obstacles. It must have been of such a Mars that Granville wrote, "And the Will herein liveth, which dieth not."

A second house Sun conjoined with Saturn, strong in Aquarius, stresses the business or financial department of your life. This powerful conjunction might often "stifle the voice of the heart" and make duty of paramount importance. Great sacrifices of happiness to ideals or duty are herein shown. Yours would be well directed, conscious love. This might well lead to a "marriage of convenience" as where duty, pride or material ambition would be taken into consideration above the lesser or lighter Venusian influences, or considered at least along with these latter. You would be quite discriminate in choosing your mate, and would aspire to one rather above you, either materially, socially or intellectually. We must ever credit Saturn natives with fidelity. Personal desires are often set aside on the altar of loyalty, duty or obligation.

The Moon in Pisces always gives great sympathy and compassion for others, who merit such. It is well placed in the third, and aspected harmoniously to Mercury, which endows you with a fine intellect, much reason and logic, and an active, though well balanced, imagination. Venus on a cross with Uranus and Neptune, in the sign Aries, could cause some unhappiness through, or to, those whom you love. Separations, partings that bring "sweet sorrow," some disillusionment and heartache were yours, especially in early life. This may hold true until you rise above this cardinal cross and function in the ninth house, which rules the higher, detached and less personal mind, and develop in your character as much as possible the sign Libra. Love should be much a matter of friendship with you. Faith in your loved one is particularly required. A broad, tolerant and philosophical viewpoint is needed to be exercised upon all occasions. Yet a discordant note in love would ever make the Venusian fires burn more brightly.

A seventh house Neptune, on one end of your cross involving Venus and Uranus, could cause you to seek ever the illusionary "perfect mate," were it not for the reason and commonsense displayed by your Sun-Saturn conjunction, and an innate sense of humor that admits of limitations in others. It is well for you, as for all of us, to know and remember that perfection does not exist upon this earth. A seventh house Neptune could cause you to be rather too exacting with others in various ways; but also forgiving, when your sympathies are aroused and touched.

Neptunian afflictions of any kind always require the utmost directness and straightforwardness in all financial dealings with others, and the same should be demanded in return. A harmonious Neptunian contact with Mars could make of you a "practical idealist," and do much to raise you to success, position and honor. You are generous to extravagance through Sun square Mars, and extremely charitable. But you will ever have to exert yourself a little to detect duplicity in others. Your emotions, while powerful, are well directed and controlled. Much depth and sincerity is shown in these latter elements.

Literary and artistic interests are shown.

You would succeed well in the medical profession, or as a surgeon. Astrology and kindred subjects would hold special appeal. Jupiter in the fourth shows good heredity on your mother's side; also this would show that your greatest success and fortune would come late. Once a goal is gained, through hard work and sacrifice, you are not liable to fall back. Saturn, in harmonious aspect to Jupiter, would cause you to hold on with tenacity to what is rightfully yours.

While you enjoy life and excitement, you are generally much in earnest. Ever hopeful, cheerful and optimistic, you should attract many friends, some among influential or wealthy people, who will be willing to advance, and assist you to the realization of your hopes, wishes and aspirations in life. Your greatest success would come through the help and encouragement of others.

Saturn's recent transit through your sign Aquarius, together with the Eclipses, must have brought a period of tests, denial, hindrances, partings and obstructions to your desires. Business affairs in general seemed particularly affected. Eclipses, if survived, always lead one to a higher and truer level of consciousness or understanding, and to greater future success. They might be likened to the pain the caterpillar endures to become a butterfly. Pain must ever be endured for growth, and the release of pain brings happiness and fulfillment. You now see life from a different angle than formerly. Your progressed Moon's passage over your Venus, afflicted on your cross, must have further added to the recent inharmony, possible through forced partings of ways, misunderstandings and resultant heartaches. However, early this year conditions took a turn for the better, as your progressed Moon passed over your Jupiter, in harmonious aspect to Saturn—a slow, hard struggle, no doubt, but still it finds you on the upgrade. Your field of activity or base of operations is changing considerably, it appears, as a result of the transit of Uranus through your fourth house. This is indicated as a constructive and fortunate change. Romantic influences prevail powerfully, as Uranus and your progressed Moon conjoin your progressed Venus and Jupiter in Taurus, in harmonic aspect to Uranus, Neptune and your Ascendant. Much power is being generated by your progressed Mars in trine to your Moon. This fall should bring some unusual opportunity for progress and advancement, under the added influence of a friendly transiting Jupiter. It is a time to build a solid, constructive basis for your future activities. You should realize many of your wishes or ambitions during the coming four years.

DEC. 11, 1905, FAIRMONT, W. VA.

Your Jupiter, Saturn and Neptune do not form a cross, as you say. Jupiter is in square to your Saturn, it is true; but these planets do not inharmoniously aspect a third one.

You should be successful in the study of occultism and advanced philosophy. As you did not mention the church to which you are affiliated, I cannot state whether or not it would be advisable for you to continue on in the old, or enter into the new. They do say that, for some of us, it is safer on "neutral ground." However, this might be contrary to the teachings of your church, and might cause serious conflicts in your own nature, were you to have been reared in a very orthodox environment. The future, you see, must ever grow out of, and include, the past. We must carry the best of the old over into the new. Your progressed Sun and Venus in Capricorn would tend, at this time, to give strongly orthodox leanings. There is purifying strength and beauty to be found in the churches, in the flowers and sacred music. Yes, Saturn transmiting your eighth house could cause you to deliberate much, and be very cautious in making changes of any sort. This Saturn often hangs on to old conditions long after all hope of betterment and progress has fled. Fear of the unknown is strong in your makeup. Better that you wait, for the present, and let time and fate do its work of readjustment, in accordance with the laws of Saturn. Thus will you find true peace and fulfillment.

C. L., SPRINGFIELD, MASS.

Yours was a very interesting letter. However, you neglected to give your complete birthdata. Neptune, in square to your Gemini Sun, has probably been at the base of most of your uncertainty and confusion during the past couple of years. Forget your morbid fears and melancholy. Get out and enjoy life more. Also forget yourself as much as possible, in unselfish love and service—to ideals, or even a loved one. As for the mate you seek—she must, first of all, be found within your own heart. You say you desire she be seven years or so older, and a combination "mother-lover." Better for you to choose instead one who will help you to forget yourself more, in giving you added responsibilities and looking out for her. When Neptune afflicts, it is like poison to have another coddle and "baby" you. You're an adult now—you don't

(*Continued on page* 72)

# Scorpio

*A General Forecast*
For those born
October 24 to November 22

*By Grant Lewi*

## Child of Scorpio (the Scorpion)

Power is your realm. The red Antares shone
  With fiery Mars to light your natal sky.
There is no will determined as your own;
  None other bears a courage quite so high.
Reserved and wise, self-confident, with art
  To gain again whatever you may lose,
Success is yours entirely, not in part!
  Angel or devil—it is yours to choose.
If arrogance and selfishness hold sway
  You miss the high estate that should be yours.
The amber topaz gleams to light your way;
For you the honeysuckle's charm allures.
You, Water's child, rule others, but your test
Is ruling the proud heart within your breast!

B. Y. Williams

NOTE: *The year ahead is marked for natives of the sign Scorpio by the fact that the three major planets Neptune, Uranus, and Saturn, fall in positive, aggressive houses, and therefore mark the year with a peculiarly progressive note. Your ambitions will become crystal-clear; your hopes will be distinguished by a quality of increasing self-confidence both in yourself, and the possibilities you have for achievement, as the powerful planet Saturn, transitting the fifth house of your nativity, comes to the opposition of Neptune in your eleventh house, and thus creates in you the opportunity to express your deep-seated wishes in the outer world of practical affairs. Your environment will be filled by a peculiarly dynamic type of person who, if you are able to withstand the temperament latent in yourself and translate it into constructive action, will help you in the accomplishment of what you desire. Through all this, the beneficent planet Jupiter transitting in your second house of finances will make it impossible for you to be secure in money matters, and perhaps even to be a good deal better than secure. Jupiter is just leaving your natal sign of Scorpio, where for the last year he has brought you opportunity and optimism; now, as he goes into your money-house, he should bring you the practical world return on your activities. The whole keynote to your success and happiness, during this year, depend on the ability you have to depersonalize your viewpoint, to be practical and worldly, and to pin your visions down to earth, and express them in terms of reality. Exactly in proportion as you curb temperament by refusing to let those around you get on your nerves . . . exactly in proportion as you do not allow emotional matters to depress or confuse you . . . so will you gain, in worldly goods, and in personal happiness, in the twelve months ahead of you.*

### Neptune in Virgo, Eleventh House, Ambition, Friends, Hopes, and Wishes

The transit of Neptune in this 11th house of hopes, wishes, and friends, has been completely dealt with in a previous issue of *American Astrology*. This year, his influence here undergoes a subtle, and very important, change, as the idealism, and almost visionary enthusiasm of the most mystic of the planets comes under the influence of Saturn as he opposes Neptune from your fifth house. As the 11th house represents hopes, wishes, and friends, so the fifth house, opposite to it, represents the inner concept you have of these qualities—your true, and secret dream as the internal concept of your expressed hopes; your love, and your lovers, as the internal concept which expresses itself more objectively in friendship. As your outer expression of ambition (as indicated now by the transitting Neptune) comes into opposition with Saturn, you are likely to feel at the outset that the external world is not assisting you to the realization of your inner dream; you are likely to feel strong, and depressing, emotions of frus-

tration, despair, and longing for the unachievable, the unattainable, the you-know-not-what, without which life seems a meaningless and pointless burden. The aspirations you have had, the dreams you have clung to, may appear to be disappearing before the forces of the world, and you may feel inclined to repeat mournfully with the poet,

"The world is too much with us. Late and soon,
Getting and spending, we lay waste our powers;"

At the first contact between these two planets (which occurs in March, 1936) some specific disappointment of an emotional nature, some separation of seemingly tremendous importance, some deceit or treachery from a friend or sweetheart, may blacken the sky for you, and make the world seem very sad. To some ambition may be thwarted; some desire put, through necessity, into the discard; some hope become hopeless. For this is an aspect of separation and disappointment, and falling as it does in the emotional fifth house and the idealistic eleventh house, it may seem to be cutting at the roots of much that you hold dear.

### Saturn in Pisces: Fifth House

Yet such is the nature of Saturn, the activated agent of this condition, that out of the very disappointment which he impels, he enables you to find the germ of a new birth for your ideals, of a new hope for your ambitions, of a new, and more rational, faith not only in other people, but in yourself. Saturn, as he transits a house, tends to sweep it clean of the influences and remnants of the past, and to prepare it for the development of newer, broader, more satisfying experiences in the future. Thus, as he contacts Neptune, from your fifth house to your eleventh, a double task is performed your internal concepts of your worth, your love, and your ideals, are subjected to a test—and the test may hurt—but out of it you build new concepts, new ideals, new loves, on a stronger foundation than before. Gradually, or perhaps suddenly, the disappointment melts, as you see the inevitability of it; subtly, it is replaced by new hope, new ambition, new faith, and new courage, as you learn not to rebel over what must be, or what has been, but to accept it as part of the experience of living, and to find in it the character-building germ which is at the root of all experience for those to find who have the courage, and the clarity of vision, to look for it. With this emotional change comes also (through Saturn's interaction with Neptune) a clearer outlook on your ambitions, your hopes, your wishes; a more mature and considered appreciation of your friends; a more realistic approach to what you want; and an attendant ability to find the way to arrive at what you want, the world being what it is. Hopes that have been previously nebulous and irrelevant visions; dreams that have been compounded more of wishes than of energetic progress; aspirations toward which you almost were afraid to climb, now become clarified, made, possible; you are able to imagine their fulfillment, and to work toward it, in a realistic way which was previously impossible to you. What has been nebulous becomes practicable, as a result of this purgative opposition; what has been a vision becomes a tangible reality, an attainable goal, as Saturn tears the mists of romance and mysticism from your eyes, and shows you the world, and yourself in their true colors, and in their concrete form.

### Neptune and Saturn

Thus, as these two planets come to the opposition (in March, and again in October of 1936) seek to keep your feet well on the ground, and to accept whatever they bring you with a calm, impersonal detachment, and without a feeling of rebellion at the inevitable which is more emotionally distressing than any experience which can come to you. It is not the event which is so terrible, as the feeling of personal betrayal, personal resentment, personal rebellion, which accompanies disappointment. No setback can become important except as you interpret it. If you look upon it as world shaking, it will shake your world—which is to say yourself. If you look upon it as injuring your pride, it will crush you. But if you accept it as inevitable, impersonal—as an experience from which something can be gained—then instead of being a setback, it becomes an asset; it clears your mind, opens your eyes, widens your viewpoint, and sets you on your way again with additional equipment for the life you are living. Saturn works always impersonally; there is in him, as in life itself, no vindictiveness, no malice. He eliminates that which has served its purpose, and leaves you free, if you will see it that way, and act accordingly. As he transits your fifth house of emotions, he will hurt you through those emotions, but only in so far as you interpret his lessons personally. By maintaining calm, poise, and emotional balance, you will gain through his action not only the experience he brings you, but a clearer knowledge of yourself, your world and the people in it, and of your aspirations and the way by which they may be achieved.

### Uranus in Taurus, Seventh House, Environment, Associations, Partners

A complete discussion of the action of Uranus in Taurus, in the seventh house of your solar nativity, has been given in the December, 1934 issue of *American Astrology*. This transit lasts for approximately seven years; yet this year, because of the emotional conditions developing from Saturn, and the condition in your house of ambition developing from Neptune and his opposition to Saturn, the seventh house influence of Uranus achieves a special significance.

You are surrounded now by somewhat erratic, and temperamental people, and it is more than likely that some of these people will be responsible for the fifth house lessons that are being impressed on you this year by Saturn. Uranus is eccentric, incalculable, swift-in-action, bringing the unexpected and the upsetting at the same time that he brings the advanced, the new, the radical, and the progressive, into your life. These matters are likely to be represented in your life by actual persons with whom you will now be coming into contact, and also by the general atmosphere in which you are moving, as it is created by these personalities. You yourself, through all this, as represented by the Sun in Scorpio receiving the supporting rays of the trine from Saturn and the sextile from Neptune, have it within you to be the solid rock of your environment, the strong mind and will which can hold things in line, and keep your world and those in it from being unduly stimulated by the electric current from Uranus. You will have to keep your wits about you, however, if you yourself are not to be swept into the erratic curent swirling around you . . . and as in the case of Saturn, the way to resist the temperamental influences around you is to view your world, and all your problems with a maximum of detachment, and a minimum of personal sensitiveness or touchiness. The temptation to fly off the handle, to lose your temper, in sheer self-defense against the temperamental people around you, will be very strong; your naturally independent nature will resent the irascibility of others and your very strong and well-justified inclination will be to give back to those Uranians around you as good as they send, in the matter of sharp words. This you are well capable of doing, and surely no one will be able to blame you for wanting to. But recall that each loss of temper is likely to hurt you more than it does them, for it lowers your emotional resistance to the fifth house matters that are so important to you, and increases the likelihood of depression, gloom, and despondency. You are likely to be both irritated and hurt by those around you this year—but none of them can *really* hurt you if you keep your center of balance, your dignity, and your poise. From Uranus, as from Saturn, determine to take what comes with the best possible grace, and with the minimum of personal rebellion, anger or resentment. All these deplete you emotionally, and tend to unfit you for the benefits that can accrue from this seventh house position of Uranus as it blends with the 11th house position of Neptune.

Here, in the position of Uranus in your seventh, and Neptune in your 11th, is the great constructive force of your year. By failing to allow the Uranian temperament around you to get on your nerves you will be able, through this seventh house Uranus to find the unique way of expressing your true wishes. If you dissipate the Uranian ray in temperament, anger, rebellion, or resentment, you live on his negative, destructive side; but if you control your emotions and your temperament, you find his constructive expression, which is almost magically practical, and through which you may hope this year to see your ambitions become not merely visionary dreams, but tangible, or at least attainable realities. You will form here new, interesting, and dynamic contacts, with progressive and energetic people who will be sympathetic with your aspirations, and able and willing to help you. Your viewpoint will broaden, your imagination will become intensified. Whatever creative gifts you have, whether in business or the arts, will be assisted by a combination of intuition and practical application to hard work. New avenues of advancement, new vistas of achievement, will open to you through the people you will meet, and the stimulation of contact with them. You have, from this vibration, as well as the others, everything to gain by self-discipline, self-control, and a reasonable and impersonal outlook; and everything to lose through temperament, rashness, rebellion, and anger.

The times at which the above dangers, of Saturn, Neptune, and Uranus, will be emphasized, are tabulated at the end of the General Forecast, under *Mars*.

### Summary: Neptune, Saturn, Uranus

Every horoscope is a synthesis of all the forces acting through all the planets. Thus the forces of these three planets, acting as a unit, will tend to bring you this year into contact with interesting, and at the same time irritating people, through some of whom you will be hurt, and through some of whom you will be helped. The sum-total of these influences

is progressive; in spite of some hurt and frustration, you will be able through a proper sense of proportion and balance, to extract a world of truth, philosophy, and practical sound sense from the events of your next twelve months; you will be able to clarify your ambitions, and to make strides toward their accomplishment through contact with dynamic people who can and will help you. The measure of your progress will be throughout your self-control, your self-discipline, and the amount of detachment which you will be able to bring to those experiences which without the application of philosophy might be expected to hurt, anger, or bewilder you. There is opportunity here for you, in large quantity, and you are well supported by the aspects of the transitting planets to your Sun, to achieve that balance and poise which will turn opportunty into progress and success.

### Jupiter in Sagittarius, Second House Finances

Jupiter the Beneficent is beneficent in accordance to your response to the vibrations of other planets. In your second house of money, he is likely under all but the worst of circumstances to protect you to some extent from the extremes of financial want. But this is not enough for you to get from this position, which will not occur again for twelve years. This year represents an opportunity to you to solidify your fortunes for a long time to make and save money, and to increase your income. You will be able to do this directly in proportion to the success you have in living on the positive, constructive side of Neptune, Saturn, and Uranus, as indicated above. If you find the constructive, philosophic path through the emotional and temperamental difficulties presented by those planets, you will find that in addition to increasing your scope, your viewpoint, and your contacts, you are also increasing your income; and under these circumstances you should be able to look back on this year as a highly progressive one with respect to your economic security.

Jupiter is uniquely conditioned in this transit of your second house by the fact that he makes the square to both Neptune and Saturn. The square to Neptune is expansive, filling your mind with large financial schemes, many of which are likely to be impractical. There is something of the financial visionary here, of the mystic who conceives of money as something to be made by inspiration or intuition, rather than by hard work . . . and to be spent lavishly, rather than to be saved for a rainy day. To balance this, the square to Saturn is restrictive, and tends to limit not so much your actual earning power, as your capacity to imagine yourself progressing financially. The happiest combination of these influences (which you will feel if you are constructively handling your emotional and temperamental life) will be a highly practical, and at the same time highly progressive, ability to earn, developing out of your new and more practical attitude toward your ambitions. Here you will find that you are able to put new schemes into practise, or find a way to make some idea pay which hitherto has been more or less an impractical notion. This may genuinely represent a condition under which dreams come true, if you are able to apply a practical attitude toward the problems of your life as they occur. Your financial status this year is quite unusually bound up with your emotional state, in that this state, for good or for bad, acts directly on your financial judgment, your business practicality—and thus inevitably and logically, influences your income and your capital. If you allow yourself to become emotionally confused and upset, you may expect to see your business following a parallel course. But if you maintain that poised and calm acceptance which has been pointed to throughout this Forecast, you may expect your finances to solidify at a very satisfactory level. You will, as it were, lay up your treasures on earth, exactly in proportion as you lay up treasures in the heaven of philosophy, poise, and emotional balance.

In any case, as suggested at the beginning, this is a "lucky" year for you financially—a good year in which to push business deals with caution and moderation, as indicated more specifically under the heading of Mars—and a year in which, by following a moderate and conservative course, you may reasonably expect financial security, and increase of income to some extent, at the least.

### Mars

Mars, as he transits the Zodiac, tends to emphasize the activities of each house that he passes through, and to develop the dangers of the major planets as he contacts them by conjunction, square, or opposition. Specifically, during the next twelve months, he marks off the business and financial dangers of your Solar horoscope as he comes into contact with your second house Jupiter, and with Saturn and Neptune, which are in square to Jupiter. In addition to the emotional and personal indications of Saturn and Neptune as they specifically affect your life, these planets in opposition will bring about during 1936 a tendency to financial and economic inflation which will be dangerous to those people whose tendency

is to plunge and speculate. While Jupiter in your second house is opening up financial opportunity, do not allow yourself to be led into a risky or gambling position, for as Mars contacts Jupiter by square and opposition, your chances for loss are great. You should conduct your financial and business operations in such a way as to keep your funds in a liquid, mobile form; do not "buy on margin," speculate in such a way as to be for any length of time in a risk position, or allow yourself to be drawn into long-shot, sure-fire gambles that involve any considerable percentage of your capital or income. *Especially* be sure that your finances are in an iron-clad position January 15 to February 22; May 14 to June 25; September 22 to November 14. Approach these times with everything in as safe and sound condition as possible, and during these times do not allow yourself to be drawn into any gambles, no matter how "sure" they may appear to be.

At these same periods (Jan. 15-Feb. 22; May 14-June 25; Sept. 22-Nov. 14) the dangers of the Saturn and Neptune configuration—the dangers of feelings of frustration, rebellion, and befuddlement—will be most prominent.

### January 15 to February 22
### Mars—Fifth House

Here, as Mars transits your fifth house, and contacts Saturn, you are highly emotional, and susceptible to hurt through those people who love you, or whom you love most. Here, above all times during the year, you should avoid romance, adventurousness, and a tendency to feel that you are being balked in your desires and plans, your loves and affections. Here, also, by the effort of strong will, and a detached attitude of mind—a depersonalization of approach, especially to emotional and romantic matters—you can lay a powerful foundation for the accomplishment of the very things which are undergoing difficulty.

### May 14 to June 25
### Mars—Eighth House

The danger here is more specifically financial than emotional, but the two dangers combine. Look out that your partners in business do not become reckless to your loss; and be especially careful that emotional tension does not blind your eyes to what is going on in the business world.

### September 22 to November 14
### Mars—Eleventh House

There is here a confused, too-energetic and aggressive condition in your house of friends, which tends to confuse you emotionally, and with respect to business. By self-discipline here, and a refusal to be temperamental, you can advance your ambitions—chiefly by refusing to be hurt, and by refusing to be drawn by friends into dangerous business ventures. Be calm, keep your head . . . and don't wear your heart on your sleeve.

*The Uranian* dangers indicated above will be most prominent at the following times:

### December 8 to January 14
### Mars—Fourth House

The temperament around you will come right into your domestic environment here, and can undermine your poise at home, if you are not careful. Avoid quarrels at home, and with those around you there, as well as temperament from (or toward) those in your environment elsewhere. New ventures start here; be sure they start with calm, poise, and a balanced outlook; and without emotional involvement.

### April 2 to May 14
### Mars—Seventh House

Resist the quarrelsomeness around you, as Mars goes through your seventh house; use this vibration to make new and important contacts, rather than let people, or things, get on your mind. Be sure here, also, that an erratic partner does not lead you to lay the groundwork for financial loss; maintain your center of balance in all things, whether business or personal.

### August 11 to September 26
### Mars—Tenth House

Danger to your credit and standing through your own erratic actions, or those of an associate. Don't contact, or seek help from superiors; relax; lie low, and let things take their course, being sure that you approach this time with your affairs in sound shape, and that it does not lie within the power of any associate of yours to upset them.

During the periods not covered in the above (Oct. 28-Dec. 7; Feb. 23-April 1; June 26-Aug. 10) your mental energies will be strong, and you will be able to concentrate on your plans and your work to good advantage. Use these periods for making important decisions, for arranging your affairs, and for the organization of the various aspects and departments of your life. These are the times when the energies of Mars, your ruler, come through with a minimum of disturbing sub-influences, and when you may develop and put to good use the constructive and progressive sides of the important vibrations which are working on you this year.

# Message of the Stars

## *A Forecast for November 1935*

ALTHOUGH Venus is ruler of both the lunar month and the Scorpio ingress, Saturn is the most powerful influence operating in November. It continues the sextile with Uranus, turning direct on the 7th. It is in square aspect to Jupiter throughout the month. It has the largest number of major aspects of any planet.

This month concludes the benefic aspect of Saturn to Uranus which has been in force more or less since February, 1934. The influence from this sextile has undoubtedly been a strong contributing factor in whatever peace has been maintained for the past two years, as well as for any development that has been attained. Thus November offers an unusual opportunity for very constructive work, when the power to know and to do will be vital.

The square of Saturn to Jupiter should not be allowed to offset the more constructive influences; to some it may give a sense of futility, to others a too great optimism. Attention should be centered on work. consolidation, and establishing a secure position.

The month moves up to the new Moon on the 25th with practically no major obstructions. At that time the pattern changes considerably, and every precaution should be taken against precipitous action, any enlargement of scope or organization, or even a speculative outlook. until after December 12th.

### First Week
### November 1 to November 7

Mars is the propelling force at this time, coming to a trine of Uranus on the 1st and a sextile of Saturn on the 2nd. Thus uniting by powerful action the best influences of this important contact. Energy and vigor will be manifest in small affairs, while larger operations and affiliations will take on speed and intensity. Courage will be the keynote of advancement, while ardurous conditions and hard work will only increase the effort to proceed magnificently. Saturn will lend stability to movement, will add soundness to methods and judgment, and greatly increase the probability of financial success.

Mars entered Capricorn on the 28th of October and will remain in that sign until December 6th. This accentuates the Saturn power of organization. the willingness and ability to take on large responsibilities. Ambitions will be externalized, security combined with a wider scope will be sought, and there will be a tendency to go forward even if it involves a fight. It is a strong and somewhat ruthless position, but at this time it should be productive of great advancement under spectacular conditions. Diplomacy may be used with telling effect. From statesmen to workers people should benefit. World conditions should be more harmonious and stabilized.

Saturn is stationary on the 7th in 3 degrees of Pisces. This turning point takes place on a degree of resignation, of acceptance of conditions, both in private and public careers. But as Saturn presses forward that resignation will fade; powers of manifestation will arise in the determination to be relieved of burdens and to seek new boundaries—at any cost. A great number of conditions will now be released for progressive action; matters that have been in abeyance, even since the end of June, may now achieve landslide proportions. The scythe is going into action after some subjection, and ready to meet all comers.

### Second Week
### November 8 to November 14

A major change occurs on the 8th when Jupiter enters Sagittarius. This will focus the influence of the mutable signs for the coming year, and among the interesting dates to watch will be the new Moon's of January 24th, May 20th and September 16th, 1936.

Jupiter is powerful in its own sign, giving the full sign and house influence of breadth of mind, sweeping intellectual vistas, generosity, optimism, travel, and for this year probably very inflationary tendencies to the world, but especially in the United States. As a rule this is an exceptional position for good fortune and success. At the present time it tends to a hopeful and independent outlook; it will increase movement, interest in sports, speed in the air or on the ground. It will create an intense longing for freedom; opposition or repression will bring marked rebellion and bitter criticism.

On the 9th Venus goes into Libra and Mercury enters Scorpio. As Venus is sextile Jupi-

ter all the best qualities of both signs may be exhibited at this time. Sympathy and kindliness, charm and attractiveness, marriage and courtship, as well as great financial benefits may be much in evidence, and produce the greatest success. Personal popularity, social affairs, the arts, may bring unusual gain. Partnerships and associations formed at this time should be particularly fortunate.

Mercury is in Scorpio until the 28th. While in this sign the mental qualities will be concentrated, inflexible, positive and possibly obstinate. There will be a strong tendency to seek out hidden things, to get beneath the surface, and to exploit that which has been concealed. People will be either for or against any question with no shilly-shallying. Enthusiastic loyalty or stinging invective will be prevalent. Mental ingenuity in every direction will show results. Nerves and tempers may be strained.

For the coming two weeks Mercury has great influence as it successively opposes Uranus, trines Saturn and sextiles Neptune and Mars.

The full Moon of the 10th occurs in 17 degrees of Scorpio-Taurus. This may release matters that have been under prolonged manipulation, especially those things that have been carefully planned and patiently developed. It will increase the firm intent to succeed, and as it is on a degree of growth as well as large increase, it should promote all matters that have the possibility of progress.

The opposition of Mercury to Uranus occurs on the 11th, and coming in such juxtaposition to the full Moon, may mean such release that many matters are concluded. Termination of many older situations may be precipitated, with joy or sorrow, as the case may be. The appetites of Taurus and the passions of Scorpio may meet to the destruction of both. Persons who have been trusted may quite explosively prove unreliable. Any battle of wits may bring losses to both sides of the queestion. Scandal through emotional uncontrol, accusations and libelous charges may fill the news. The Army and Navy will be busy. An attact on a high personage may be startling. An accident on the water may be tragic. Russia and South America may feel these influences keenly. Belgium may be very unsettled. Persons who are able to direct very high powered forces may find that the tension reaches a point of integration; older bonds are loosened and a new freedom is achieved.

As Mercury trines Saturn on the 12 the momentum of will power and mental cruelty should be immediately subdued. Impediments that have been cast off will improve many situations. Health should react to this favorable influence, nerves will become steady and poised. News will be reliable and informative, although the whole story will not be told. The parallels of the 13th should bring all these matters to a head.

### Third Week

### November 15 to November 22

Mars has moved from the sextile of Saturn on the 2nd directly to a trine of Neptune on the 19th. Thus courage, spirited intelligence and practical work has a large opportunity to exert its power in most beneficient ways. Especially as Mars is now in conjunction with the Moon's north node. Decision, ambition and method will be vigorously stirred. Labor and industry should benefit enormously. Artistic matters should be active and prosperous. Science of all kinds will gain. All maritime business is favored. Sales in any line should jump ahead.

Mercury sextiles Neptune on the 20th, which should widen all the above activities, and add a large mental uplift. Intellectually it opens a new door, where ideas may be brought into concrete expression; with the ability to concentrate, secure and bind them. Inventions in surgery, arms, explosives, may be announced.

Warnings, however, are in order. When Mars, Mercury and Neptune are involved there is the necessity for looking beneath the surface, examining motives, and being alert for deception. Contracts, agreements, writings, travel, moves, may all be extraordinarily successful, but close analysis should be given every item.

On the 21st Mercury sextiles Mars. With Mercury in Mars's sign, and Mars in its exaltation, this is an unusually strong incentive to progress. Hard work and plenty of it will make this a red-letter period. Enterprise, added to a sense of acquisition will clear the way for future triumphs. Humor and wit will be no small part of the mental exhileration. Mechanical work, even related to the arts or any profession where deft fingering or handiwork is necessary, should be especially well done. Sanitation, diets and healing will benefit. Military and naval people, financiers, politicians, and reformers should have unusual influence. However, if pressed, the mental and emotional stimulation would tend toward a fight, orally or physically, particularly as Mars is now under the influence of the south node of Pluto.

### Fourth Week
### November 23 to November 30

Sagittarian qualities become more strongly objective on the 23rd when the Sun enters that sign. This tends to make people more philosophical, thoughtful, hopeful and independent. Law and order will be more firmly established for those who lean in that direction. For those who are not inclined toward organizing their lives and affairs, a feeling of rebellion may grow rapidly; or a tendency to become careless and indifferent. Minute care for details will be more necessary than ever, a sane and logical comprehension of all situations or conditions.

The new Moon occurs on the 25th in 2 degrees of Sagittarius, practically in conjunction with Jupiter and square to Saturn. The fixed star influences show diverse trends; first for great material advancement, wealth and power. Secondly, but connected with these matters, many dangers, dishonesty, deceit, dissipation and immorality; any of which might bring legal troubles. For the U. S. the lunation affects speculation of any kind, social life, public affairs, finances, education and younger people. Ambassadors and intermediaries will feel the reaction strongly; uncertainty faces them in almost every direction. Transportation and shipping may be very active, but with delays, confusion, and possibly severe loss. The money markets may be greatly affected.

The crux of this influence centers on the 26th when the Sun and Jupiter square Saturn. This is a significant and serious moment. Perhaps the most widespread result will be disappointment. Money and credit will be involved; losses will come through associates, friends, travel, as well as active opposition and enmity. Hospitals, prisons, institutions of all kinds will feel the effects. An epidemic may break out, while lawlessness and crime may be unusually prevalent. Dissatisfaction in private and in public will be widespread. Activity in many directions, business, industry, artistic, social or personal, may meet serious reverses. Military matters may be very active. Privations will be common.

The power of self-expression is forcibly hindered if not entirely cut off by a square of the Sun to Saturn. The solar impulse is stopped, hence a deficiency of energy, clouded mentality repressed emotions, uncertainty, hesitation, fear, with consequent losses. It is a strong and implacable stop to things as they have been. It is a time when many men in various locations may leave their homes—and possibly countries. The feet of masses of people will need especial attention, while bone structure may be a problem. Infections, food or liquid poisoning, diseases of the intestines may develop with alarming rapidity.

The conjunction of the Sun and Jupiter finishes the major aspects of the day. Under the present conditions this combined power may offset the adverse tendencies. If the Sun-Jupiter influence is concentrated upon it is bound to bring some gain and good fortune into the lives of those who use it constructively. Within a certain scope a new growth may begin; persons of power will come to agreement of policy and action. Hope and a cheerful outlook will tend to decrease the limitations.

It may be noted that on this same day Mars crosses the degree of the eclipsed Moon of July 16th, which loosened animosities, acts of aggression, rebellion and retaliation in many parts of the globe. Mars again stimulates the activities that were in process in late July and August.

On the 27th Mercury trines Pluto and on the 28th moves into Sagittarius. This will bring increased movement in many directions; travel, communications, transportation, exchange of commerce, development and use of drugs, foods and medicines. It will now be more necessary than ever to be calm, dispassionate, moderate, cautious and stable in order that the mind may be focused clearly and direct wisely. A too optimistic attitude, taking anything for granted, underestimating the opponent, or losing a sense of real values may leave a large loop hole for devastating losses. Prudence and caution are the watch word with which to go forward.

"You can hear the Voice-of-Intuition only when you are tranquil"—

ANDREW JACKSON DAVIS.

# November Forecast

## *Day by Day*

FRIDAY 12:22 P. M. SATURN RULER

NOVEMBER 1—A very progressive spirit, combined with stability and poise, marks this day. Conferences, adjustments and agreements will be successful. Important persons as well as those less prominent, will cooperate. Working plans and workable ideas should be pushed. Finances, credit and promises should be under control. The evening may be exceptionally successful either socially or in business. It is inspirational, concrete, positive, and should be used vitally.

SATURDAY 12:58 P. M. SATURN RULER

NOVEMBER 2—A rather nervous reaction may underlie personal expression. Nevertheless action will be energetic and well sustained. Ambitions will progress through work, application and endeavor. Courage may be combined with tact and diplomacy. Finances should be excellent. Acquisition easy. Contacts, plans, agreements should benefit all concerned. Social affairs should be successful. The evening should be extremely fortunate from every standpoint.

SUNDAY 1:25 P. M. URANUS RULER

NOVEMBER 3—A day to be wary, silent and circumspect. Sudden conflicts, active combativeness, intermingled with subterfuges, irrational deductions, and ill-will should be guarded against. Health may need care. A decisive attitude should be taken that will not tolerate bickerings or suspicions. Elusiveness in people or things should not cause resentment; honesty and straightforwardness should be demanded. The evening inclines to anxiety.

MONDAY 1:48 P. M. URANUS RULER

NOVEMBER 4—There is a tendency to erratic action, to going at things in a hit and miss way, that may deflect any great progress. Difficulties may have to be adjusted, steps be retraced, and jobs done over. As the day advances mind work with increasing ease, movement is accelerated; communications, intellectual affairs, or even invitations, may have excellent results. The evening is rather expensive, boring and disillusioning.

TUESDAY 2:07 P. M. NEPTUNE RULER

NOVEMBER 5—A day of action, purpose and power. Idealistic plans may be rapidly demonstrated as actual facts, and produce concrete results. People will meet for specific reason which can be promoted immediately, whether business or personal. The influences should be used for organizing, planning, bringing within boundaries the essentials for progressive action. A day to get things going. The evening veers toward nervousness, but is still productive.

WEDNESDAY 2:25 P. M. NEPTUNE RULER

NOVEMBER 6—Insidious and uncertain elements make caution a necessity today. A time to be explicit in words, accurate in intention and straightforward in action. Restraint will be helpful in preventing difficulties. Strangers will not mean what they seem to represent A time to take no chances with confusion or fraud, but to be alert and steady. The evening is also unsatisfactory. Women may be captious and critical. Family matters may be strained.

THURSDAY 2:44 P. M. MARS RULER

NOVEMBER 7—Financially this should be an excellent day; one when conditions may suddenly become assets instead of liabilities. Various matters may be released and energy directed into other channels. In working affairs there will be rapidity plus efficiency. New ideas will be worth while and older ones may be revived. Haste may become ineffectual as the day wears on, temperaments may become over-heated. Waste of money or energy should be prevented in the evening.

FRIDAY 3:03 P. M. MARS RULER

NOVEMBER 8—Nagging irritations, petty losses and general indisposition. Finances may be stringent, but there is also carelessness and a tendency to extravagance. The health may be affected. Disorganization of any kind should be avoided, and no rashness should unbalance routine. Nerves may develop critically; travel may not be successful nor information reliable. The evening brings further pressure, all communications or unpremediated moves should be postponed.

SATURDAY 3:28 P. M. VENUS RULER

NOVEMBER 9—A slight hang-over. But the new and surprising quickly arises. People meet unexpectedly. Plans are agreed upon. Ideas expand. Business moves. Artistic and literary matters receive ovations. Parties are

successful. Finances are exceptionally good. Very large developments may be expected. Weddings or engagements should be showered with happiness. The evening should be dashing and scintillating.

SUNDAY 3:57 P. M. VENUS RULER

NOVEMBER 10—The full Moon. Conditions that have been in process should bloom forth from well applied energy. Many hopes, plans and desires should culminate. Moods and impulses should be avoided. Dissatisfaction or strain should not be allowed. Fine inspiration and intuitive perception can overcome all minor ills. The evening may be deceptive, people may deliberately intend to defraud. Statements, information or promises should be sceptically received.

MONDAY 4:37 P. M. MERCURY RULER

NOVEMBER 11 — Non-essentials can cause waste. Any excesses or expansiveness may result adversely. All forces should be kept intact, as there is a tendency to become extreme in action, speech and movement. If matters are held with a check rein they can be made to move with order and precision. But the trick is to avoid pressure on one hand and depression on the other. Temperament, sudden action or nervous indecision could bring large losses.

TUESDAY 5:28 P. M. MERCURY RULER

NOVEMBER 12—Sound plans and ideas can progress. Calmness of speech, orderly action and intelligent organization of daily affairs or future plans should work out well. Subtlety, doubt, or hesitation should not enter any procedure nor involve any person. Honesty should be evident in every word or action. People may become mentally or nervously erratic as the pressure increases. The evening is quiet, tending to heaviness.

WEDNESDAY 6:30 P. M. MOON RULER

NOVEMBER 13 — Business should proceed with no effort, for the aspects point to large and favorable developments. People will feel free and unfettered. Sudden and exciting adventures may arise in the afternoon; new opportunities that should be gathered into concrete results. Propositions, conferences, meetings, arrangements should be highly successful. Finances need careful thought; social matters need tact and good sense, especially in the evening.

THURSDAY 7:41 P. M. MOON RULER

NOVEMBER 14—Too much force, energy without a fixed objective, or any rashness of speech or action, may imperil peace and happiness. Friendships may be broken, loves crushed, business react adversely, while the financial cost in any event may be excessive. Haste, moves or travel should be avoided. Artistic matters may be more successful. The evening is heavy with possible disappointments.

FRIDAY 8:53 P. M. SUN RULER

NOVEMBER 15—A steady glow of fine effort and splendid endeavor should bring exceptional results. Realizations may be many and varied through the energy and generosity of the solar rays. Opportunities will arise, with the power to grasp them. Finances should be excellent. Reciprocity will find wide response. Domestic affairs are unusually happy. The evening should go like a breeze; perhaps a little gusty as it grows late.

SATURDAY 10:06 P. M. SUN RULER

NOVEMBER 16—Ease and content fill the morning hours. Business, domestic or social affairs move smoothly. All conditions should be pushed. Aids to beauty will be unusually helpful. Nerves develop as the day passes, together with arguments, disappointing news or unreliable information. The environment is disturbed while young people may be annoying. Action should be taken advisedly. The evening needs care in speech or movement.

SUNDAY 11:16 P. M. SUN RULER

NOVEMBER 17—An unsatisfactory and quite negative day. Blowing hot and cold does not achieve relaxation, rest or repose. Social affairs may be disillusioning; love is taking the day off, perhaps the maid is also. Things are at sixes and sevens. Delays or hinderances will be irritating; unresponsiveness will cause emotional throw-backs. A day for complete self-possession. The evening is disorganized. The health should be guarded.

MONDAY. SUN RULER

NOVEMBER 18—Psychologically inner irritations will arise from uncoordinated desires. There is no basic center of determination. Finances may be the worse for wears; credit may be strained. Older people or conditions are stumbling blocks. New conditions or ideas may be much more successful. If regulation is established the obstacles may suddenly be dissolved. The evening is magnetic and artistic.

TUESDAY 0:24 A. M. MERCURY RULER

NOVEMBER 19—One of the great days of the month for success in almost any direction.

Business should have pronounced development. Individuals should have unexpected promotion or surprising new prospects. Love and money will flow. Agreements, moves, information, should be exceptionally good. Nothing should be taken for granted, everything should be tested and agreements had better be signed. The evening is also most successful.

WEDNESDAY 1:31 A. M. MERCURY RULER

NOVEMBER 20 — Mentally and emotionally there is a perfect rhythm which reacts as wordly success. Travel and communications should be profitable. Labor should be rewarded. Literary productions may have signal recognition. Older questions may be settled. Many persons will find fortune perching on the door step. Creative work will bring large results. The evening is expensive.

THURSDAY 2:38 A. M. VENUS RULER

NOVEMBER 21—Good fortune will go hand in hand with action. Quick thinking and positive endeavor will win. Industry will create very substantial security. Any mental pursuit may be particularly successful. People will be able to objectify their innermost longings and obtain concrete results. Travel and moves will be beneficial. The evening is especially good for social affairs. Feminine charm may be unusually evident.

FRIDAY 3:47 A. M. VENUS RULER

NOVEMBER 22—A time to check accounts; to get a firm sense of real values, and to estimate all situations. Too much speed will meet reverses. Older conditions. people, or health may bring things to a halt. Antagonisms and envy should be avoided. Various obstructions may arise as a signal to retrench. The evening shows profits and recognition in busines and pleasure. Charitable affairs should have large success.

SATURDAY 4:56 A. M. VENUS RULER

NOVEMBER 23—Sudden alarms, unexpected breaks, misunderstandings, and a clouded view-point may detroy progress. Plans may be disrupted, hopes go into the discard, and partings bring sorrow or anger. A firm grasp should be kept on reality, and the most practical course should be pursued in every situation. No changes should be made. The evening has more balance and sobriety, combined with some excitement.

SUNDAY 6:08 A. M. PLUTO RULER

NOVEMBER 24—A restful morning. But any work may be easily accomplished and prove very satisfactory. Finances should be benefited and positions improved. Social affairs may be tremendously successful. Artistic and intellectual matters may receive unique recognition. Love will find a response in many hearts. The evening is unusually active; all ambitions should be promoted.

MONDAY 7:21 A. M. PLUTO RULER

NOVEMBER 25—The new Moon. There is abundant energy, but it needs to be channelled properly; force should be directed toward the accomplishment of things already begun. Otherwise circumstances may arise that are irritating or completely misunderstood. Domestic situations may be disagreeable and feminine demands exasperating. The evening is the time to start things, but with an eye out for obstacles.

TUESDAY 8:29 A. M. JUPITER RULER

NOVEMBER 26—A stopping place. A powerful barrier is placed across recent endeavors. A new form must be found, new boundaries outlined, a stronger base must be built. To press forward is to be defeated; ignorance of conditions will create an abyss. Further knowledge is necessary, a new light must break. The evening needs the utmost care in associations, health, or any statements. Frugality is indicated for everything.

WEDNESDAY 9:30 A. M. JUPITER RULER

NOVEMBER 27—Business is desultory. A strict routine should be maintained in all affairs. Negative speech or action should not be allowed to retard progress. There is a slight tendency toward impulsive personal action which should be directed constructively. Travel picks up to some extent as the day passes, movement becomes more flexible. The evening may be somewhat adventurous, but care should be taken of over-indulgence.

THURSDAY 10:20 A. M. SATURN RULER

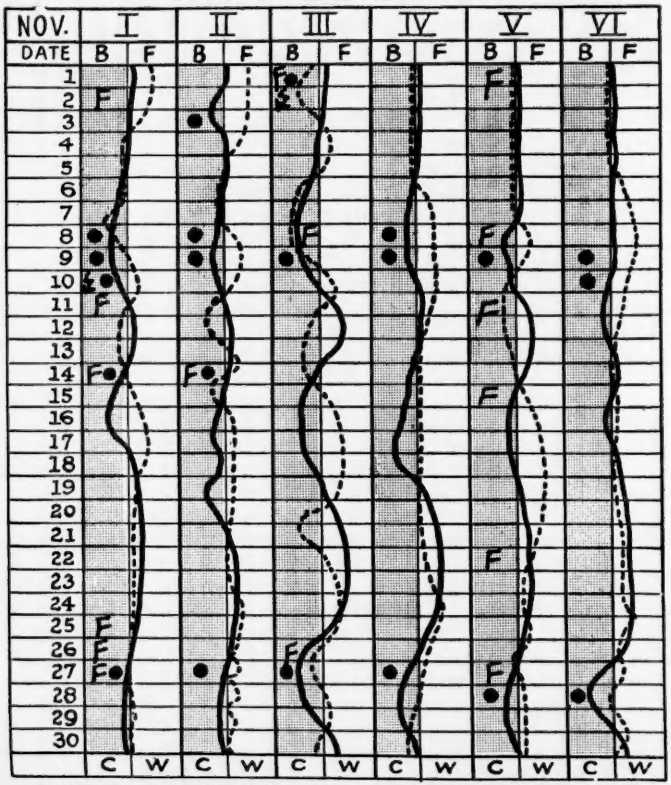
NOVEMBER 28—Thanksgiving. Today shows a steady power. Control will be easy and plans will work out with little trouble. There is relaxation, good cheer and agreeable companions. Sports will have plenty of devotees, but no spectacular successes. The evening is not so happy, with boredom on one hand and extravagance on the other. Care should be exercised in travel.

FRIDAY 10:59 A. M. SATURN RULER

NOVEMBER 29—Any feeling of joyousness should be carried along as blythely as possible, and reinforced by tact, consideration with efficiency. Unfinished business, left overs, odds and ends, all need attention promptly.

(*Continued on page 72*)

# WEATHER CHART




C-COLD W-WARM (*Read Up*) B-BAD F-FAIR (*Read Down*)

## WEATHER ZONES
U.S.A.

## INTERPRETATION OF WEATHER CHART

● RAIN OR SNOW ▲ HAIL ⚡ THUNDERSTORM · F STORM
F TORNADO, HURRICANE ∼ WEATHER LINE ⋯ TEMP

### Bad Weather

Inclination (tendency) to rainy weather when the weather line is in the column of bad weather (left or shaded column). Copious precipitates when symbols of rain and weather line in the column of bad weather at the same time.

### Fine Weather

Inclination (tendency) to clear weather when the weather line is in the column of fine weather (clear column).

### Temperature

Increase and falling of the temperature according to the temperature line (line of the temperature), when it is more in the right column (warm weather column) or more in the left column (cool weather column).

### The Weather Line

When it is between the left and the right column, then the weather will be more *unsettled*, inconstant, changeable, and mean in temperature.

Fine Weather: Few clouds, no precipitation except by thunderstorms.

Bad Weather: Compact cloudiness, precipitation of all degrees (light rain to heavy showers), without sunshine.

Inconstant Weather: Variability or changeableness of the cloudiness, mean sunshine.

# Financial Forecast

*for November 1935*

*By*
*George Bayer*

The month of October represented the period of rest in the market. We had to digest the big advance of values from March to September. During the last days of October the market looked quite dreary and weak, in fact several stocks were able to make new low ground suddenly and for many traders this indicated that we may be heading downward.

However, planetary constellations dictate a big surprise to Wall Street and share values for this month; aside of two minor reactions this month should bring higher prices in stocks from one day to the next and from the beginning to the end of the month. Stocks should get easily through the September and October highs.

Early in June this year the writer predicted in the weekly market advice 190 as the final level for the Dow Jones averages. When we start with the upmove this month, we are aiming for this level. Of course it cannot be reached in one month, that would be asking too much of the market in way of performance, but we should get there in the not distant future. At any rate the advance in stocks this month should closely resemble in proportion the advance we had from last March to May 16th but achieved in half that time.

The swings and aspects causing them should be as follows during the month of November, 1935.

Carrying over from October we should continue with the upmove until November 6th near the close. Saturday, the 9th, Jupiter moves into Sagittarius, wherein it rules. Jupiter, the planet of financial expansion, feels at home in this sign and should actually bring about this big upswing. However, as it is with humans that have been away for many years (and Jupiter has not been in Sagittarius since December 17, 1924), they do not feel at home during the first few days—neither will Jupiter—this new sensation, being at home, should cause some stagnation for a day. By November 10th Jupiter should be fully conscious of his old abode and the upmove should be getting on the way in earnest, we should step on the gas to make up for lost time and move upward from one day to the next until November 22nd, when Jupiter meets a parallel to the Sun. This should produce a temporary top level with a small setback over the weekend. The latest on Monday, November 25th, we should start in once more on the upside and keep up the good work without further reaction into the next month.

For the longer swing traders our advice would be to buy stocks when the 1st of November comes around and hold them straight through this month.

For intermediate traders we advise to buy also the beginning of the month and sell out temporarily on strength near the close of Wednesday, the 6th, but without taking any short position and replace the stocks during periods of weakness on Saturday, November 9th. Then sell these once more on strength during Friday, November 22nd, without going short and replace them once more during weakness on November 25th, a Monday, and hold them into December.

Traders may even go so far as to buy some calls early this month, say during that expected weakness between the 6th and 9th, thirty days' calls, on active leading stocks and nice profits should come forth. Such calls are only good when a prolonged move in one direction is indicated, any other time they are of little value, at least not for the "buyers."

The individual stocks as well as the groups that should particularly participate in this coming upmove are omitted here for lack of room. They may be found in our special weekly market advice.

A few words might be said, facts that we mention on and off to our clients who get our weekly market advice, in regards to trading methods.

(1) For long swing traders low priced stocks of a strong group usually advance in percentage much more than higher priced stocks. Thus Warner Bros. is better for the longswing than Loews at this time.

(2) For intermediate swing traders stocks priced between 30 to 70 are the best, those that have big turn-over and fluctuate in eighths or quarters.

(3) Avoid stocks that sell between 15 and 20, also those between 23 and 28.

The former have big resistance just above

(*Continued on page* 61)

# Farmers' Guide

*An Astrological Weather Forecast for United States*

November 1935

*By*
*A. M. Grimm*

EXCEPT for some few areas, the first part of the month is generally favorable and farm work should make satisfactory advances. It should still be too dry in the Southeast and quite generally in the Western portions of the Great Plains, including much of Texas and adjourning sections. In the Ohio, middle Mississippi and lower Missouri valleys the first general killing frost and freezing weather of the season should occur on November 11th, considerably later than the average. (Compare the last half of the last decade of October.)

### The First Decade

During the first decade modern precipitation should benefit *WINTER WHEAT* over much of the interior valleys and continued satisfactory progress should occur. It may still be too dry, however, in the extreme western portion of the belt and in much of the Southwest. Weather conditions during this decade should be generally favorable for drying out the *CORN CROP* and husking should make good progress in the upper Ohio Valley, in Missouri and quite generally in the Great Plains States throughout most of the first decade. Practically all upland *COTTON* will be harvested in Tenessee, while in Arkansas freezing weather may stop growth but cause bolls to open rapidly. Good progress should occur in Oklahoma, and ideal weather in Texas should be very favorable for gathering the cotton remaining in the fields.

Dry conditions probably will continue in the Southeast until the latter part of the last decade. Rainfall over Southern sections, especially from eastern Texas, and Arkansas eastward, should be beneficial in *CONDITIONING THE SOIL* and for *WINTER GRAIN* crops. There may be some damage to tender vegetation by frost in the northern portions of the Gulf states, but harm should not be extensive, as crops will be mostly matured. Outside operations will probably be retarded by heavy rains in the Northeast and work should be practically at a standstill in the Gentral-Northern States between the Lake region and the Rocky Mountains because of cold and snow.

### The Second Decade

During the second decade moderate rainfall should be beneficial for *WINTER WHEAT* in Oklahoma, but, in general, moisture will be needed and the crop should make poor progress in the Southwest. In other portions conditions should be generally favorable and wheat should make satisfactory advance, but in the Southeast the soil will probably continue too dry for winter grains. Growth of winter wheat may be checked in the interior valleys by cool weather the later part of the decade. *HUSKING* probably will be also delayed by rains during the second decade in the Mississippi Valley, but in western portions of the Corn Belt and in the area from the upper Ohio Valley eastward good progress should be made in this work. In this decade frequent rains should interrupt picking in central sections, but elsewhere in the Corn Belt where harvest had not been completed the weather should be favorable and good progress should be made.

### The Last Decade

During the last decade frequent rains or muddy fields are unfavorable for outdoor work in the upper Mississippi Valley and from the Ohio River northward and northeastward. The mildness and abundant moisture, however, should cause rapid growth of *WINTER CROPS* and generally good conditions will be noted. Moisture may still be needed in the Southeast, rather badly in places, while in the Southwest, including the western Great Plains, the drought may be unrelieved with precipitation badly needed.

The mild, moist conditions prevalent quite generally throughout Central and Northern States from the eastern Great Plains eastward during the last decade should make splendid growing conditions for *WHEAT* and other fall crops and satisfactory advance should be noted. It may be still too dry, however, in western portions of the Great Plains, particularly in western Kansas and some adjourning districts, and poor progress will be made. During the last decade in the more eastern states from Pennsylvania and West Virginia north-

ward, and also in the area lying north of the Ohio River, as well as in much of the upper Mississippi Valley, frequent showers or thawing weather should make *CORN FIELDS* too soft for operations and *HUSKING* will make slow progress. Elsewhere good advance will be noted under favorable weather conditions, especially in the Great Plains and Southwest, where the weather should be unusually favorable. The mild, dry weather in parts of this last decade make conditions excellent for *COTTON FIELD WORK,* and picking the remaining cotton crop will make good advance. Practically all cotton will be picked in eastern Oklahoma, with a little top crop still being harvested in the lower Rio Grande Valley of Texas.

Generally in this month continued absence of sufficient rainfall in the southern sections should make conditions unfavorable for pastures and they will be generally poor. Ranges will continue mostly good to excellent in the great western grazing areas, but lack of adequate moisture will be detrimental in parts of the Southwest, particularly in southeastern New Mexico and western Texas.

Dry weather will be very favorable for *TRUCK* in the Southeast, with poor progress. Conditions in Louisiana should be excellent for *SUGAR CANE,* with quality generally high. *TOBACCO* should be casing well in Wisconsin at the close of the month, stripping may be awaiting colder weather.

# Financial Forecast

(*Continued from page* 59)

20 and the latter around 28¼. Thus they usually move between these prices for ever so long and even should they be able to pierce through on the upside a little so much stocks are dumped right there and then that they willingly back into their old range once more.

(4) Watch low priced stocks after they have run 4⅜ points, medium priced stocks after they have run 8¾ points and higher priced stocks when they have made 17½ points. This level reached will invariably bring about a reaction into the individual stocks unless a "gap" is made at such point.

Therefore as not all stocks make their highs on the same day, you can many times define yourself when your stock makes its high, and act accordingly, providing you watch our dates of change as calculated from planetary movements.

Rule No. 4 is good in bull and in bear markets, while the other rules apply only for bull markets. In a bear market, one of them is due next year; long swing traders should sell the very high priced stocks short. They will come out of their "dizzy" heights" and keep on going until the bear market is over, when they will sell again below values. Intermediate traders should specially pick out stocks that are able to break below the 100 level, the 130 level and the 50 level, and switch out of them as it goes on into others that do the same thing. It is the writer's experience that once a stock breaks the 100 level (in a bear market) it will make weak attempts thereafter to regain it and the 80 level is easier made than the 110 level once more.

The biggest resistance in stocks, upward as well as downward, is encountered at the following price levels: 22½, 37½, 52½, 17¼, 82½, 97½, 135.

Therefore whenever our forecast shows a change of trend for a certain day, say from a down move to an upmove, always pick stocks that are hitting any one of these prices on big volume and at the same time as the general market looks very weak. On the other hand, when a top is indicated in our forecast and you see active stocks hitting on these prices, then they are just at their tops. At the time of this writing, September 18, 1935, we had on this day DD hitting 135, CTM 82½, W 52½, therefore they were just then in top country, ready to react.

The price levels quoted above for resistance are actually astrological angles. They are so strong that they act somewhat like a wall that prevents stocks from going further (up or down).

The performance of wheat during November should be somewhat similar to stocks. We are heading toward the 112-114 level in wheat as a final top for the time being, which, however, is not due as far as we can calculate during November. The first 9 days of the month should bring about a decline but on the 10th an upmove should start, that increases in speed on the 23rd of November and increases some more on the 26th of the month, reaching over into December. Therefore a long position should be taken on any weakness that develops early in November and this long position held into December.

# American Garden Calendar for November 1935

| Date | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Barley | G | G | G | | B | | B | | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | G | G | G | G |
| Wheat | G | G | G | | B | | B | | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | G | G | G | G |
| Rye | G | G | G | | B | | B | | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | G | G | G | G |
| Hedges to cut | B | B | B | B | B | B | B | B | B | B | B | | | B | | G | | B | | | | B | | | | B | B | B | B | B |
| Fruit Trees to Prune | B | G | G | | B | | B | | G | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | G | G | | |
| to Plant | B | | | B | B | G | B | G | | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B |
| to Transplant | B | | | B | B | G | B | G | | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B |
| Evergreens to Prune | B | G | G | | B | | B | | G | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | G | G | | |
| to Plant | B | | | B | B | G | B | G | | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B |
| Tulips & Hyacinths to Plant | B | G | | | B | | B | | | | B | | | B | | G | | B | G | | G | | | | | B | G | G | G | G |
| Ground to Cultivate | G | G | | B | B | G | | B | G | G | B | B | G | | | G | | B | G | G | G | | G | | | B | | G | G | |

**G—Good for planting and growth. B—Bad for planting and growth. Remaining days neutral.**

Dig the ground where crops are carried off, and in which it is not intended to plant again till spring; manure and prune fruit trees. Shallots are readily propagated by offsets. A stiffish soil and open aspect should be preferred. These offsets or "claws" should have their bases only pressed into the ground, without being covered. Tulips and hyacinth roots may be planted. Herbs: not many to be gathered for medicinal uses, except rose moss, rock ferns and polypody. Store roots, leaving heaps open at top for a fortnight before earthing up. Continue wheat sowing. Prepare water meadows for irrigation; plough corn stubbles; also clover stubbles for spring oats. Hay or straw and carrots being continued.

A. M. GRIMM.

# Aspectarian for November 1935

## This Aspectarian provides

AN HOUR GUIDE for every day, by which it is possible to determine the BEST HOUR of any given Day, for commencing or consummating any specific undertaking.

By acting at the RIGHT TIME, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the HOUR given, but decreases in power very rapidly after passing that hour. The extent of this interval varies widely for the various Planets involved. The Hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the Hour given. If it is not possible to act exactly at the Hour given then a time should be chosen which is Earlier rather than LATER.

| Date Nov. | Europe | Date Oct. | Pacific Coast | Date Oct. | Mountain States | Date Oct. | Central States | Date Nov. | Eastern States | Aspects | Explanation |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 5:02 A.M. | 31 | 9:02 P.M. | 31 | 10:02 P.M. | 31 | 11:02 P.M. | 1 | 0:02 A.M. | ☽ ✶ ♄ | Ambitions promoted in business or socially. Sound advancement. |
| | 1:33 P.M. | Nov. 1 | 5:33 A.M. | Nov. 1 | 6:33 A.M. | Nov. 1 | 7:33 A.M. | | 8:33 A.M. | ☽ ✶ ☉ | Excellent for all business, domestic affairs and highly executive work. |
| 2 | 1:00 A.M. | | 5:00 P.M. | | 6:00 P.M. | | 7:00 P.M. | | 8:00 P.M. | ☽ ∥ ♆ | An important advance in an unusual way. Business and artistic matter have a big impetus. |
| | 3:57 A.M. | | 7:57 P.M. | | 8:57 P.M. | | 9:57 P.M. | | 10:57 P.M. | ☽ △ ♅ | Large financial developments. Social life and entertainments extremely successful. |
| | 4:05 A.M. | | 8:05 P.M. | | 9:05 P.M. | | 10:05 P.M. | | 11:05 P.M. | ♂ △ ♅ | Extraordinary concentration of forces. Strangers contribute vitally. Hazardous enterprises succeed. |
| | 11:50 A.M. | 2 | 3:50 A.M. | 2 | 4:50 A.M. | 2 | 5:50 A.M. | 2 | 6:50 A.M. | ☽ □ ☿ | Unsuspected information causes changes. Intellectual work favored. |
| | 11:58 A.M. | | 3:58 A.M. | | 4:58 A.M. | | 5:58 A.M. | | 6:58 A.M. | ♂ ✶ ♄ | Courage, enterprise, combine with method and order, create big results. Industry benefits. |
| | 5:40 P.M. | | 9:40 A.M. | | 10:40 A.M. | | 11:40 A.M. | | 0:40 P.M. | ☽ △ ♀ | Promotes affection, social and business success. |
| 3 | 12:05 A.M. | | 4:05 P.M. | | 5:05 P.M. | | 6:05 P.M. | | 7:05 P.M. | ☽ ☌ ♆ | Full cooperation means fulfillment. |
| | 2:20 A.M. | | 6:20 P.M. | | 7:20 P.M. | | 8:20 P.M. | | 9:20 P.M. | ☽ ✶ ♃ | Social and personal ambitions gratified. Financial gain. |
| | 2:33 A.M. | | 6:33 P.M. | | 7:33 P.M. | | 8:33 P.M. | | 9:33 P.M. | ☽ ∥ ♃ | Same as above. |
| | 4:38 A.M. | | 8:38 P.M. | | 9:38 P.M. | | 10:38 P.M. | | 11:38 P.M. | Moon enters Aquarius | |
| | 9:37 A.M. | 3 | 1:37 A.M. | 3 | 2:37 A.M. | 3 | 3:37 A.M. | 3 | 4:37 A.M. | ☿ ∥ ♅ | Use discretion in travel or moves. An odd idea. Be practical. |
| | 10:21 A.M. | | 2:21 A.M. | | 3:21 A.M. | | 4:21 A.M. | | 5:21 A.M. | ☽ □ ♅ | A revolutionary idea will work if the proper care is taken. A superior dictates. |

| Date Nov. | Europe | Date Nov. | Pacific Coast | Date Nov. | Mountain States | Date Nov. | Central States | Date Nov. | Eastern States | Aspects | Explanation |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | 10:50 A.M. | | 2:50 A.M. | | 3:50 A.M. | | 4:50 A.M. | | 5:50 A.M. | ☽ ⚺ ♄ | Organized efforts will bring assistance from unexpected sources. |
| | 12:10 P.M. | | 4:10 A.M. | | 5:10 A.M. | | 6:10 A.M. | | 7:10 A.M. | ☽ ⚺ ♂ | Earning increased through activity. A change of direction for the better. |
| | 11:12 P.M. | | 3:12 P.M. | | 4:12 P.M. | | 5:12 P.M. | | 6:12 P.M. | ☽ □ ☉ | Strong basic position achieved. Follow the leader. |
| 4 | 1:18 A.M. | | 5:18 P.M. | | 6:18 P.M. | | 7:18 P.M. | | 8:18 P.M. | ☽ ∥ ☉ | Domestic and business adjustment. Superiors are helpful. |
| | 8:52 A.M. | 4 | 12:52 A.M. | 4 | 1:52 A.M. | 4 | 2:52 A.M. | 4 | 3:52 A.M. | ☽ ⚹ ♆ | Inspiration uplifts. Private information helpful. |
| | 3:11 P.M. | | 7:11 A.M. | | 8:11 A.M. | | 9:11 A.M. | | 10:11 A.M. | ☽ ∥ ♅ | A new opportunity. Sudden advance. Unexpected assistance from strangers. |
| | 3:46 P.M. | | 7:46 A.M. | | 8:46 A.M. | | 9:46 A.M. | | 10:46 A.M. | ☽ ∥ ♄ | Attend to advice and details. Study all matters. |
| | 8:36 P.M. | | 12:36 P.M. | | 1:36 P.M. | | 2:36 P.M. | | 3:36 P.M. | ☽ △ ☿ | Friends, moves and social affairs active and beneficial. Write and travel. |
| | 11:55 P.M. | | 3:55 P.M. | | 4:55 P.M. | | 5:55 P.M. | | 6:55 P.M. | ☽ ⚹ ♀ | Make private decisions. Lay plans ahead. |
| 5 | 1:15 A.M. | | 5:15 P.M. | | 6:15 P.M. | | 7:15 P.M. | | 8:15 P.M. | ☽ ⚹ ♀ | Secret matters are materially valuable. |
| | 6:56 A.M. | | 10:56 P.M. | | 11:56 P.M. | 5 | 12:56 A.M. | 5 | 1:56 A.M. | ☽ □ ♃ | Careful of excesses financially or socially. Good fortune through good manners. |
| | 8:20 A.M. | 5 | 12:20 A.M. | 5 | 1:20 A.M. | | 2:20 A.M. | | 3:20 A.M. | Moon enters Pisces | |
| | 12:02 P.M. | | 4:02 A.M. | | 5:02 A.M. | | 6:02 A.M. | | 7:02 A.M. | ☽ ∥ ☿ | Intellectual contacts. Movement, a bright outlook. Mentally acute. |
| | 1:37 P.M. | | 5:37 A.M. | | 6:37 A.M. | | 7:37 A.M. | | 8:37 A.M. | ☽ ⚺ ♅ | A new friend works out an idea. Writings and agreements favored. Put plans to work. |
| | 2:14 P.M. | | 6:14 A.M. | | 7:14 A.M. | | 8:14 A.M. | | 9:14 A.M. | ☽ ☌ ♄ | Stick to facts but keep up optimism. |
| | 3:37 P.M. | | 7:37 A.M. | | 8:37 A.M. | | 9:37 A.M. | | 10:37 A.M. | ☽ ∥ ♆ | Progress in private matters a revealment. |
| | 6:22 P.M. | | 10:22 A.M. | | 11:22 A.M. | | 12:22 P.M. | | 1:22 P.M. | ☽ ⚺ ♂ | Send out communications. Changes favorable. Be active and positive. Push ahead strongly. |
| 6 | 5:52 A.M. | | 9:52 P.M. | | 10:52 P.M. | | 11:52 P.M. | 6 | 0:52 A.M. | ☽ △ ☉ | Influence and power come through associations. Business excellent. Unusual social recognition. |
| | 11:09 A.M. | 6 | 3:09 A.M. | 6 | 4:09 A.M. | 6 | 5:09 A.M. | | 6:09 A.M. | ☽ ∥ ♀ | Be practical in love and money. Impersonal attitude wins. |
| | 11:24 A.M. | | 3:24 A.M. | | 4:24 A.M. | | 5:24 A.M. | | 6:24 A.M. | ☽ ☍ ♆ | A problem is disposed of. A puzzle is solved. Be concrete and explicit. |
| | 8:15 P.M. | | 12:15 P.M. | | 1:15 P.M. | | 2:15 P.M. | | 3:15 P.M. | ♀ ⚺ ♀ | Personal forces become evident. Make changes in personal affairs. Any position is improved. |
| | 9:26 P.M. | | 1:26 P.M. | | 2:26 P.M. | | 3:26 P.M. | | 4:26 P.M. | ☽ ∥ ♀ | Finances benefited. Social and domestic matters favored. |
| 7 | 3:17 A.M. | | 7:17 P.M. | | 8:17 P.M. | | 9:17 P.M. | | 10:17 P.M. | ☽ ⚹ ☿ | Watch for an interesting business proposition. |
| | 5:45 A.M. | | 9:45 P.M. | | 10:45 P.M. | | 11:45 P.M. | 7 | 0:45 A.M. | ☽ △ ♀ | A communication will bring added honors and prestige. An undercurrent of large advancement. |

| Date Nov. | Europe | Date Nov. | Pacific Coast | Date Nov. | Mountain States | Date Nov. | Central States | Date Nov. | Eastern States | Aspects | Explanation |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | 6:17 A.M. | | 10:17 P.M. | | 11:17 P.M. | 7 | 0:17 A.M. | | 1:17 A.M. | ☽ ☌ ♀ | Charm and affection get together. A consolidation of interests. Progressive ideas. |
| | 9:18 A.M. | 7 | 1:18 A.M. | 7 | 2:18 A.M. | | 3:18 A.M. | | 4:18 A.M. | ☽ △ ♃ | Older matters advance. Shipping favored. Finances strong. Excellent publicity. |
| | 9:54 A.M. | | 1:54 A.M. | | 2:54 A.M. | | 3:54 A.M. | | 4:54 A.M. | Moon enters Aries | |
| | 2:53 P.M. | | 6:53 A.M. | | 7:53 A.M. | | 8:53 A.M. | | 9:53 A.M. | ☽ ⚹ ♅ | Sudden development in private affairs. Business gains. |
| | 3:36 P.M. | | 7:36 A.M. | | 8:36 A.M. | | 9:36 A.M. | | 10:36 A.M. | ☽ ⚹ ♄ | Increased earnings through active efforts, but conservative plans. |
| | 4:58 P.M. | | 8:58 A.M. | | 9:58 A.M. | | 10:58 A.M. | | 11:58 A.M. | ☽ ∥ ♆ | Practical and sound methods very necessary. Be cautious of secrets or peculiar propositions. |
| | 10:14 P.M. | | 2:14 P.M. | | 3:14 P.M. | | 4:14 P.M. | | 5:14 P.M. | ☽ □ ♂ | Avoid a radical element. Promote all matters through brain work with accent on security. |
| 8 | 1:37 A.M. | | 5:37 P.M. | | 6:37 P.M. | | 7:37 P.M. | | 8:37 P.M. | ☽ ∥ ☿ | Weigh bright ideas carefully; they can be expensive. |
| | 4:35 A.M. | | 8:35 P.M. | | 9:35 P.M. | | 10:35 P.M. | | 11:35 P.M. | ☿ □ ♀ | Be discreet wtih associates. Enter no intrigues. Make sound plans and avoid changes. |
| | 10:20 A.M. | 8 | 2:20 A.M. | 8 | 3:20 A.M. | 8 | 4:20 A.M. | 8 | 5:20 A.M. | ☽ ☍ ☉ | Business activity favored. Progress through personal effort. |
| | 12:19 P.M. | | 4:19 A.M. | | 5:19 A.M. | | 6:19 A.M. | | 7:19 A.M. | ☽ ☍ ♆ | Watch health and promotional schemes. |
| | 4:00 P.M. | | 8:00 A.M. | | 9:00 A.M. | | 10:00 A.M. | | 11:00 A.M. | ☽ ∥ ♄ | Financial settlements favored. |
| | 4:20 P.M. | | 8:20 A.M. | | 9:20 A.M. | | 10:20 A.M. | | 11:20 A.M. | ☽ ∥ ♅ | Original ideas unexpectedly productive, financially and personally. |
| 9 | 6:15 A.M. | | 10:15 P.M. | | 11:15 P.M. | 9 | 0:15 A.M. | 9 | 1:15 A.M. | ☽ □ ♀ | Publicity may react adversely. Be wise and silent. |
| | 8:31 A.M. | 9 | 0:31 A.M. | 9 | 1:31 A.M. | | 2:31 A.M. | | 3:31 A.M. | ☽ ☌ ☿ | Agreements favored. An argument is settled. |
| | 10:05 A.M. | | 2:05 A.M. | | 3:05 A.M. | | 4:05 A.M. | | 5:05 A.M. | ☽ ☍ ♀ | An opportunity to advance business interests. |
| | 10:29 A.M. | | 2:29 A.M. | | 3:29 A.M. | | 4:29 A.M. | | 5:29 A.M. | Moon enters Taurus | |
| | 10:36 A.M. | | 2:36 A.M. | | 3:36 A.M. | | 4:36 A.M. | | 5:36 A.M. | ☽ ☍ ♃ | Business and finances benefit through work. Legal matters favored. |
| | 1:42 P.M. | | 5:42 A.M. | | 6:42 A.M. | | 7:42 A.M. | | 8:42 A.M. | ☽ ∥ ☉ | Assistance from a superior. Vital and energetic power to advance. |
| | 3:20 P.M. | | 7:20 A.M. | | 8:20 A.M. | | 9:20 A.M. | | 10:20 A.M. | ☽ ☌ ♅ | An unexpected opportunity for a large promotion. A consolidation unifies strong forces. |
| | 3:55 P.M. | | 7:55 A.M. | | 8:55 A.M. | | 9:55 A.M. | | 10:55 A.M. | ☉ ⚹ ♆ | Enlarge scope and extend vision. Friends assist powerfully. Large opportunities should be accepted. |
| | 4:11 P.M. | | 8:11 A.M. | | 9:11 A.M. | | 10:11 A.M. | | 11:11 A.M. | ☽ ⚹ ♄ | Basic security. Sign papers, travel and attend to detail. |
| | 8:55 P.M. | | 12:55 P.M. | | 1:55 P.M. | | 2:55 P.M. | | 3:55 P.M. | ♀ ⚹ ♃ | Finances extraordinarily good. Make investments. Heart and social interest favored. |

| Date Nov. | Europe | Date Nov. | Pacific Coast | Date Nov. | Mountain States | Date Nov. | Central States | Date Nov. | Eastern States | Aspects | Explanation |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 1:28 A.M. | | 5:28 P.M. | | 6:28 P.M. | | 7:28 P.M. | | 8:28 P.M. | ☽ △ ♂ | Publicity excellent. Enthusiasm of others increase popularity and general success. |
| | 5:00 A.M. | | 9:00 P.M. | | 10:00 P.M. | | 11:00 P.M. | 10 | 0:00 A.M. | ☽ ∥ ♃ | A focus of interests. Important information is received. |
| | 5:09 A.M. | | 9:09 P.M. | | 10:09 P.M. | | 11:09 P.M. | | 0:09 A.M. | ☿ ⚻ ♃ | Gain through business. A change of direction for the better. |
| | 1:10 P.M. | 10 | 5:10 A.M. | 10 | 6:10 A.M. | 10 | 7:10 A.M. | | 8:10 A.M. | ☽ △ ♆ | A perfect understanding with others creates good fortune. |
| | 2:42 P.M. | | 6:42 A.M. | | 7:42 A.M. | | 8:42 A.M. | | 9:42 A.M. | ☽ ☌ ☉ | The fulfillment of a promise. |
| | 4:43 P.M. | | 8:43 A.M. | | 9:43 A.M. | | 10:43 A.M. | | 11:43 A.M. | ☿ ⚻ ♀ | Money and love bring a warm glow of satisfaction. |
| 11 | 7:30 A.M. | | 11:30 P.M. | 11 | 0:30 A.M. | 11 | 1:30 A.M. | 11 | 2:30 A.M. | ☽ ✶ ♆ | Plans can be laid for a large forward movement. A door opens for progressive action. |
| | 11:52 A.M. | 11 | 3:52 A.M. | | 4:52 A.M. | | 5:52 A.M. | | 6:52 A.M. | **Moon enters Gemini** | |
| | 12:47 P.M. | | 4:47 A.M. | | 5:47 A.M. | | 6:47 A.M. | | 7:47 A.M. | ☽ ☍ ♃ | Matters at a distance, messages to and from, settles a question. Gain through travel and strangers. |
| | 12:55 P.M. | | 4:55 A.M. | | 5:55 A.M. | | 6:55 A.M. | | 7:55 A.M. | ☽ ∥ ♆ | An influx of activity promotes business. Secrets are exposed. |
| | 2:56 P.M. | | 6:56 A.M. | | 7:56 A.M. | | 8:56 A.M. | | 9:56 A.M. | ☽ △ ♀ | Writings, movement, associates are favorable. Investments of time or money bring gain. |
| | 3:53 P.M. | | 7:53 A.M. | | 8:53 A.M. | | 9:53 A.M. | | 10:53 A.M. | ☽ ⚹ ☿ | A working idea should be pushed; it will pay. |
| | 4:46 P.M. | | 8:46 A.M. | | 9:46 A.M. | | 10:46 A.M. | | 11:46 A.M. | ☽ ⚻ ♅ | Money may come in strange ways. |
| | 5:48 P.M. | | 9:48 A.M. | | 10:48 A.M. | | 11:48 A.M. | | 12:48 P.M. | ☽ □ ♄ | A halt for renovations. Care in contracts or writings. Guard nerves. |
| | 10:59 P.M. | | 2:59 P.M. | | 3:59 P.M. | | 4:59 P.M. | | 5:59 P.M. | ☽ ∥ ♂ | Confer with assistance. Listen and learn. Postpone decisions. |
| 12 | 0:12 A.M. | | 4:12 P.M. | | 5:12 P.M. | | 6:12 P.M. | | 7:12 P.M. | ☿ ☌ ♅ | Romantic and mental excitement. An unexpected meeting brings some release. Large gain from new ideas. Confirm facts. |
| | 6:22 A.M. | | 10:22 P.M. | | 11:22 P.M. | 12 | 0:22 A.M. | 12 | 1:22 A.M. | ☽ ⚹ ♂ | Base business activity on good judgment. Defer to custom. |
| | 10:14 A.M. | 12 | 2:14 A.M. | 12 | 3:14 A.M. | | 4:14 A.M. | | 5:14 A.M. | ☽ △ ♄ | Messages bring confirmation of solid growth and expansion. Distant matters progress strongly. |
| | 3:54 P.M. | | 7:54 A.M. | | 8:54 A.M. | | 9:54 A.M. | | 10:54 A.M. | ☽ □ ♆ | Peculiar domestic situation should be handled with insight and intelligence. |
| | 5:14 P.M. | | 9:14 A.M. | | 10:14 A.M. | | 11:14 A.M. | | 12:14 P.M. | ♀ ⚹ ♅ | Business turns romantic. Progress through emotional control. |
| | 9:27 P.M. | | 1:27 P.M. | | 2:27 P.M. | | 3:27 P.M. | | 4:27 P.M. | ☽ ⚹ ☉ | Opportunities to collect debts should be taken tactfully. |
| 13 | 9:55 A.M. | 13 | 1:55 A.M. | 13 | 2:55 A.M. | 13 | 3:55 A.M. | 13 | 4:55 A.M. | ♀ ⚹ ♄ | Working agreements bring substantial results. Finances advance through associates. |
| | 11:05 A.M. | | 3:05 A.M. | | 4:05 A.M. | | 5:05 A.M. | | 6:05 A.M. | ☽ ⚻ ♆ | A private matter eventuates very fortunately. |

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| | 3:56 P.M. | | 7:56 A.M. | | 8:56 A.M. | | 9:56 A.M. | | 10:56 A.M. | Moon enters Cancer | |
| | 5:47 P.M. | | 9:47 A.M. | | 10:47 A.M. | | 11:47 A.M. | | 12:47 P.M. | ☽ ☍ ♃ | Matters of incomes, estate, or law show gain. |
| | 9:02 P.M. | | 1:02 P.M. | | 2:02 P.M. | | 3:02 P.M. | | 4:02 P.M. | ☽ ✶ ♅ | Changes, sudden moves, domestic affairs bring success. A new angle develops for gain. |
| | 10:11 P.M. | | 2:11 P.M. | | 3:11 P.M. | | 4:11 P.M. | | 5:11 P.M. | ☽ ∥ ♂ | Energy directed industriously will work wonders. The new and old are brought together. |
| | 10:20 P.M. | | 2:20 P.M. | | 3:20 P.M. | | 4:20 P.M. | | 5:20 P.M. | ☽ △ ♄ | Old friends return. Public contacts are favorable for a steady rise. |
| | 11:18 P.M. | | 3:18 P.M. | | 4:18 P.M. | | 5:18 P.M. | | 6:18 P.M. | ☽ □ ♀ | Personal and social prominence. Glittering publicity. Say goodby with a smile. |
| 14 | 2:37 A.M. | | 6:37 P.M. | | 7:37 P.M. | | 8:37 P.M. | | 9:37 P.M. | ☿ ∥ ♄ | A slight depression is quickly over. Count assets as well as blessings. |
| | 3:01 A.M. | | 7:01 P.M. | | 8:01 P.M. | | 9:01 P.M. | | 10:01 P.M. | ☽ △ ☿ | Messages, new ideas, are vital to adjustments and progress. Domestic affairs benefit. |
| | 3:51 A.M. | | 7:51 P.M. | | 8:51 P.M. | | 9:51 P.M. | | 10:51 P.M. | ☿ ∥ ♅ | New people and new plans click. Agreements bring gain. Put ideas into motion. |
| | 3:04 P.M. | 14 | 7:04 A.M. | 14 | 8:04 A.M. | 14 | 9:04 A.M. | 14 | 10:04 A.M. | ☽ ☌ ♂ | Fast action needs steady guidance. Ambition is forwarded through others. Take people and things as they come. |
| | 5:05 P.M. | | 9:05 A.M. | | 10:05 A.M. | | 11:05 A.M. | | 12:05 P.M. | ☽ ∥ ♆ | Dig up facts. Get to the bottom. Look for the ace in the hole. |
| | 10:05 P.M. | | 2:05 P.M. | | 3:05 P.M. | | 4:05 P.M. | | 5:05 P.M. | ☽ ✶ ♆ | Travel very good. Travel, communications and business show profits. Inspiration active. |
| 15 | 8:40 A.M. | 15 | 0:40 A.M. | 15 | 1:40 A.M. | 15 | 2:40 A.M. | 15 | 3:40 A.M. | ☽ △ ☉ | Important assistance is given. Act to improve any condition. |
| | 4:49 P.M. | | 8:49 A.M. | | 9:49 A.M. | | 10:49 A.M. | | 11:49 A.M. | ☽ ∥ ♃ | Communications confirm financial gain. People are mutually helpful. |
| | 6:45 P.M. | | 10:45 A.M. | | 11:45 A.M. | | 12:45 P.M. | | 1:45 P.M. | ☽ ☌ ♀ | Power is generated. Advice, direction and agreements should be accepted. |
| | 11:51 P.M. | | 3:51 P.M. | | 4:51 P.M. | | 5:51 P.M. | | 6:51 P.M. | Moon enters Leo | |
| 16 | 1:48 A.M. | | 5:48 P.M. | | 6:48 P.M. | | 7:48 P.M. | | 8:48 P.M. | ☽ ∥ ☉ | Concentration of forces. A new light breaks. A conference advances recognition of ability. |
| | 2:51 A.M. | | 6:51 P.M. | | 7:51 P.M. | | 8:51 P.M. | | 9:51 P.M. | ☽ △ ♃ | Social and financial benefits from new contacts. Information very satisfactory. |
| | 5:48 A.M. | | 9:48 P.M. | | 10:48 P.M. | | 11:48 P.M. | 16 | 0:48 A.M. | ☽ □ ♅ | Move cautiously amid strange ideas or people. Defer to conventions. Keep poise. |
| | 6:45 A.M. | | 10:45 P.M. | | 11:45 P.M. | 16 | 0:45 A.M. | | 1:45 A.M. | ☽ ☍ ♄ | A business matter needs consideration to be profitable. |
| | 12:37 P.M. | 16 | 4:37 A.M. | 16 | 5:37 A.M. | | 6:37 A.M. | | 7:37 A.M. | ☽ ✶ ♀ | Friends give a boost. Buy for beauty, distinction and satisfaction. |

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|---|---|---|---|---|---|---|---|---|---|---|---|
| | 7:57 P.M. | | 11:57 A.M. | | 12:57 P.M. | | 1:57 P.M. | | 2:57 P.M. | ☽ □ ☿ | A disappointment should be negligible. Unusual publicity descends. |
| 17 | 4:25 A.M. | | 8:25 P.M. | | 9:25 P.M. | | 10:25 P.M. | | 11:25 P.M. | ☽ ☍ ♂ | Stubbornness in a business matter will result in a loss. |
| | 5:23 A.M. | | 9:23 P.M. | | 10:23 P.M. | | 11:23 P.M. | 17 | 0:23 A.M. | ☽ ∥ ☿ | Contacts with wide awake people will increase prestige. |
| | 8:07 A.M. | 17 | 0:07 A.M. | 17 | 1:07 A.M. | 17 | 2:07 A.M. | | 3:07 A.M. | ☽ ⚹ ♆ | A little bird whispers, but it's worth money. |
| | 3:17 P.M. | | 7:17 A.M. | | 8:17 A.M. | | 9:17 A.M. | | 10:17 A.M. | ☽ ∥ ♅ | Progress through unusual people. Present ideas and facts. Reach out. |
| | 3:20 P.M. | | 7:20 A.M. | | 8:20 A.M. | | 9:20 A.M. | | 10:20 A.M. | ☽ ∥ ♄ | Substantial ground work, knowledge of details and accuracy of statement will gain. |
| 18 | 0:36 A.M. | | 4:36 P.M. | | 5:36 P.M. | | 6:36 P.M. | | 7:36 P.M. | ☽ □ ☉ | The public demands the best there is. Superiors ditto. Publicity strong. |
| | 5:45 A.M. | | 9:45 P.M. | | 10:45 P.M. | | 11:45 P.M. | 18 | 0:45 A.M. | ☽ ⚹ ♀ | Money from mysterious sources. Work to secure it. |
| | 11:10 A.M. | 18 | 3:10 A.M. | 18 | 4:10 A.M. | 18 | 5:10 A.M. | | 6:10 A.M. | **Moon enters Virgo** | |
| | 3:26 P.M. | | 7:26 A.M. | | 8:26 A.M. | | 9:26 A.M. | | 10:26 A.M. | ☽ □ ♃ | Be sure of figures and certain acts. Take nothing for granted. Finances stimulated. |
| | 4:29 P.M. | | 8:29 A.M. | | 9:29 A.M. | | 10:29 A.M. | | 11:29 A.M. | ☽ △ ♅ | Public contacts mean work, but are worth it. Business is exciting. |
| | 6:27 P.M. | | 10:27 A.M. | | 11:27 A.M. | | 12:27 P.M. | | 1:27 P.M. | ☽ ☌ ♄ | An older item is checked out. An effort is finished. Relax. |
| | 7:58 P.M. | | 11:58 A.M. | | 12:58 P.M. | | 1:58 P.M. | | 2:58 P.M. | ☽ ∥ ♆ | A fresh inspiration. |
| 19 | 5:59 A.M. | | 9:59 P.M. | | 10:59 P.M. | | 11:59 P.M. | 19 | 0:59 A.M. | ☽ ⚹ ♀ | A seed is planted secretly. It should produce a harvest. |
| | 2:01 P.M. | 19 | 6:01 A.M. | 19 | 7:01 A.M. | 19 | 8:01 A.M. | | 9:01 A.M. | ☽ ∥ ♀ | A quiet conference has a money value. |
| | 4:26 P.M. | | 8:26 A.M. | | 9:26 A.M. | | 10:26 A.M. | | 11:26 A.M. | ♀ △ ♆ | The way is cleared for large efforts. Publicity is strong. Older associates join forces to realize ambitions. |
| | 5:15 P.M. | | 9:15 A.M. | | 10:15 A.M. | | 11:15 A.M. | | 12:15 P.M. | ☽ ⚺ ☿ | Sign contracts. Reach agreements. Messages and information valuable. |
| | 8:36 P.M. | | 12:36 P.M. | | 1:36 P.M. | | 2:36 P.M. | | 3:36 P.M. | ☽ ☌ ♆ | Ambitions powerfully promoted. Consolidation has wide possibilities but needs close attention. |
| | 8:53 P.M. | | 12:53 P.M. | | 1:53 P.M. | | 2:53 P.M. | | 3:53 P.M. | ☽ △ ♂ | Incoming communications excellent. Travel good. Current matters active and progressing. |
| 20 | 3:28 P.M. | 20 | 7:28 A.M. | 20 | 8:28 A.M. | 20 | 9:28 A.M. | 20 | 10:28 A.M. | ☽ ∥ ♀ | A close conference decides an issue. |
| | 4:21 P.M. | | 8:21 A.M. | | 9:21 A.M. | | 10:21 A.M. | | 11:21 A.M. | ♃ ☍ ♅ | A legal opinion or financial backing will promote this business. |
| | 6:20 P.M. | | 10:20 A.M. | | 11:20 A.M. | | 12:20 P.M. | | 1:20 P.M. | ☽ ⚺ ♀ | Mental effort writings, movement will bring much to light. |
| | 6:36 P.M. | | 10:36 A.M. | | 11:36 A.M. | | 12:36 P.M. | | 1:36 P.M. | ☿ ⚺ ♆ | Important decisions. Excellent business. A signed paper, intellectual and artistic gain. |
| | 6:53 P.M. | | 10:53 A.M. | | 11:53 A.M. | | 12:53 P.M. | | 1:53 P.M. | ☽ ⚺ ☉ | Friends add pleasure to business. |
| | 11:52 P.M. | | 3:52 P.M. | | 4:52 P.M. | | 5:52 P.M. | | 6:52 P.M. | **Moon enters Libra** | |
| 21 | 5:00 A.M. | | 9:00 P.M. | | 10:00 P.M. | | 11:00 P.M. | 21 | 0:00 A.M. | ☽ ☍ ♅ | An unexpected offer is profitable. |

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| | 5:17 A.M. | | 9:17 P.M. | | 10.17 P.M. | | 11:17 P.M. | | 0:17 A.M. | ☽ ✳ ♃ | Social success and expansion through new friends and supporters. |
| | 7:15 A.M. | | 11:15 P.M. | 21 | 0.15 A M. | 21 | 1:15 A.M. | | 2:15 A.M. | ☽ ☍ ♄ | A little top-heavy for clear decisions. |
| | 7:50 A.M. | | 11:50 P.M. | | 0.50 A.M. | | 1:50 A.M. | | 2:50 A.M. | ☽ ∥ ♆ | Be practical and maintain efficiency. |
| | 6:32 P.M. | 21 | 10:32 A.M. | | 11:32 A.M. | | 12:32 P.M. | | 1:32 P.M. | ☿ ✳ ♂ | Splendid business. Fast action. Mental and physical industries, communications, energetic people all contribute benefits. |
| | 10:26 P.M. | | 2:26 P.M. | | 3.26 P.M. | | 4:26 P.M. | | 5:26 P.M. | ♄ ∥ ♅ | The reactionaries and the radicals get together for a concerted advance. Strong people profit. Fine business. |
| 22 | 0:14 A.M. | | 4:14 P.M. | | 5:14 P.M. | | 6:14 P.M. | | 7:14 P.M. | ☽ ☌ ♀ | Love and beauty claim attention. Successful parties. Business prospers. |
| | 9:04 A.M. | 22 | 1:04 A.M. | 22 | 2:04 A.M. | 22 | 3:04 A.M. | 22 | 4:04 A.M. | ☽ ⚺ ♆ | A money idea grows toward accomplishment. |
| | 12:18 P.M. | | 4:18 A.M. | | 5:18 A.M. | | 6:18 A.M. | | 7:18 A.M. | ☽ ∥ ♄ | People are let in on big business. Reliable information starts activity. |
| | 12:18 P.M. | | 4:18 A.M. | | 5:18 A.M. | | 6:18 A.M. | | 7:18 A.M. | ☽ ∥ ♅ | Interests are amalgamated. New objectives are established by unusual people. |
| | 1:22 P.M. | | 5:22 A.M. | | 6:22 A.M. | | 7:22 A.M. | | 8:22 A.M. | ☽ □ ♂ | Enthusiasm is high. Some control is necessary to get the best results. Avoid rash people. |
| | 2:49 P.M. | | 6:49 A.M. | | 7:49 A.M. | | 8:49 A.M. | | 9:49 A.M. | ☽ ⚺ ☿ | Thought and reason brings the situation to a point of profit. |
| 23 | 4:44 A.M. | | 8:44 P.M. | | 9:44 P.M. | | 10:44 P.M. | | 11:44 P.M. | ☉ ∥ ♃ | Important people decide big issues. Business and society meet to advantage. |
| | 6:15 A.M. | | 10:15 P.M. | | 11:15 P.M. | 23 | 0:15 A.M. | 23 | 1:15 A.M. | ☽ □ ♀ | Gay companions may disturb domestic felicity. |
| | 11:36 A.M. | 23 | 3:36 A.M. | 23 | 4:36 A.M. | | 5:36 A.M. | | 6:36 A.M. | Moon enters Scorpio | |
| | 12:09 P.M. | | 4:09 A.M. | | 5:09 A.M. | | 6:09 A.M. | | 7:09 A.M. | ☽ ⚺ ☉ | Business and finance favored. |
| | 4:24 P.M. | | 8:24 A.M. | | 9:24 A.M. | | 10:24 A.M. | | 11:24 A.M. | ☽ ☌ ♅ | An idea may be impractical. Use tact and diplomacy with strangers and superiors. |
| | 5:57 P.M. | | 9:57 A.M. | | 10:57 A.M. | | 11:57 A.M. | | 12:57 P.M. | ☽ ⚺ ♃ | Earnings increase. Power in silence. |
| | 6:53 P.M. | | 10:53 A.M. | | 11:53 A.M. | | 12:53 P.M. | | 1:53 P.M. | ☽ △ ♄ | Strong advance in matters at a distance. Messages excellent; substantial support. |
| | 7:53 P.M. | | 11:53 A.M. | | 12:53 P.M. | | 1:53 P.M. | | 2:53 P.M. | ☽ ∥ ☿ | An agreement puts action behind a plan. Talk over details. |
| 24 | 5:24 A.M. | | 9:24 P.M. | | 10:24 P.M. | | 11:24 P.M. | 24 | 0:24 A.M. | ♄ ∥ ♅ | Highly speculative suggestions merit close attention. Large business and social affairs succeed. |
| | 2:18 P.M. | 24 | 6:18 A.M. | 24 | 7:18 A.M. | 24 | 8:18 A.M. | | 9:18 A.M. | ☽ ∥ ♃ | Powerful friends aid in the joy of success. |
| | 4:09 P.M. | | 8:09 A.M. | | 9:09 A.M. | | 10:09 A.M. | | 11:09 A.M. | ☽ ∥ ☉ | A new influence arrives. Matters of importance are discussed and settled. |
| | 4:30 P.M. | | 8:30 A.M. | | 9:30 A.M. | | 10:30 A.M. | | 11:30 A.M. | ☽ ⚺ ♀ | Domestic and social harmony produces good business. |

| Date Nov. | Europe | Date Nov. | Pacific Coast | Date Nov. | Mountain States | Date Nov. | Central States | Date Nov. | Eastern States | Aspects | Explanation |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | 7:44 P.M. | | 11:44 A.M. | | 12:44 P.M. | | 1:44 P.M. | | 2:44 P.M. | ☽ ✳ ♆ | Inspiration works wonders in promoting big movements. |
| 25 | 3:34 A.M. | | 7:34 P.M. | | 8:34 P.M. | | 9:34 P.M. | | 10:34 P.M. | ☽ ✳ ♂ | Travel, messages, activity, gaiety attracts friends. |
| | 9:33 A.M. | 25 | 1:33 A.M. | 25 | 2:33 A.M. | 25 | 3:33 A.M. | 25 | 4:33 A.M. | ☽ ☌ ☿ | Up and doing. Movement and messages important. Confer, write and decide. |
| | 11:10 A.M. | | 3:10 A.M. | | 4:10 A.M. | | 5:10 A.M. | | 6:10 A.M. | ☽ ∥ ♀ | A large scheme comes up. Public affairs progress favorably. Unusual information is revealed. |
| | 2:00 P.M.<br>2:14 P.M. | | 6:00 A.M.<br>6:14 A.M. | | 7:00 A.M.<br>7:14 A.M. | | 8:00 A.M.<br>8:14 A.M. | | 9:00 A.M.<br>9:14 A.M. | ☽ △ ♀<br>☉ ☍ ♅ | Same as above.<br>An unexpected offer from a surprising source is important business. |
| | 4:06 P.M. | | 8:06 A.M. | | 9:06 A.M. | | 10:06 A.M. | | 11:06 A.M. | ☽ ∥ ♂ | Energetic persons want action. See that they get it efficiently. |
| | 9:10 P.M. | | 1:10 P.M. | | 2:10 P.M. | | 3:10 P.M. | | 4:10 P.M. | **Moon enters Sagittarius** | |
| 26 | 1:36 A.M. | | 5:36 P.M. | | 6:36 P.M. | | 7:36 P.M. | | 8:36 P.M. | ☽ ☍ ♅ | Action extends operations considerably in business. Careful of romance. |
| | 2:36 A.M. | | 6:36 P.M. | | 7:36 P.M. | | 8:36 P.M. | | 9:36 P.M. | ☽ ☌ ☉ | Powerful creative forces are released. The beginning of an advance. Use caution in decisions. |
| | 4:15 A.M. | | 8:15 P.M. | | 9:15 P.M. | | 10:15 P.M. | | 11:15 P.M. | ☽ ☌ ♃ | Business and finance, travel and intellectual matters are greatly stimulated. |
| | 4:16 A.M. | | 8:16 P.M. | | 9:16 P.M. | | 10:16 P.M. | | 11:16 P.M. | ☽ □ ♄ | Expansion is stopped. Lay low. Guard the health. |
| | 5:06 A.M. | | 9:06 P.M. | | 10:06 P.M. | | 11:06 P.M. | 26 | 0:06 A.M. | ♃ □ ♄ | A blow of no mean proportions. Tremendous reactionary forces are against progress. |
| | 7:24 A.M. | | 11:24 P.M. | 26 | 0:24 A.M. | 26 | 1:24 A.M. | | 2:24 A.M. | ♀ ⚺ ♆ | Love will be comforting. A ray of hope from a small inspiration. |
| 27 | 0:11 A.M. | 26 | 4:11 P.M. | | 5:11 P.M. | | 6:11 P.M. | | 7:11 P.M. | ☉ □ ♄ | The person and the health need care. Efforts should be focused on routine. |
| | 3:02 A.M. | | 7:02 P.M. | | 8:02 P.M. | | 9:02 P.M. | | 10:02 P.M. | ☽ ⚺ ♂ | A movement toward release. A business proposition shows possibilities. |
| | 4:04 A.M. | | 8:04 P.M. | | 9:04 P.M. | | 10:04 P.M. | | 11-04 P.M. | ☽ □ ♆ | Inspiration is strong but needs the utmost guidance. Be practical, concrete and honest. |
| | 4:48 A.M. | | 8:48 P.M. | | 9:48 P.M. | | 10:48 P.M. | | 11:48 P.M. | ☉ ☌ ♃ | Cooperation from executive sources. Assistance from big people. The birth of a large movement. |
| | 5:52 A.M.<br>12:38 P.M. | 27 | 9:52 P.M.<br>4:38 A.M. | 27 | 10:52 P.M.<br>5:38 A.M. | 27 | 11:52 P.M.<br>6:38 A.M. | 27 | 0:52 A.M.<br>7:38 A.M. | ☽ ✳ ☿<br>☿ △ ♀ | Messages and friends are helpful.<br>A new outlook comes from hidden sources. A tremendous mental awakening makes all things new. |
| | 11:20 P.M. | | 3:20 P.M. | | 4:20 P.M. | | 5:20 P.M. | | 6:20 P.M. | ☽ ☍ ♀ | Business takes an upturn of basic strength. |
| 28 | 0:53 A.M. | | 4:53 P.M. | | 5:53 P.M. | | 6:53 P.M. | | 7:53 P.M. | ☽ ⚺ ☿ | Communications bring a working idea; it means money. |
| | 4:28 A.M. | | 8:28 P.M. | | 9:28 P.M. | | 10:28 P.M. | | 11:28 P.M. | **Moon enters Capricorn** | |

| Date Nov. | Europe | Date Nov. | Pacific Coast | Date Nov. | Mountain States | Date Nov. | Central States | Date Nov. | Eastern States | Aspects | Explanation |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | 8:38 A.M. | 28 | 0:38 A.M. | 28 | 1:38 A.M. | 28 | 2:38 A.M. | 28 | 3:38 A.M. | ☽ △ ♅ | A new and surprising lease of life. Messages bring great news. Future plans should be laid and present ones pushed. |
| | 11:29 A.M. | | 3:29 A.M. | | 4:29 A.M. | | 5:29 A.M. | | 6:29 A.M. | ☽ ✳ ♄ | Efficiency plus determination will rout confusion. Honesty and fair play succeed beyond hope. |
| | 12:16 P.M. | | 4:16 A.M. | | 5:16 A.M. | | 6:16 A.M. | | 7:16 A.M. | ☽ ⚺ ♃ | Business picks up. Finances good. |
| | 2:17 P.M. | | 6:17 A.M. | | 7:17 A.M. | | 8:17 A.M. | | 9:17 A.M. | ☽ ⚺ ☉ | More of the same. |
| | 6:00 P.M. | | 10:00 A.M. | | 11:00 A.M. | | 12:00 P.M. | | 1:00 P.M. | ☽ ∥ ♆ | Tremendous creative powers released. People fall in line. Those in public life benefit. Large changes foreshadowed. |
| 29 | 4:56 A.M. | | 8:56 P.M. | | 9:56 P.M. | | 10:56 P.M. | | 11:56 P.M. | ☽ ∥ ♂ | Tendency to rashness. Be discreet with associates and cautious financially. |
| | 10:24 A.M. | 29 | 2:24 A.M. | 29 | 3:24 A.M. | 29 | 4:24 A.M. | 29 | 5:24 A.M. | ☽ △ ♆ | Organize ideas. An unusual contact, a private message favorable. |
| | 1:00 P.M. | | 5:00 A.M. | | 6:00 A.M. | | 7:00 A.M. | | 8:00 A.M. | ☽ ∥ ♆ | Watch personal action. Control and foresight will promote ambitions. |
| | 3:51 P.M. | | 7:51 A.M. | | 8:51 A.M. | | 9:51 A.M. | | 10:51 A.M. | ☽ ∥ ☉ | Important decisions required. Business contacts good. |
| | 4:45 P.M. | | 8:45 A.M. | | 9:45 A.M. | | 10:45 A.M. | | 11:45 A.M. | ☽ □ ♀ | Emotions stirred. Social and domestic affairs actively benefited. |
| | 10:47 P.M. | | 2:47 P.M. | | 3:47 P.M. | | 4:47 P.M. | | 5:47 P.M. | ☽ ∥ ♃ | Watch expenses. Sell, rather than buy. |
| | 11:00 P.M. | | 3:00 P.M. | | 4:00 P.M. | | 5:00 P.M. | | 6:00 P.M. | ☽ ∥ ☿ | A talk brings out information of value. Good ideas. |
| 30 | 1:13 A.M. | | 4:13 P.M. | | 5:13 P.M. | | 6:13 P.M. | | 7:13 P.M. | ☽ ☌ ♂ | Take it easy. Headwork useful. Big progress personally and publicly. |
| | 1:59 A.M. | | 4:59 P.M. | | 5:59 P.M. | | 6:59 P.M. | | 7:59 P.M. | ♀ ∥ ♃ | Social benefits through important meetings. Finances favored. |
| | 4:45 A.M. | | 8:45 P.M. | | 9:45 P.M. | | 10:45 P.M. | | 11:45 P.M. | ☽ ☍ ♆ | An unusual and powerful person brings a pronounced influence to bear. Cooperate. Restrictions pass. |
| | 5:26 A.M. | | 9:26 P.M. | | 10:26 P.M. | | 11:26 P.M. | 30 | 0:26 A.M. | ☿ ∥ ♆ | Artistic and intellectual people contribute ideas and support. |
| | 10:00 A.M. | 30 | 2:00 A.M. | 30 | 3:00 A.M. | 30 | 4:00 A.M. | | 5:00 A.M. | Moon enters Aquarius | |
| | 1:32 P.M. | | 5:32 A.M. | | 6:32 A.M. | | 7:32 A.M. | | 8:32 A.M. | ☽ ✳ ☿ | Put ideas and plans in motion. Good news. Circulate, writings, and personally. |
| | 1:55 P.M. | | 5:55 A.M. | | 6:55 A.M. | | 7:55 A.M. | | 8:55 A.M. | ☽ □ ♅ | An obstacle is met. Be cautious in action and tactful with superiors. |
| | 4:57 P.M. | | 8:57 A.M. | | 9:57 A.M. | | 10:57 A.M. | | 11:57 A.M. | ☽ ⚺ ♄ | A conservative approach unifies people and smooths conditions financially. |
| | 6:27 P.M. | | 10:27 A.M. | | 11:27 A.M. | | 12:27 P.M. | | 1:27 P.M. | ☽ ⚺ ♃ | Excellent for finances, promotions, benefits through influential people, and personal or social progress. |
| | 11:46 P.M. | | 3:46 P.M. | | 4:46 P.M. | | 5:46 P.M. | | 6:46 P.M. | ☽ ✳ ☉ | Same as above. |

## Many Things

(*Continued from page* 35)

Every Sunday evening the Gnostic Catholic Mass is performed here, in case any of your readers in this locality might like to know. The O. T. O. itself is not operating degrees in this country at the present time, but I have a number of people who are interested and who have signified their desire to start it, and we shall do this as soon as conditions are opportune.

Love is the law, love under will.

W. TALBOT SMITH.

10° O. T. O. (Ordo Templi Orientis)
Box 1574 Station C,
Los Angeles, California.

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## PLANETARY DISTANCES

*Ques.*—How far is the earth from the Moon, also how far is Mars from the Earth?

*Ans.*—The distance of the Earth to the Moon is approximately 266,000 miles. The distance of Mars to the Earth varies in accordance with the relative positions of these two planets in relation to the Sun. The average distance of the Earth from the Sun is 93,000,000 miles, the average distance of Mars from the Sun is 148,-000,000 miles. When Mars is opposition to the Sun, that is to say on the same side of the Sun as the Earth, its distance from the Earth may be as little as 40,000,000 miles, but when Mars is conjunct the Sun, that is to say on the opposite side of the Sun from the Earth, its distance from the Earth may be as much as 250,000,000 miles. These distances are of course approximate.

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## Mundane Astrology

(*Continued from page* 44)

held important positions in the government of the country. The 25th, 26th and 27th are the dates on which a very pronounced earthquake period centers. Equatorial to southern sections of the earth lie in the path of the greatest quake strain. Sun squares Saturn. This is an indication of aggressive spirit among the people, riots, and incendiarism, possibly in Spain, Ireland or England. In the Central States, Mars warns prisons and asylums against fire, riots or a bad prison break.

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## Messages of Stars

(*Continued from page* 57)

Finances may tax resources. Females may be unreasonable. Older persons or superiors may demand an accounting. The evening is intellectual, spontaneous and progressive.

SATURDAY 11:29 A. M. URANUS RULER

NOVEMBER 30—Moods changes, running from good news and important financial benefits to sudden disruptions and unsuspected pitfalls, mark this day. Intrigue and deceit may be evident. Insight and intelligent will be required in order to progress. Non-essentials should be discarded. A departure may be unexpected. Finances may be surprisingly good. The evening holds extensive opportunities and important social contacts. Make the most of it.

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## Your Birthdate

(*Continued from page* 46)

need to be mothered. Only a baby desires that—or the type of person you fear you may become. But forget that fear! Begin, today, to face life as it is—in this old cold world; but wear a nice warm coat for protection, thus readjusting yourself to life, rather than asking life to make these readjustments for you. The latter is impossible, you see.

Of course you have felt a void in your heart, due to the misfortune of your early environment. It is natural that you should. But it would be unnatural for you to go on nursing this void, or emptiness, or vainly seeking another person to fill it for you. Resolve, from today, to fill it yourself. Perhaps the time has indeed come for you to take a mate—your year of birth would be necessary in determining this factor. And, if it has, remember the old philosopher who, at a late date, took unto himself a young wife, who led him a merry chase and kept him stepping to keep up with her, pay her bills, etc. Said he, being a true philosopher, "I never knew marriage could be like this, but one thing—I'm learning." And that, my friend, is what we are put here to do—learn, and grow. And how could we ever acquire learning and experience by being coddled and pampered like Dionne quints, and our every mood "understood" and gratified? . . . So shall you thank your stars, in time, that the perfect mother-lover mate does not exist!

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## Your Job and Astrology

(*Continued from page* 30)

that the Solar-lunar polarities are deeply significant in fixing the entire character, and give a modorn slant on what that significance is, in relation to the world as it is. By continuing this sort of study with respect not only to the Sun and Moon signs, but in relation also to the other planets and aspects, the field opened becomes tremendous and will, we feel, develop a new, and more realistic, and more practical approach to, and benefit from, astrology.

# Aries

*The month of November for those Born March 21 to April 20*

### November 1 to November 10

These nine days constitute a definite period. They carry to a large extent the significance of the Sun-Moon to Uranus opposition which colored so strongly the lunation of October 27. The latter was for you especially a challenge to increase your awareness of life and self, to open your eyes to new spiritual vistas; or else to give up your self-centeredness and open to the true, vital meaning of human relationship. As already said, the configuration might spell initiation, or insanity—and all the stages in between. The powerful trine-sextile of Saturn to the opposition above-mentioned, is however a strong index to the probability of constructive action. It will help you to keep in form, also informed; to retain the limits of your conscious selfhood against the attempted intrusion of psychic and unconscious elements.

This constructive influence is further stressed by Mars which on November 2 comes to a sextile to Saturn and a trine to Uranus. Fundamentally you have there a magnificent configuration for inspirational release of power. There will be a wealth of materials—and perhaps even of money—to be used by you, if you dare and forge ahead. The forces of expansion are flowing through you majestically. People may sit at your feet and listen for your wisdom. You are building a foundation. You will spend a good deal of energy—psychological and financial—doing it, but it should be worth it. A trine of Jupiter and Pluto shows you *potentially* as a seer, a teacher of the Mysteries, a prophet of a new humanity.

This must of course be interpreted in terms of your own station in life and environment. But everyone may reveal to his associates "life-mysteries" and the pattern of a new type of behavior. Everyone can "see" indeed; see, beyond futile and traditional appearances, realities as yet unnoticed. In every way and to every person, life is uttering a call.

### November 10 to November 21

Three of the "soul" planets (Jupiter, Venus and Mercury) are entering new zodiacal signs, about the time of this full moon. The full moon itself represents, especially at this time, a point of mature consummation and fulfillment. It marks the end of the period above. The great influx of spiritual power is now working through the mind, stirring past concepts and past mental deposits. This is perhaps quite upsetting to your nervous system. But here again Saturn and Mars act as constructive agencies. They make thoughts coalesce and they release ideas through channels of concrete usefulness. This is a great ritual of mental activity—perhaps a great play performed within your inner psyche. Watch every move in it. Extract the full significance of every situation and of every intention. Be keenly utterly conscious.

### November 21 to November 30

The climax of this period occurs on November 26 and 27, when the New Moon comes to a conjunction to Jupiter and a square to Saturn. This is further enhanced by a semi-square to Venus. The period begins on November 21 as Mars comes to a semi-square to Jupiter, then to Saturn. This is a period of "call to arms" and of action at every cost. A period of spiritual testing. A crisis of growth which will strain the relation of individual to collective. Every man may have to determine where he stands in his own personality. The Aries native will have to balance individualism and conservatism, to expand within and to solidify his position without. It can be a great period of self-realization, developing self-reliance. A mobilization of all ancestral resources. A period of great expenditure of energy. Hasten slowly! There is no point in rushing into things. But inertia will not be permitted by life. What is done now is likely to govern not only the whole of next month's activities, but might lead to most far-reaching results throughout 1936.

## Daily Guide

Nov. 1—ruler Saturn. Your energies and desires work in unison—you see the practical possibilities of your dreams. But don't try to go into action today; there's unreliability in high places.

Nov. 2—ruler Saturn. Messages from a distance relieve domestic tension; friends smooth financial worries. Plan in secret.

SUN., Nov. 3—ruler Uranus. Get out among people; there's too much excitement at home. Conservative business decisions can be reached, for later action and accomplishment.

Nov. 4—ruler Uranus. Contact those in authority; hold conferences; write, travel, correspond—this is a fine Idea Day; your program gets across well to those who count.

Nov. 5—ruler Neptune. You are dour and a little gloomy . . . but everyone around you conspires to put pep into you. Inspirational and vigorous influence in your environment helps you make this a solidly progressive day.

Nov. 6—ruler Neptune. Publicity is strong and favorable; your inner solemnity finds a fertile field to cultivate in the world outside.

Nov. 7—ruler Mars. A strong superior appears to be at odds with you or you with him. Avoid forcing things to a crisis today; wait, especially in financial matters.

Nov. 8—ruler Mars. Very talky-talky day; your environment is filled with idle chatterboxes—believe little and say less.

Nov. 9—ruler Venus. Control nerves and temperament here, for very fine results in publicity and the acquisition of influence. Everyone helps you, and you stand to gain through partnership.

SUN., Nov. 10—ruler Venus. Cooperation and adapability enable you to make large strides; crystalize your ambitions here; don't rush.

Nov. 11—ruler Mercury. Tact, courtesy, sociability attract the help and friendship of important people; your environment gets more beneficial all the time; don't try to hurry those in authority.

Nov. 12—ruler Mercury. Elation in the home, and an inspirational influence there. Guard against emotionally hasty decisions.

Nov. 13—ruler Moon. Nervousness and adventuresomeness may interfere with your good judgment—but long-range plans should, and can, be laid here, with excellent results. Write, plan, correspond.

Nov. 14—ruler Moon. Your life finds expression through a dynamic and cynical person who helps you if you cooperate.

Nov. 15—ruler Moon. A social contact is strongly helpful; don't expect too much patience from the boss; be calm rather than aggressive.

Nov. 16—ruler Sun. Bickerings at home endanger your judgement; a financial decision is made soundly through someone else's opinions.

SUN., Nov. 17—ruler Sun. Tiring sort of day—you'll do best to stay home and relax where all is peaceful; conserve energies.

Nov. 18—ruler Mercury. You're feeling fit as a fiddle . . . and can't understand why those around you are so glum. Good business day, but avoid extravagance in social matters.

Nov. 19—ruler Mercury. You're strongly magnetic, almost inspired. Routine matters develop extraordinary progress—ask what you want.

Nov. 20—ruler Mercury. Stick to the beaten track; catch up on odd jobs; confer, and arrive at decisions.

Nov. 21—ruler Venus. Development of business opportunities finds you ready to receive benefits. You're attracting good things. . . . Look out for an emotional storm brewing at home.

Nov. 22—ruler Venus. Finances powerful—good day to sell what you have to sell . . . either your product or yourself.

Nov. 23—ruler Pluto. Relax here—those around you are touchy. Social matters interfere with business—be impersonal and reserved.

SUN., Nov. 24—ruler Pluto. You're feeling swell . . . don't tell everyone how good you are—keep your best plans to yourself. Private romance looks fetching . . . unusual social matters stimulate you.

Nov. 25—ruler Pluto. Simultaneous wind-up of the old and start of something new. Don't let little things get on your nerves . . . there's plenty big in the wind!

Nov. 26—ruler Jupiter. Start new ventures, broach new plans, create new ideas, with energy and confidence and enthusiasm. Ask for what you think you deserve—this is the day when you're boss.

Nov. 27—ruler Jupiter. Income seems in good shape, but you're getting a little extravagant. Watch it today—avoid social tension.

Nov. 28—ruler Saturn. Publicity, and things connected with writing or publishing, are strong—superiors in good humor. Go ahead.

Nov. 29—ruler Saturn. Friends and superiors conspire to give your energies constructive outlet. This day can count for much, for a long time, if you keep your emotional nature out of things.

Nov. 30—ruler. Friends give good advice; a restriction on your cash supply is a good thing. Cut your garment to fit your cloth, and be assured that all is well. Conferences are mutually helpful.

# Taurus

*The month of November for those Born April 20 to May 21*

### November 1 to November 10

Through this first period of the month you will experience the effects of the lunation of October 27, which, being opposed by Uranus, may have had far-reaching consequences. It was in the nature of a challenge to your capacity for summing up the past and out of such a summation to extract the energy necessary to initiate new developments. It should have marked a crisis of growth. Your parents, in such a crisis, may have been of great help to you; even if it has been only by standing aside and giving you moral support. Yet the real help had to be: yourself.

Perhaps you did not realize it at first, and rushed for outer assistance—or else withdrew in your inner sanctuary begging God or the "Master" to give you help. You may have received encouragement; but as this month begins, it should be evident that, in the crisis, you are your own providence and your own master. Display therefore the power of your personality. Take initiative. Rely upon your own inherent nobility and act powerfully and with assurance. Nothing less will be of value to you; and if you do not act *now*, you will find yourself in some dire predicament as the month closes. Everything is in your favor now. Do not wait. Be true to the God within and be born into your higher potentialities of being.

### November 10 to November 21

The crisis, which at first was more of an instinctual or spiritual nature, is manifesting now on the mental plane. Jupiter, Mercury and Venus are entering new zodiacal signs, as the Full Moon brings matters to a point of consummation. There is great power for you in social contacts, social understanding, in every group-activity based on some ideal plan of action. Friends should be considered; but your immediate environment will be of great value in forcing you not to lose yourself in far hopes and ideals which are remote and impractical.

The main thing, however, for you is to keep positive, to use your personality and to forge ahead. You seem to be in a state in which individual and collective elements are well balanced within you. You have vision, and understanding of social forces or metaphysical-universalistic factors. There is a great *potential* awareness of creative forces. This can be a time of intense creative activity—if you are able to project yourself into artistic materials. Your intellectual powers are keenly alive and able to "give form" to whatever inner inspiration or mystical realization you may experience. This period can be one of cultural achievements. Society is cooperating with you. Wherefore, assert yourself and create.

### November 21 to November 30

The climax of this period occurs on November 26 and 27, when the New Moon comes to a conjunction to Jupiter and a square to Saturn. As Mars reaches the semi-square position to Jupiter and Saturn on November 21-22, the trigger action releases the conflagration. Such a configuration may work in your life in a peculiarly interior and intellectual manner. If you have thought and acted constructively and wisely early in the month this will now be a period of concrete realization, through a mobilization of all your energies. What was before idea and hope can become now a concrete reality. But you will have to work for it, to spend yourself, to be active, forceful. If you cannot act outwardly, then you will have to act in imagination. But act you must. Concentrate on form. Try to see the pattern behind all changing appearances. Increase your spiritual stature through powerful self-exertion.

## Daily Guide

Nov. 1—ruler Uranus. Active business day; financial matters are strengthened by partners. Ignore disturbing messages; they're false.

Nov. 2—ruler Uranus. An important superior will help you here, if you approach him; this looks like a prop to your income. Business decisions reached today are advantageous.

Sun, Nov. 3—ruler Neptune. You're feeling low and lethargic; let that gay person around you rule the roost—it'll be more cheerful that way.

Nov. 4—ruler Neptune. Favorable surroundings bring out some interesting business points; avoid extravagance—sell, don't buy.

Nov. 5—ruler Mars. Private matters are de-

pressing you—externalize your desires, advance your prestige through your bosses. Good day to forget your troubles and go ahead with moderate speed.

Nov. 6—ruler Mars. Routine matters require attention—guard your health from excess, especially in social matters. Talkative person in your environment has gossip to tell . . . skip it!

Nov. 7—ruler Venus. You're jumpy, and touchy; communications are important, but nerve-racking; keep your temperament in check.

Nov. 8—ruler Venus. Keep to the open country today—the private and secret lanes are dangerous and treacherous. Good social contacts.

Nov. 9—ruler Mercury. Very powerful day, with strong people supporting your interests. Don't let jitters upset the apple cart.

SUN, Nov. 10—ruler Mercury. Stay home and take stock; conserve your vitality, and take a good square look at your world; lay plans.

Nov. 11—ruler Moon. Employment matters very active—there's plenty to do; don't let worry, nerves, and tension injure your health.

Nov. 12—ruler Moon. Powerful social contacts lay good plans for you today—sit back, and listen to those around you; there's good advice here.

Nov. 13—ruler Sun. Quarrels on the job, sharp words, and a tendency to take business matters too personally, make trouble. Lie low, depersonalize your viewpoint, and relax.

Nov. 14—ruler Sun. Sound and stable influence at home brings you good advice; yield to the restriction that develops around you.

Nov. 15—ruler Sun. Your base of operations solidifies here; you're under some tension, but should resist temperament.

Nov. 16—ruler Mercury. You're feeling like a young colt, and pulling at the tether . . . don't do it! Accept restraint, and keep your own counsel; too much talk is enervating and unreliable; sign no papers.

SUN—Nov. 17—ruler Mercury. A decision is being forced; details require attention, though you feel expansive. Write, correspond, travel.

Nov. 18—ruler Venus. Restraint brings fine results; you're magnetic and able to put things across, if you use the most conservative of methods. Impatience makes trouble, and wears down your health.

Nov. 19—ruler Venus. Private conference nets good results; don't let plans made today leak out before you're ready—be cagey!

Nov. 20—ruler Venus. Excellent financial day; a forceful and temperamental partner brings home the bacon. Social contacts are somewhat sober, but will mean much in the long run. Be reserved.

Nov. 21—ruler Pluto. Looks like a secret romance . . . be careful what you put in writing today . . . you know. . . . "Do right and fear no man: don't write and fear no woman."

Nov. 22—ruler Pluto. You're the focal point of a very active day—keep your head, and swift developments will be right in line with your desires. Look out for wasting your energies in rash speech, temperament, or anger.

Nov. 23—ruler Jupiter. You're master of this situation; private conference starts a plan with iron foundations, which will mature slowly, but surely. The key to today's success is acceptance of restriction and responsibility; rebellion fails utterly.

SUN—Nov. 24—ruler Jupiter. Your friends are expensive . . . and anyway you "vant to be alone." Think things through . . . lay plans; social matters are nerveracking, and you gain strength in solitude.

Nov. 25—ruler Jupiter. Wind up private matters here—let new plans wait, although their rumblings will be heard on the wind.

Nov. 26—ruler Saturn. Now, go ahead! Your position is supported; your private plans begin to develop; superiors aid you.

Nov. 27—ruler Saturn. Publicity is strong, and you are aggressive in a good constructive way; be satisfied with sound, rather than spectacular, financial ideas and plans.

Nov. 28—ruler Uranus. Maybe you feel financially restricted . . . but anyway, you have a good deal to be thankful for. Watch your diet!

Nov. 29—ruler Uranus. You seem dejected . . . maybe this is too much Turkey . . . guard health from overactivity, and nerve strain.

Nov. 30—ruler Neptune. Hold yourself in check; there's a talkative and not entirely trustworthy person here who won't hurt you so long as you don't talk back. Relax—your support is powerful.

# Gemini

*The month of November for those Born May 21 to June 22*

### November 1 to November 10

The New Moon of October 27 posited for you a creative problem of the first magnitude. Individual and collective elements were to be integrated by the power of the formative mind, through conscious intelligence. As was said: "It is a group project, but you are forcing it into manifestation." As November opens it should become increasingly clear to you that another element is also very powerful. Somewhere, somehow, within you, there is a power that urges you to take the initiative. There is an "emotional drive" that compels you onward; but I doubt whether it will manifest much outwardly. A factor of some sort seems to keep it inside of you.

Just the same, it is the time for you to make full use of the powers of your personality—and even of your body. Something in you must be released, even if it is in no other way than physical exercise; or perhaps dancing. The more creative the release, the better. Through it you will reach the integration of your personality. It is not unlikely that love will come to you, or at least a deep sense of human relationship. But it should be for you the means to release forces, rather than an end in itself. Do not let go into this relationship. Live it, as much as possible, at a high level; not resisting it, but giving it noble and creative significance—almost a super-personal significance. At this occurs the relationship itself will become a channel for spiritual inflow, and a means for the opening of your innermost vision—and possibly of "the other's" vision. There is something very real here. But you must use it creatively, not in self-indulgence. From it you should emerge a much greater Person. Out of the energy generated by it, you should build the very substance of your "Soul"; for it should summon out of your "soul's past" memories and energies which, if integrated by conscious and individual exertion, will make you anew.

### November 10 to November 21

As the Full Moon brings psychological matters to some sort of culmination on November 10, Mercury, Venus and Jupiter are entering new zodiacal signs. There is a wave of *Soul-renewal.* You are able now to demonstrate to some extent the power that had been accumulating during the preceding fortnight. But there is a peculiar pull between your inner life, which wants to be lived for itself, and your life of public activity in which mental forces are dominant at this time. Perhaps what will integrate these opposites is the need to earn money. This may force you to write, or in some way to make a living through mental work. A well-spring of mysticism seems to have opened up for you. Perhaps new ideals; a new social vision. The regenerative forces are still strong in your love-life. You may gather the fruits thereof and make of them, with them a contribution to mankind—be it most humble, or magnificent.

### November 21 to November 30

The climax of this period is reached when the New Moon occurs in conjunction to Jupiter, in square to Saturn and semi-square to Venus. The period itself begins definitely as Mars, by a sort of trigger-action, starts off the operation of the Jupiter to Saturn square—being in semi-square to both planets.

This means a spiritual test. Your ideals face in you your inherited nature. You may be torn between the two. You will have to make a difficulty decision. Freedom may be seen never to be the result of compromise. This is perhaps a turning point in your life—in the life of many men and women, in fact, Hold your emotions steady. Listen to the voice within and do not try to evade the issue by running away, taking a trip, etc. The issue must be faced. Life will be good to you, as it is to all those who strive to assert themselves ever more nobly. Even its sufferings may become blessings, if you so interpret them.

## Daily Guide

Nov. 1—ruler Neptune. Your public is expansive and very helpful—what's this remnant of the blues. Forget it! Everything is going to be all right. Contact those who can help you; they will.

Nov. 2—ruler Neptune. Seek publicity—get to go places—forget yourself. . . . Everything's more cheerful today than your secret heart.

Sun., Nov. 3—ruler Mars. Your friends are

expensive here—hold onto the purse strings. Your prestige increases dynamically.

Nov. 4—ruler Mars. Excellent advice in your environment, maybe a shade too optimistic. Work is pleasant, and plentiful.

Nov. 5—ruler Venus. You've got plenty of drive and energy, and it finds good outlet, despite your temperament. But don't ride a willingness horse to death—let him walk a little, especially up-hill.

Nov. 6—ruler Venus. Friends and associates are very helpful; contact powerful people. Social matters are heady . . . don't get confused by all the exciting people you meet here.

Nov. 7—ruler Mercury. Private business matters develop splendidly, despite a dour superior. He can be handled, if you don't push him too hard.

Nov. 8—ruler Mercury. Gossip and scandal! Stay out of the way of loose talk . . . Speak softly, and avoid the appearance of evil.

Nov. 9—ruler Moon. You've got some pretty jumpy friends, whom you will do well to avoid today—they're nervous as cats. Stick to work.

Sun., Nov. 10—ruler Moon. A decision in some social or romantic matter comes to a show-down; someone at home is pretty hasty in reactions—keep your head, and insist on Commonsense!

Nov. 11—ruler Sun. Yesterday's decision cracks across your prestige—be sure you're sound in your judgments, and all will be well—avoid haste, temperament, or emotional interference with business.

Nov. 12—ruler Sun. Financial elation and confusion—seek the solution at home; there's sound judgment there.

Nov. 13—ruler Mercury. Build your plans for the long pull; compromise with your environment and those in it; avoid social and financial excess and extravagance . . . also temper-tantrums!

Nov. 14—ruler Mercury. Your magnetism is high—you ought to be able to put your wishes over today, where they count for most.

Nov. 15—ruler Mercury. Active business day—with plenty of odd jobs to occupy you. Avoid financial worry and stress.

Nov. 16—ruler Venus. There's plenty bad advice here, from friends, about money; and you're feeling so good you may not see it. Therefore make no business decisions, sign no papers, make no commitments.

Sun., Nov. 17—ruler Venus. Friends, social matters at home, are expensive—looks as if a private romance were underway. . . .

Nov. 18—ruler Pluto. A jumpy associate tempts you to rash speech. Don't fall for it—it'll only depress you later. Be silent and vigilant.

Nov. 19—ruler Pluto. A day for decisions, which will be arrived at with great logic, and considerable stability for the future.

Nov. 20—ruler Pluto. Finances pick up . . . but money into your pocket seems to have a round trip ticket. Try to hold what you get today. You're magnetic, and business matters should go very well for you.

Nov. 21—ruler Jupiter. Lie low, especially in expenditures. Stick to details, confer with yourself, ferret out the truth of what you want to know. Your ambitions are well supported.

Nov. 22—ruler Jupiter. Write, correspond, take care of private and personal matters. Be careful of developing social tensions.

Nov. 23—ruler Saturn. Temperament is rife—the intellectual approach, plus a good deal of self-control, is called for here. Depersonalize.

Sun., Nov. 24—ruler Saturn. You're the aggressive center of an intellectual gathering. Be careful that it doesn't get off on personalities—romance is active, but not exactly reliable.

Nov. 25—ruler Saturn. Relax today—avoid strife at home, and financial worry with regard to business. Catch up on odds and ends.

Nov. 26—ruler Uranus. Start new ventures, promote your sincerest wishes; seek publicity . . . and forget your troubles.

Nov. 27—ruler Uranus. Advertising, writing, and publishing matters are favored; a private confab of an intense nature is good. Be calm.

Nov. 28—ruler Neptune. Combat your blues by taking an objective view of the world around you; you're well supported, and have no need to be fearful or depressed.

Nov. 29—ruler Neptune. Partners and friends are costly; avoid expenditures either in social or business matters; travel, write.

Nov. 30—ruler Mars. Excellent day for publicity of all sorts—don't let yourself brood, especially over private matters; they're irrelevant.

# Cancer

*The month of November for those Born June 22 to July 23*

### November 1 to November 10

"A powerful time for powerful souls"—so was it said of the days that followed the lunation of October 27. That lunation was indeed a challenge to all men. To you more than anyone, perhaps, it spelt a release of power, a stirring up of the very depths of your soulhood, a revelation of faculties which probably you did not suspect existed within you. From latency into actuality—this is the keynote of this lunation. All you had accumulated in the past, all your ancestral inheritance is being summoned and released, that you may become aware of these treasures and may *use* them for public unselfish service.

As November opens you will find the help of friends, or of groups with which your life-ideals are connected, most potent. Slowly the focus of your being is establishing itself at the mental level. You have to bring the lightning-flash of intuition into concrete thought-representation. There is a tremendous urge for you to work publicly, or to associate yourself with some great personality who is accomplishing some regenerative, pioneering work. In fact the urge to discipleship is probably very strong. Nevertheless it is probably only the line of least resistance. You should find the Leader within your own soul and abide by his inspirational guidance. Restrain your devotional impulses and seek God at the core of your formed personality.

### November 10 to November 21

The emphasis of this period is being laid upon your mind, and especially upon the more abstract and universalistic aspects of it. What should be your main concern is the development of a broad perspective on life, and of "vision," generally speaking. It is a time for mental expansion—and probably also for travel: In fact, a time for any type of activity which will bring to you the consciousness of new horizons—physical or metaphysical, as the case may be.

This may well occur through relationships which are quite idealistic in character; relationships which will expand and transform your normal, natural capacity for human relationship. They may be group-relationships rather than personal attractions to individuals. At any rate, they will embody a "Platonic" element a super-personal or metaphysical trend—more or less pronounced according to your state of development. Let the element of personal self-assertion rest for a while. Follow now the Teacher or the Teaching. Link yourself with public movements or professional doings. Renew and expand your intimate environment.

### November 21 to November 30

More than ever now your great task seems to be that of active participation in great social or spiritual movements. Your personal life should be utterly consecrated to the service of a collective Cause. You ought to be reborn into a greater Selfhood—be it the selfhood of a great Leader, or that of a great Ideal. Even if such a rebirth means crucifixation of a sort. Your past, all that out of which you were born physically and psychologically, has led you to that moment: of self-renunciation and utter consecration to that which is super-personal.

If you refuse, and if you cling to the narrow limits of your conscious egoism—you will be shattered. Your safety is in losing yourself . . . that you might find the greater You, in which alone you will find security and peace. Be not afraid. Go forth with courage and determination. Let the God-in-the-depths make of you a Crusader or a Prophet. Let your emotions surge upon the tide of a noble dedication. Let them fling you to the battlefield which your spiritual vision has made known to you. Mobilize all your energies. Shatter your own self-centeredness: and yet put all the powers of self at the service of the Cause. In and through you it may win and reach fulfillment.

## Daily Guide

Nov. 1—ruler Mars. Lots of loose talk around you; advice is unreliable; stick to your routine, and get odd jobs done.

Nov. 2—ruler Mars. A steadying influence in your environment absorbs your temperament. Subordinates help; work is pleasant.

Sun, Nov. 3—ruler Venus. You're geared up pretty high—friends are powerful, but depressing. Enjoy yourself, and don't worry.

Nov. 4—ruler Venus. Powerful contacts are helpful—live in the external world, and forget your private troubles; seek the help of strong people—they incline to favor your plans.

Nov. 5—ruler Mercury. Business decisions are called for—try not to be arrogant. An associate has exciting and sound financial plans that you'll do well to follow. Superiors can be handled through tact . . . but they can't be driven at all.

Nov. 6—ruler Mercury. Pleasant influence at home finds a profitable reflection in your capacity and ability to work. Publicity is getting strongly favorable.

Nov. 7—ruler Moon. Friends and associates are jumpy and touchy—avoid quarrels with those around you. Social matters helpful.

Nov. 8—ruler Moon. There's a chatterbox at home—look out that unreliable talk doesn't influence you unduly. Look within yourself for the truth, and for the sound solution to your problems.

Nov. 9—ruler Sun. Looks like a sudden blaze of glory around you; routine matters produce magical results. Look out for temperamental superiors — control them with diplomacy.

Sun, Nov. 10—ruler Sun. Decisions are in the air—look well to the establishment of your base of operations; avoid committing yourself.

Nov. 11—ruler Mercury. You're feeling fine . . . but those around you are depressing. Don't try to push through the lethargy around you; relax, and wait.

Nov. 12—ruler Mercury. You're magnetic and forceful—your opinions are sound. Look out for risky financial schemes.

Nov. 13—ruler Venus. Don't let optimism run away with your money; what is good today will develop from your work, and not from the too-expansive ideas of an associate. Follow your own judgment.

Nov. 14—ruler Venus. Solidify financial plans; invest for the long pull. You're financially favored through a private deal.

Nov. 15—ruler Venus. Complete yesterday's plans; confer in private; and keep your own counsel. Business matters better than social.

Nov. 16—ruler Pluto. Tendency to talk too much gets you in trouble—be careful that what you say, and believe, is sound and accurate.

Sun, Nov. 17—ruler Pluto. You're full of enthusiasm, which someone at home squelches. O. K.—don't wear yourself out trying to put it across—relax in the conviction that you know what you know. . .

Nov. 18—ruler Jupiter. Things are working at cross purposes, but you can draw the loose ends together with your sound judgment. Don't let routine matters get on your nerves; "great oaks from little acorns grow" . . . and your base of operations is solid.

Nov. 19—ruler Jupiter. Private matters promote your public and financial welfare. Avoid extravagance, but follow a secret suggestion.

Nov. 20—ruler Jupiter. Romantic and adventurous tendencies are strong . . . better relax and stay by yourself; avoid temperament.

Nov. 21—ruler Saturn. You're aggressive—watch this—a superior is helping you, and can do best if you let him alone and keep quiet.

Nov. 22—ruler Saturn. Good friends give good advice—a clever person has progressive ideas for you. Be careful about money.

Nov. 23—ruler Uranus. Domestic spats and financial worry . . . despite which your real interests are being well served. Stick to friends.

Sun, Nov. 24—ruler Uranus. Private matters build strong foundations for your prestige today; a message paves an ascending path for you.

Nov. 25—ruler Uranus. Things are rapidly coming to a very satisfactory decision, but today you're depressed. Relax.

Nov. 26—ruler Neptune. This ought to pull you out of the blues! Everyone around you, and your bosses, help! Let 'er go!

Nov. 27—ruler Neptune. Seek publicity, pay close attention to messages, especially those from a distance. Something here is excellent.

Nov. 28—ruler Mars. Things develop well —a younger person around you is cheerful. Look for spending too much.

Nov. 29—ruler Mars. Business excellent—money develops through associates. Look out for emotional quarrels with superiors and/or sweethearts.

Nov. 30—ruler Venus. Don't let excitement go to your head; control your temperament, and cooperate; restraint and partnership have a high cash value here.

# Leo

*The month of November for those Born July 23 to August 23*

### November 1 to November 10

This nine-day period carries to a large extent the significance of the planetary configuration which made the lunation of October 27 so important. The Uranus opposition to Sun and Moon was integrated by Saturn, and now by Mars—both planets being in trine-sextile to this opposition. In this there is for you a definite challenge to mental transformation. You experienced an inrush of inspirational, devotional and religious images and ideas. Your thought-horizon should have been powerfully broadened under such a configuration. And yet, if you have let Saturn play its part (symbolically speaking), all this influx from the unconscious realms should have been assimilated by your consciousness. In other words, you should have retained your stability and identity as a conscious ego.

If, however, you have been swept off your center of inner balance bv this or that, you have now another excellent chance of integrating and steadying your personality. This time, as November opens, it is through the Mars action; that is to say, through active endeavor, initiative and outgoing behavior. In your case the type of initiative suggested by the planetary set-up refers to your profession, or to any kind of public work. Whatever you have assimilated you are now to utilize socially; and as you do so, you will assimilate more.

This is the "vicious circle" which is so evident throughout this early Fall, 1935. There is a powerful inter-penetration of the Uranian and Saturnian functions;—this, for practical purposes. The trine of Jupiter and Pluto offers potentalities of spiritual "vision." It refers to the incoming of great cosmic Ideas—to the approaching birth of a new Dispensation. You should utilize this configuration for creative purposes of self-expression; but what you are to express is a self that has been transfigured by Uranian inspiration and which has gained from Saturn structural power and form.

### November 10 to November 21

The emphasis, during this period, is laid upon the factors of devotion and of public service. The way you will react to such an emphasis depends of course primarily upon your environment and the level at which you are functioning as an individual. For everyone, however, there will be a call to service and to a quasi-religious type of fervent activity for the sake of some public, social or spiritual cause. "Work" may not now mean only laboring or toiling for a livelihood. It will be haloed by a fervor and a significance which may range from a slight expansiveness of feelings to an utterly consecrated devotion to a supernal or super-personal Idea. It is no time to stay home and relax, but, on the other hand, the home factor is important in that consciousness and significance may be bestowed upon your outer work, by your closest partners at home.

This is a period of expenditure, and a certain amount of conflict may occur between your view and your partner's ideas as to finances. One thing seems certain: take in consideration the need of society, or of the group to which you belong. This is no time for petty feelings and narrow viewpoints.

### November 21 to November 30

The climax of this period occurs on November 26 and 27 when the New Moon occurs in conjunction to Jupiter and square to Saturn. Mars and Venus are also involved in the configuration through their semi-squares thereto. Which means a great display of power: a mobilization of all resources, and a rather frantic—or at least most intense—time of action at any cost. A period of ruthless reformation, of "holy war"—within the individual, as well as within human society.

Yours it is, in such a crisis, to become a focal point for the power and the ideal of your group and your nation. Yours it is to hold up a standard, and to sacrifice all your inner and outer wealth in this service. The *karma* of the race is upon your shoulders. Be re-born through action and through service to society. Steady your emotions. This is a great life test. Live up to what is demanded of you.

## Daily Guide

Nov. 1—ruler Venus. Details of work may be annoying today, but you're well supported by a strong person in your environment. Social matters active, and very beneficial.

Nov. 2—ruler Venus. Seek contacts; public matters are far better than private—control your internal tension, and let luck work.

SUN, Nov. 3—ruler Mercury. An associate seems to be extravagant; there are pleasant things around you at home—stay close to it.

Nov. 4—ruler Mercury. The foundations of your work and home are strongly laid, and are helped today through publicity; important things at a distance develop.

Nov. 5—ruler Moon. An energetic associate advances your interests; you make powerful contacts, among friends and strangers as well.

Nov. 6—ruler Moon. Slight mental confusion here; don't listen to gossip or idle talk. Social matters good, but avoid romance.

Nov. 7—ruler Sun. There's a sudden boom to your prestige here, and a solidifying of finances through associates. Lay plans for the future.

Nov. 8—ruler Sun. Publicity strong, and active; finances optimistic. Things begun today rest on sound foundations, develop rapidly. Look out for unreliable advices.

Nov. 9—ruler Mercury. Things at a distance clicking at a great rate; you're elated, feel inspired; let a sober associate apply the brakes to your enthusiasm, and accept restrictions. All is well.

SUN., Nov. 10—ruler Mercury. Worried over money—but for all that, you'll be all right, if you aren't tempted to rash expenditures.

Nov. 11—ruler Venus. Your optimism and good spirits are boundless; hold tight to the money-bags . . . avoid hasty financial decisions.

Nov. 12—ruler Venus. Secret matters are confusing; a good day to budget your income. Lay private plans carefully and logically.

Nov. 13—ruler Pluto. Public matters more beneficial than private—seek publicity; keep emotion and temperament out of your decisions. Finances helped through private channels; avoid romance.

Nov. 14—ruler Pluto. Fine day . . . if you keep your head. Avoid anger and snap judgments, and use your magnetism with reserve.

Nov. 15—ruler Pluto. Some restriction at home, and nervousness on the job, irritates you. But you're feeling good and can forget your woes.

Nov. 16—ruler Jupiter. You get some very dubious advice, in private. This is the kind of "inside tip" that you should ignore.

SUN., Nov. 17—ruler Jupiter. You'll wear yourself out physically, and possibly financially, if you let emotions get you. Be calm, objective.

Nov. 18—ruler Saturn. Superiors are helpful, if you temper your energy with tact. Avoid romance and adventuresomeness. Friends help.

Nov. 19—ruler Saturn. Let'er go, Gallagher! You're hitting on all six, and a small amount of friction at home should be more than offset by very favorable publicity, and the support of friends and bosses.

Nov. 20—ruler Saturn. Looks like a dispute at home over money. You seem financially restricted, and personally touchy. Go to a movie.

Nov. 21—ruler Uranus. Here's where a private matter can become a public difficulty, if you don't use tact. Keep your private life private, and use the public vibrations of today for business.

Nov. 22—ruler Uranus. You're being lifted high, by those who know how to do it. Sit back, let the other fellow run this elevator!

Nov. 23—ruler Neptune. Translate your sobriety into concentrated effort, not to the glooms! Contact those in authority; your plans and ideas have a touch of inspiration, if you eliminate temperament.

SUN., Nov. 24—ruler Neptune. Environment strong, friends helpful, partners have good financial ideas, and your public is expanding.

Nov. 25—ruler Neptune. Take stock today, of your private capacities—you're about to start a new month under excellent auspices.

Nov. 26—ruler Mars. New plans come to life, those around you help, and a powerful superior helps you, if you keep everything impersonal.

Nov. 27—ruler Mars. You're jittery as a Mexican jumping bean, in spite of this, business is good. Look out for quarrels with important people.

Nov. 28—ruler Venus. You're romantic and aggressive—let things take their course here—don't push; there's plenty of room for all!

Nov. 29—ruler Venus. Day for work; you'll find it pleasant, and also profitable—those around you are aggressively for you.

Nov. 30—ruler Mercury. Don't let your internal tension upset the possibilities of today. Bosses can't be hurried, but they'll go fast enough of their own volition, if you hold yourself in check.

# Virgo

*The month of November for those born August 23 to September 23*

### November 1 to November 10

The New Moon of October 27 in opposition to Uranus brought to a focus matters pertaining to finances, or to whatever you have inherited from the past. This configuration, in your case, had quite definite regenerative implications. It may easily have meant a clear-cut, and perhaps quite upsetting, revaluation of all that you call "your own"; perhaps a wrenching away from some possessions, or some treasured habit; possibly, being forced to take a much more social and less personal view of the fact of ownership. In some extreme cases, Virgo natives may have had to change their viewpoint within the sheets of a hospital bed, or within the confines of some prison walls. But all in all, it probably was all for the best.

As November opens a very constructive Mars influence is seen, symbolically, at work. This time the influence leads to broadening of horizons—physical or mental—to expansion and to long journeys. The constructive emphasis is upon professional or public activities; but back of those, for all persons who have reached to some sort of spiritual consciousness, there is also a definite call to a new sense of "Soul-hood" and the urge to establish one self upon new inner foundations.

### November 10 to November 21

An insistent need for "detachment" is shown as the characteristic of this period. Your mental life is being flooded by a new light which should force upon you the consciousness that there is a beyond to what you have always considered yourself to be. Your powers of personal self-assertion can no longer operate along the old familiar way. A breath of something vast and enticing stirs your mind. Perhaps you are taking a sea-voyage and are awakening to a new sense of living keyed to the vastness of sea-horizons and to the lazy rhythm of boat-life. But this needs not be a physical journey, and the transformation but occur along the many-colored avenues of your mind.

At any rate, change is there—compelling, inspiring, ruthless, strenuous, exhilarating . . . as the case may be. Any initiative you take should be taken from the point of view of the broadest philosophy of life which you may realize. It should *not* be based on personal factors. It should include a definite intellectual recognition of the rights of your closest partners. It should lead to new foundations of being. It should be based on practical idealism. Friends may play a very beneficent part in whatever is happening to you; but above all, friends older than you, wise friends who may be trying at times, yet which will help you to escape from a possibly bad case of nerves.

Watch your nerves. Do not let them get jittery. You may become very impatient with your life-partner; but much of it is purely your fault. Some new concepts are striking you, stirring you; and it is not always easy to remain steady. Keep your ideals straight. And act from your noblest, most impersonal motives.

### November 21 to November 30

Now things are *really* beginning to happen. Mars is releasing forces which will go strong as the New Moon conjoins Jupiter and squares Saturn. If you have taken the above-mentioned voyage you can be sure that there will be thrills and romance. You might even have to order lots of lemons and all the rest! But, as already said, the whole set-up may refer purely to your personal life, and to stirring events which will bring to you most exciting confrontations.

The problem revolves around a shifting of emphasis from the Uranus to the Saturn function. In a sense what is meant is that after having received a powerful inspiration and a stream of new ideas, you have now to make them concrete; or at least to in-built hem as practical ideals of living. Your sense of human relationship is much involved. There might be lawsuits, divorces, and contests of will at your doorstep. Beware of mediumship and all "occult" groups and seances. You are being strongly tested by friends. You are restless. Relax a bit; and above all keep emotionally steady.

## Daily Guide

Nov. 1—ruler Mercury. Build your foundations solid today; private matters can be made to support and advance your position; inspiration and energy at home.

Nov. 2—ruler Mercury. Active social matters are to your advantage—visitors at home help in business and finance.

SUN., Nov. 3—ruler Moon. Having a good time can wear you out today; go easy! Those around you are pretty energetic.

Nov. 4—ruler Moon. Reach decisions; hold conferences—there is excellent advice for you at home; advance your wishes.

Nov. 5—ruler Sun. Dynamic impetus to your position rests on bases of stone; but don't try to rush your superiors.

Nov. 6—ruler Sun. Communications are favorable; finances are active, and you tend to extravagance—watch it!

Nov. 7—ruler Mercury. Temperament and social excitement are likely to be costly; hold yourself in check, and resist haste.

Nov. 8—ruler Mercury. You're magnetic and strong—a woman can be expensive . . . look out for the salesmen and golddiggers.

Nov. 9—ruler Venus. Forced decisions with respect to business are very exciting—don't take chances . . . follow the conservative choice.

SUN., Nov. 10—ruler Venus. Objectify your business desires, depersonalize your aims; seek financial security, and resist gambles.

Nov. 11—ruler Pluto. Tense day—you're wound up tighter'n an eight-day clock. Avoid decisions and extravagance; relax.

Nov. 12—ruler Pluto. You can ask for, and receive, favors here, if you keep yourself well in hand, and avoid nervousness over private matters. Details irk you . . . but must be done. Be calm.

Nov. 13—ruler Jupiter. Treacherous financial day; don't get yourself into trouble through venturesome deals; do what is necessary, only. And beware lest social matters be expensive.

Nov. 14—ruler Jupiter. Private plans advance your interests—hold temperament with respect to business matters in check, and don't buy—far better day for selling.

Nov. 15—ruler Jupiter. Friends are urging you to swift decisions—don't let them push you too fast; keep your center of balance.

Nov. 16—ruler Saturn. You're full of dash and pep; your position is supported by strong superiors. But friends have very fancy ideas . . . don't let them swamp you, or cause you expense.

SUN., Nov. 17—ruler Saturn. Nice social day—some bickering at home . . . laugh it off, it doesn't mean a thing.

Nov. 18—ruler Uranus. Depressed and worried, over money matters . . . be conservative, and don't force these matters here.

Nov. 19—ruler Uranus. Private and public matters both advance your business interests and your prestige; go ahead with your plans and wishes; contact authorities secretly.

Nov. 20—ruler Uranus. Bosses are still with you, and your quiet manner can get far; tact wins here—don't allow yourself to be depressed or blue; things around you are excellent.

Nov. 21—ruler Neptune. Your environment and your public are more satisfactory than you are able to believe today—all right, be pessimistic, if you must. But keep quiet about it.

Nov. 22—ruler Neptune. Look for publicity, forget your woes and your private forebodings, and don't let your friends irk you.

Nov. 23—ruler Mars. Talk over business deals, but don't enter into anything risky, or too exciting; here's where the oil-stock salesman is after you with a bad deal, watch it.

SUN., Nov. 24—ruler Mars. A matter of partnership or association comes through profitably. Business agreements favored.

Nov. 25—ruler Mars. Watch your temperament; you're geared high and running at top speed. Relax, and avoid quarrels.

Nov. 26—ruler Venus. New business ventures start here, auspiciously; but still, watch the temperament—it's sitting on you, and needs a strong hand.

Nov. 27—ruler Venus. Those around you contribute to your publicity, which is strong and favorable. Reach decisions.

Nov. 28—ruler Mercury. Very pleasant Thanksgiving; lots of interest in the home, and strong people around you.

Nov. 29—ruler Mercury. Looks like a big business deal, involving plenty of work, but well worth everything you can put into it. Whatever you plan today, don't overlook the details—they are what count; routine pays high dividends.

Nov. 30—ruler Moon. Important messages put on the damper, but are fundamentally good—find the constructive phase of this apparently depressing matter . . . it's there, if you look for it.

# Libra

*The month of November for those Born September 23 to October 24*

### November 1 to November 10

The lunation of October 27 held for you a glorious promise; but I wonder whether or not you have been able to reconcile the opposite pulls of life within your consciousness, whether or not you have been steady enough to receive the lightning-flash as constructive spiritual inspiration. I said previously that you should have looked to some wise and older friend or teacher for guidance. You have need to practice your ideals and to develop the courage of re-birth.

This courage will be given to you *potentially* as this month opens. And moreover you will find in your life-partner, or through his or her intermediary, the spiritual vision which should transfigure your intellectual concepts and your sense of personality. Everything spells for you the word: regeneration and illumination . . . whatever your station and your environment might be. Wherefore, you must work for mental renewal, assimilating great thoughts, opening yourself to noble and religious ideals, inhaling the fragrance of the spiritual air of human heights.

This is indeed a powerful moment in the life of mankind. The planet, as a being, is stirred by a strange annunciation. May it be that a Christ-child is about to be born? If it be so, what would be your attitude? How would you act in function of such a situation? And if Herold should ask of you that you slay all the first-born, would you obey the decree?

These are symbols, which may become crucially effective in your life at this juncture. It is a time of opportunity, such as rarely comes. This whole fall period is significant and, in a sense, also ominous. Reach therefore beyond your narrow egotism, and with courage take on the road that may lead to your own transfiguration. Love may shine on the way; but purify the quality of this love. Make it serve a quasi-divine purpose.

### Novemberr 10 to November 21

At this Full Moon you should renew and strengthen your determination to clear up every recess of your soul from the deposits of the past. It is a most opportune time for true psycho-analysis; for a grand psychological housecleaning. With courage, abundantly given to you in potentiality, you can throw a fearless light upon all the little corners of your home—your physical house as well as the spiritual home which your "Soul" represents.

Out of the collective unconscious (the accumulated memories and experience of the human race) I see surging inspirations and ideals that should make you see life—and especially your environment—under a new light. Perhaps, if you have creative gifts, you may give forms of beauty to these innermost revelations. But what is more important just now is to renew the well-spring of your psychological life. This is a great opportunity for such a work. In proportion as you take this opportunity, in the same proportion will you be able to cope constructively with a period of strong tensions and tests, fast approaching.

### November 21 to November 30

As the New Moon comes in conjunction to Jupiter and square to Saturn on November 26 a crucial moment will be revealed. The period begins around November 21, as Mars lights the match which starts the conflagration.

The major implications thereof for you are emotional. You may experience an emotional storm of the first magnitude. Your marriage-life is most likely to be affected; and so will your public and professional life be shaken. As a matter of fact, if you are strong and steady, it all may mean increased power, concentration of energies and a sort of incarnation process. You may find love flaming forth, ploughing your very being and making of you a new man.

You may indeed become a new man; but the cost of re-birth may be rather high—never too high, in a sense. Watch everything dealing with partnership, business and finances. Do not speculate. Do not go into lawsuits. Sit tight—yet be ready to take every possible opportunity, along the lines of spiritual development.

## Daily Guide

Nov. 1—ruler Moon. Mental activity is strong, but look out for insubstantial advice at home. Social matters good.

Nov. 2—ruler Moon. Reach decisions, write, sign papers. Superiors are dynamically for you . . . but don't hurry them. Relax.

SUN, Nov. 3—ruler Sun. Stick to home, and don't let people around you wear you out with too much activity. Curb expenses.

Nov. 4—ruler Sun. Good financial day; papers signs prove profitable—sell whatever you have to sell, and don't buy.

Nov. 5—ruler Mercury. Depressing associates are none the less powerful, and advance your public interest strongly. Don't let your strong optimism express too much—things happen for you.

Nov. 6—ruler Mercury. You're highly magnetic—go ahead with your plans; look out for romance, its deceptive. Business good.

Nov. 7—ruler Venus. Domestic blow-up . . hold everything, and don't let your private troubles get abroad. Secret confab helps business.

Nov. 8—ruler Venus. Too much talk hampers action; keep things to yourself, and don't believe all you hear; don't commit yourself.

Nov. 9—ruler Pluto. Touchy associates around you; your intellectual force, tactfully used, can hold them in line. Decisions are dynamically important—look out for over-expansion.

SUN, Nov. 10—ruler Plato. The cross roads of the month—take stock, and lay your plans for going ahead strongly.

Nov. 11—ruler Jupiter. New ventures come up; you're privately worried, and should not let this interfere with business. Hold your worries within—they are irrelevant to your best interests.

Nov. 12—ruler Jupiter. Superiors are confused and confusing; you have a center of balance . . The Island Within . . that is your best hub of activity.

Nov. 13—ruler Saturn. Don't let your pep run away with you—you seem to be bucking your public, as well as yourself. Guard against temperament.

Nov. 14—ruler Saturn. You're still geared pretty high—take your course from a strong and well-poised friend.

Nov. 15—ruler Saturn. Temperament at home impels to bad decisions abroad—keep the personal note out of everything.

Nov. 16—ruler Uranus. Bad advice, perhaps treachery and deception, from superiors; be cynical and silent over what you hear.

SUN, Nov. 17—ruler Uranus. Your personal depression is irrelevant and temperamental merely; you're strongly supported.

Nov. 18—ruler Neptune. You're dour and glum, but your environment glitters with opportunity. Swallow your pessimism, and seek the favorable publicity around you.

Nov. 19—ruler Neptune. Splendid day; friends advance your hopes and wishes, finances are exciting—avoid extravagance.

Nov. 20—ruler Neptune. You're on the up and up — travel, writing, correspondence, things at a distance favor you.

Nov. 21—ruler Mars. Interesting, possibly romantic, contacts, need to be kept detached for their best effect. Watch out that your bosses aren't motivated by too personal considerations.

Nov. 22—ruler Mars. Decisions should be made, with calm and deliberation; partners and associates are helping your finances.

Nov. 23—ruler Venus. Temperament cracks down on you, but a sober friend shows the constructive path to take; follow his advice.

SUN, Nov. 24—ruler Venus. Lots of people around you—uniquely pleasant social day, with some high progressive ideas in it.

Nov. 25—ruler Venus. Those around you are just too clever for your comfort—don't let the talkiness get on your nerves. Relax, listen, and don't try to start new things here.

Nov. 26—ruler Mercury. Begin the development of new plans; seek social contacts; business matters develop through others.

Nov. 27—ruler Mercury. Details pay well here—don't look for expansive matters to come out; get the ground work laid.

Nov. 28—ruler Moon. Exciting Thanksgiving —look out for over-exertion, over-indulgence . . over-eating.

Nov. 29—ruler Moon. Dynamic contacts, romantic possibilities open up to you—keep this impersonal, and it is excellent, but you can explode it into meaningless bits with temperament or by being too personal.

Nov. 30—ruler Sun. Social matters advance your cause excellently; your inner desires are being assisted. Stick to the job in hand, and your secret dream develops out of it.

# Scorpio

*The month of November for those Born October 24 to November 23*

### November 1 to November 10

The lunation of October 27 presented to you a problem which you will have increasingly to face during this first part of November. It is not exactly an easy problem, but much will depend upon the attitude which you adopt toward it—whatever be the form it may take—and upon the success you have in solving it.

The fundamental character of it will be determined by the way you are affected by the opposition Sun-Moon to Uranus, on October 27. It may affect your health, or your work. It may be linked to the manner in which society—or the group of your associates and friends—reacts to your professional or social endeavors. It may refer to some deep upheaval within your subconscious nature. At any rate, it means a rather intense, and probably restless, conclusion to a period of your life, or to a cycle of endeavors. If you happen to be born around the 27th of October, the effect of the configuration will, of course, be much sharper; and you may need a good deal of bracing up.

This is not written, however, in a pessimistic vein. There are the most potent signs to show that, most likely, the upheaval will have decidedly constructive results. Saturn and Mars are your friends. But to make them be so you will need a great deal of conservatism a solid common-sense in your business dealings; and you will have-especially as November opens—to let your marriage partner or closest associate take the initiative in everything. There will be need of a great deal of work and if possible, of devotion to someone in authority. Much also will refer to your home, or to the foundations of your own selfhood. You need to change radically your attitude to those. You need to de-personalize yourself, and to renew your ideals. You need to learn how to be practical and concrete in spiritual or religious matters; how not to fail in for dream-bubbles, or for vague mystical concepts. Go deep into Yourself and face yourself *minus* the usual Scorpio emotionalism and aggressiveness. Learn from those you love.

### November 10 to November 21

The focus of the forces of your being appears to be now in the realm of your mind, with an added emphasis on the matter of creative production. Here again, however, you will find the pull of opposites at work. You seem to have a tendency to stand aloof in a sort of intellectual loneliness—which, in a subtle way, you probably enjoy, even while it causes you much suffering. Your friends are quite upsetting for your nerves, and there is some conflict visible between your friends and your desire for creative self-expression.

You do not seem to be very sure of what you believe; and yet you probably cling rather stubbornly to your beliefs. The latter is probably not so bad, for you need an integrating influence. Religion—of whatever kind it might be—is most valuable to you just now; especially any concrete, traditional, tangible form of religion. Even a bit of superstition might help to steady your nerves just now. Anything which will help you to readjust yourself to the normal collectivity of human beings. Power comes to you through relationship. Love will be of great significance to you, but only if it is based on spiritual vision and normal social conditions. A journey *might* be good for you; yet there are peculiar factors connected with it. Be very practical about it.

### November 21 to November 30

This is a somewhat difficult period, with a great deal of emotional strain and stress, which may sooner or later tell upon your physical health. You have to watch every move and to learn that you should not rely upon any flaunting of your personality. All attempts at personal expansion are to be discouraged. The sobering discipline of service is now on the order of the day. Any flight from concrete and day-by-day realities will bring trials and sorrow. The realm of home-life and conjugal relationship is cleft by emotional disturbances. Friends may help; but they can only help if you are willing to make strong choices, and to face issues on the basis of utterly changed inner ideals and inner motives. Watch your health. Be of good cheer whatever happens. Plunge ahead into new possibilities of existence, fearlessly. Learn to save in complete self-abnegation.

## Daily Guide

Nov. 1—ruler Sun. Build your financial foundations strongly and with confidence today; be careful of bad advice.

Nov. 2—ruler Sun. Good business day; there's an optimistic and very helpful influence in your home.

SUN., Nov. 3—ruler Mercury. Restrictions around you put the damper on your exuberance; look out for nerves in connection with details; guard health from excess.

Nov. 4—ruler Mercury. Good active business day; advice in connection with money matters is helpful; stick to details of your work.

Nov. 5—ruler Venus. Private matters react favorably on your business; keep your own counsel here, and don't let the odd jobs get on your nerves.

Nov. 6—ruler Venus. Business matters good, but you incline to talk too much. Don't do it; your secrecy builds up reserve power.

Nov. 7—ruler Pluto. You're feeling good, but are likely to be irritated by something in your environment. Social matters restrictive, and you chafe at the bit in your work, relax, let things come to you without pressure or forcing.

Nov. 8—ruler Pluto. You get lots of private advice, most of which you should ignore; there's unreliability here if not downright deception.

Nov. 9—ruler Jupiter. Impetus to your work and financial status finds you nervous, but able to build strong foundations if you curb temperament.

SUN., Nov. 10—ruler Jupiter. Contact superiors; they help you; decisions reached today have an excellent effect on your position.

Nov. 11—ruler Saturn. You're aggressive internally elated, and pretty well pleased with yourself. Look out for romance and temperamental judgment; think twice before you speak.

Nov. 12—ruler Saturn. Friends are helpful, publicity is favorable . . . but look out for squabbles and spats at home.

Nov. 13—ruler Uranus. Restriction of finances irritates you—don't let your private and domestic troubles influence business.

Nov. 14—ruler Uranus. The bosses are with you here, but don't fly off the handle over matters of work Be calm; guard health, and your progress, from your nervousness—relax.

Nov. 15—ruler Uranus. Seek publicity; writer, travel, correspond; messages and news from a distance favor you.

Nov. 16—ruler Neptune. You're depressed, and you hear that which displeases or irritates you. Forget your personal troubles; those around you are helpful, and publicity favors you.

SUN., Nov. 17—ruler Neptune. Mental super-energy will wear you out; there's a romantic note in your environment . . . look out for temperament, and stick to the facts as you reason them out.

Nov. 18—ruler Mars. This is a cyclic day, alternately depressed and elated. Don't force issues; stick to routine and avoid financial risk.

Nov. 19—ruler Mars. Through work you can win the favor of important men today; avoid that insistent romantic note around you.

Nov. 20—ruler Mars. Financial matters are helped through partnership—don't let your temper (or temperament) run away with you.

Nov. 21—ruler Venus. Things develop around you fast and favorably; extravert your desires; seek what you want in those around you.

Nov. 22—ruler Venus. Contact powerful people; they help you; but don't try to force things here, and don't think of your own private worries. Your luck lies in the outer world.

Nov. 23—ruler Mercury. Very powerful day for you, with strong people helping you. But you're nervous—relax, and be calm.

SUN., Nov. 24—ruler Mercury. Think things through—a pleasant influence at home leads to sound judgment and decisions.

Nov. 25—ruler Mercury. Wind up old ventures, and get the stage set for new ones—they are developing fast.

Nov. 26—ruler Moon. A matter of partnership comes up with new and interesting occupational phases; new ideas build a strong foundation for progress.

Nov. 27—ruler Moon. A partner restricts finances . . . which may be a good thing for you. Don't force business matters.

Nov. 28—ruler Sun. Good social day—you're surrounded by people at home; guard health from excess.

Nov. 29—ruler Sun. Looks like a hangover of some sort; don't try to do too much work today; stick to home, if you can, and enjoy it; there are lots of interesting and helpful people there.

Nov. 30—ruler Mercury. Powerful but dour and restrictive associates advance your interests with the public, and lay solid foundations for your advancement. Accept whatever restrictions may arise here; they are to your ultimate advantage.

# Sagittarius

*The month of November for those Born November 23 to December 22*

### November 1 to November 10

The New Moon of October 27 and its Uranian emphasis should have brought to you a confrontation. Some restless urge has come to you through friends. Your hopes, your ideals of spiritual attainment have been stirred in a curious manner; and perhaps you discover with great vividness the fact that you alone are the maker and demonstrator of these ideals. You are thrown back upon yourself with a vengeance. You realize that only through mind will your hopes be fulfilled. You must study. You must make all religious and metaphysical thinking real and concrete to you. And all of it should serve to build for yourself a new personality.

But there is much you have to assimilate from others, before you can fully demonstrate a creative personality. Power resides now for you in human relationships. And as this month opens, you will find that your well-spring of action must take the line of work and service. To work and to expand through concrete and precise knowledge. Yet as you learn, so you must teach. Education seems to be your line just now. As you teach the new laws of life, so will you establish yourself in the realization of these laws. The way of living is by action and reaction, and by paradox. Every thing is contained in its opposite. Every thing is known and reached through its opposite. But at any time, one should be true to one's self, true to one's own nature—true to the ideals one has created *for use*, and not only to show off or to escape the drab reality at hand.

### November 10 to November 21

At this Full Moon the element of practical, daily work is shown to dominate the situation. There are new developments in the professional sphere, and an intense effort at building a strong mental foundation, as the result of a deep repolarization of intellectual values. Much work is demanded of you, mostly by yourself. There is a strong urge to creative expression. And educational activities still seem to command your attention. Not unlikely, a good deal of self-education is also to be included in your present outlook.

It seems that some new idea for work, or a new type of profession, has surged within your mind—which is apparently very active just now. Through it your daily adjustment to society is much benefited. It seems that the substance of it comes from your racial or ancestral background—or from the group which you have made your own; I might say, as the result of past soul-tendencies. Whatever it is keep strongly at it. It may be yet only an idea; but it is likely to stir things up considerably—in every possible way.

### November 21 to November 30

The situation begins to get more exciting by November 21. Mars, through its semi-square to both Jupiter and Saturn is setting in operation the square between these two planets. Said square occurs on the New Moon (conjunction Jupiter) and in all possible ways this New Moon is a "great Show." You may need something like a good sense of humor in order to enjoy fully the show; but if you are a good sport you should be "doing things."

There is still much work on your hands; but is it the work, or the environment, or some emotional stirring up in conection with it —at any rate, upset is in the air. If you have anything to speculate with, don't do it. If your marriage-partner has any money, don't spend it for one thing or another. Watch out for lawsuits, contest of wills, inheritance—and all business deals. Do not be, above all, too cocksure about your rights. It seems as if you were full of righteous indignation about something, full of self-righteousness and of the desire to show it up.

My friends, this is a time of test; and society may seem harsh to you. But there are still a few things that you have to learn about your own emotions and about what is "spiritual" or "not spiritual." Take it easy. Relax your own self-assurance. Yes, out of this crisis you may find yourself a new person. But life is often won better by apparent passivity, than by storming the high gates of heavens. Learn the lesson of non-violent non-resistance.

## Daily Guide

**Nov. 1**—ruler Mercury. Finances treacherous—let your conservative associates curb your exuberance here. Avoid extravagance.

**Nov. 2**—ruler Mercury. Go ahead with your ideas; they're sound, and have good business and financial results. A letter helps.

SUN, Nov. 3—ruler Venus. Social matters are expensive, and also romantic . . . but this is heady wine: drink cautiously!

Nov. 4—ruler Venus. Confer, seek advice; private communications and meetings are to your advantage; finances strong.

Nov. 5—ruler Pluto. Your environment is hectic; social matters are depressing. You are the sanest person you meet today—follow your own ideas and opinions, but with tact and caution.

Nov. 6—ruler Pluto. Avoid extravagant friends; this is a good day for business activity, but you should work quietly, and more or less alone, for the best results.

Nov. 7—ruler Jupiter. Solid foundations can be built here, if you don't try to rush things too much. Work pays dividends.

Nov. 8—ruler Jupiter. There's some bad advice from friends here—lots of social patter that doesn't mean much. A boss helps.

Nov. 9—ruler Saturn. You're dynamic and apparently inspired, and your energies have good direction. Go ahead, but avoid personal matters. Business should profit thorugh todays activities.

SUN, Nov. 10—ruler Saturn. Social matters are active, and a bit exhausting; but you meet strong and influential people. Go out; enjoy yourself.

Nov. 11—ruler Uranus. Sudden excitement in your professional or business life, also at home. Lie low; avoid money-matters, and don't let yourself indulge in snap judgments.

Nov. 12—ruler Uranus. Contact superiors; finances are helped through partnership. Avoid extravagance in social matters.

Nov. 13—ruler Neptune. Translate your seriousness into tact today, and your progress develops marvellously; superiors help; you can be impressive, and get pretty much what you want.

Nov. 14—ruler Neptune. Favorable environment, favorable publicity . . . you seem arrogant and well pleased with yourself—look out for the pitfalls of your own temperament.

Nov. 15—ruler Neptune. Internal dissension —look out for financial eccentricity and extravagance; business active—be conservative.

Nov. 16—ruler Mars. A partner tries to sell you a very impractical bill of goods; don't allow yourself to be influenced to risk.

SUN, Nov. 17—ruler Mars. A decision is up for your judgment, which is not of the best; relax, avoid nerves, and enjoy yourself, moderately.

Nov. 18—ruler Venus. Looks as if something must be decided here; be sure to exercise your most conservative judgment, and not to allow your temperament to interfere with it.

Nov. 19—ruler Venus. Strong publicity, messages, journeys, or a matter from a distance advances your inner desires. Go ahead.

Nov. 20—ruler Venus. An associate is strongly for you, and progress is supported through partners. A private matter is developing helpfully.

Nov. 21—ruler Mercury. Social activity may be expensive, but you seem to be entertaining the right people; it all helps your work and public progress.

Nov. 22—ruler Mercury. Small matters need attention, while big ones fascinate you . . . forget them today; stick to the job in hand.

Nov. 23—ruler Moon. Unusual friends around you—don't let them throw you off balance. They help you if you keep calm.

SUN, Nov. 24—ruler Moon. Advice at home, through social contacts, may be relied on. A partner is dynamically helpful

Nov. 25—ruler Moon. Something near to your heart comes to public attention . . . this will develop well from now on.

Nov. 26—ruler Sun. Start new ventures, put into operation those things you wanted to and haven't dared. This is your day.

Nov. 27—ruler Sun. Good advice, and solid foundation for your dreams, are found at home. Someone there is loyal and enthusiastic.

Nov. 28—ruler Mercury. Thanksgiving . . . and you have much to be thankful for. You seem the center of a sober and powerful circle which makes your home a pleasant place.

Nov. 29—ruler Mercury. Optimism costs money here . . . but you're so elated you no doubt think it's worth it. You have excellent ideas today—get them organized, and go ahead . . . but be impersonal—romance is treacherous.

Nov. 30--ruler Venus. Business temperament is dangerous—curb the financial enthusiasms of a partner; details need attention.

# Capricorn

*The month of November for those Born December 22 to January 22*

### November 1 to November 10

The New Moon of October 27 and its most intensely Uranian implications may have seemed to work havoc with the public plans of many Capricorn natives; but for those who belong truly to the New Order and are not afraid to face the unknown—those who are "radical" in the sense that they are not afraid of seeing the "roots" of things pulled out and new seeds planted—; for them this is indeed a time of thrilling adventures and of descent of power. It is a time of *revolutionary awareness* in everything that deals with home, parents, profession,—with all the established foundations of their lives.

Now is the joy of the adventure and the call to strenuous work; also the call to faith and to the realization of the God within from whom new "roots" ever arise—for He is the very *Seed* of our being. Two factors are helping you to gain control of the situation in a practical manner. First, in a material sense, some wise old business-partner who stabilizes and steadies what might be too revolutionary in your impulses. This same influence (Saturn) might be, psychologically, that of the "father-image" within. That is, you might find yourself steadied by the example of your father—perhaps his memory, perhaps the tangible memory of his deeds: the money he bequeathed to you.

And then this "father-image" may have taken concreteness in the person of a Spiritual Teacher or Adviser; or it may seem to speak from within the soul, in the silence of sleepless midnights. But, whatever the case may be, one thing is certain, as November opens. Your ultimate salvation lies in your own efforts. Mars stirs you constructively, forces you to take the initiative—even if such an initiative may seem to many a great gamble. But now is the phase for planning: that is mental action—mental initiative. Draw the blue-prints of the future operations.

### November 10 to November 21

As the Full Moon brings the first period of the month to a culmination, the time comes for the utilization of what you have learned and the projection of your plans into concrete actuality. Now for the great gamble! Social forces are cooperating. You know how to make use of the public. Propaganda of some sort is most valuable to you. Correspondence must be going full swing—and you learn much from answers you get, some of which may be quite upsetting. But you must be deriving great help from some intimate associate; perhaps husband or wife, or a grand-parent even more likely. The main emphasis, however, is upon your own powers of action. Trust yourself rather than friends, and at no time lose contact with the spiritual guidance within—or with whoever advises you, with the wisdom of age and authority, within the circle of your home. Be social; but positive and outgoing in relation to your social dealings. Above all perhaps, deepen and broaden your mind. Learn all you can. Accumulate knowledge. Your mind and its powers are now the key to the situation.

### November 21 to November 30

Now you must watch your steps very carefully. It might be that your gamble was pushed a bit too far, and while your mind is still in the finest of trim, your emotional life is fast reaching a most explosive stage. It looks as if you were mentally determined to use the knowledge you have recently gained for some rather hazardous purpose. This is rapidly creating a situation at home and in relation to your life-partner which, either will lead to a breakdown or to a great test of moral strength, or to some rather heroic performance. A long trip—or the result of a previous journey—may be the integrating factor in a tense situation. Finances are strained. Children if you have any, may be hectic. Bank on your mental powers. Use all the courage and the energy you have. It is a time that may make you a hero—or else a very sad and broken-down person. So, cheer up and take it easy—for there is more yet to come.

## Daily Guide

Nov. 1—ruler Venus. Private conference and advice advances your financial interests; don't tell all you know.

Nov. 2—ruler Venus. Active business day—there's a jumpy person around you; don't let him depress you; stick to your job; avoid personal matters.

SUN., Nov. 3—ruler Pluto. You're feeling well yourself, but social matters are restricting; don't exhaust yourself with excess.

Nov. 4—ruler Pluto. Optimistic Monday, with good ideas in private. Friends and superiors help to solidify your base of operations.

Nov. 5—ruler Jupiter. Details of work are irksome, but everything else goes smoothly, if slowly. Strong people help you privately. Don't try to hurry matters here; relax; work in secret.

Nov. 6—ruler Jupiter. Friends give your affairs a push . . . but there seems to be some loose talk in your private life. Keep it dark.

Nov. 7—ruler Saturn. You're socially active, and it gets you pretty well keyed up. Avoid temperament—use your energy in business.

Nov. 8—ruler Saturn. Superiors are talking too much—listen, but don't say anything that might jeopardize your position.

Nov. 9—ruler Uranus. Worried over money —looks like a quarrel over the family funds. Budget what you have; buy, don't sell.

SUN., Nov. 10—ruler Uranus. By sticking at home, your best public interests are served. Avoid social extravagance; reach decisions.

Nov. 11—ruler Neptune. You're blue, depressed, gloomy . . . but an enthusiastic superior comes through with new plans. If you curb temperament, this can be a good business and financial day.

Nov. 12—ruler Neptune. Your environment glitters with possibilities especially if you forget your private woes. Publicity is strong.

Nov. 13—ruler Mars. Strong superior has aggressive plans for you; look out for financial extravagance and over-expansion; don't push matters; let them develop slowly, from within.

Nov. 14—ruler Mars. Look out for temperament and bad advice from those around you; stick to details of your job, and relax.

Nov. 15—ruler Mars. Quick speech, hasty action, rash plans, make trouble; better stick to the straight and narrow, even though you feel like cutting cross-lots.

Nov. 16—ruler Venus. Deception and unreliable information in your environment riles you. Whatever else happens, hold your tongue!

SUN., Nov. 17—ruler Venus. Social activity is very pleasant and beneficial; you meet important and advantageous people.

Nov. 18—ruler Mercury. Your environment hums with activity; a strong superior has good financial ideas . . . don't hurry him.

Nov. 19—ruler Mercury. Extraordinarily strong foundations underlie all today's plans, especially those concerned with business, and money through partners.

Nov. 20—ruler Mercury. Matters of work progress pleasantly, and the publicity-reaction from them is favorable.

Nov. 21—ruler Moon. Stay at home for best inspiration and contracts; your other environment is pretty hectic.

Nov. 22—ruler Moon. Social matters are very conservative—might as well have a good time . . . it develops your interests.

Nov. 23—ruler Sun. A parner restricts finances, to good advantage; this is a business day for conservative action only.

SUN., Nov. 24—ruler Sun. Fine advice at home can lay interesting financial plans; draw up outlines for future work and activity.

Nov. 25—ruler Sun. Accept the restrictions around you; wind up whatever has been in the wind . . . clear the decks for future action.

Nov. 26—ruler Mercury. Start new plans, seek publicity; lay strong foundations, for this is a day for good constructive aggression.

Nov. 27—ruler Mercury. Messages are important; write, travel, correspond; relatives are helpful—seek them out.

Nov. 28—ruler Venus. Plenty of excitement at home for Thanksgiving; you're secretly elated, and relatives make a happy day.

Nov. 29—ruler Venus. Look out for the repercussions of your exuberance—finances are powerful, but you tend to extravagance. See that the money comes in, instead of going out.

Nov. 30—ruler Pluto. Financial ventures start excellently here, on a strong and conservative basis. Don't let social matters irk you—business is excellent. Go ahead with it.

# Aquarius

*The month of November for those Born January 22 to February 19*

### November 1 to November 10

The New Moon of October 27 in opposition to Uranus posited for you some very special mental problems. This is a very remarkable time for the transformation and deepening of your consciousness, and, through that, of your innermost sense of selfhood. There is some danger that you might get off into religious exaltation and so de-personalize your sense of self in the entrancing glory of mystical realizations, that you would lose your balance. The remedy lies in a sane and sound life of human relationship, especially where the one contacted is older than you and firmly rooted in common sense.

On the other hand for those not mystically or religiously inclined, the configuration might refer to the dizzy round of social affairs and parties, to constant traveling about, cruises and the like; in other words to a submergence of self into "society life" and traditional, more or less pleasurable, activities. In this case, the marriage-partner—and faithfulness to him or to her—would be the integrating factor and saving grace.

This becomes especially evident as November begins. The constructive emphasis is shown now to be upon the homelife. There could be a great deal of social, or religious, or humanitarian—racial activities; but those should *start* from the home and from a deep sense of individual selfhood. The concretizing and formative energies of the intellect should be stressed in order to compensate for the emotional diffusion of the personality. Power comes from creative self-expression; and all this planetary set-up indicates particular opportunities for you, if you are a creative artist or an educator—for, these channels of expression demand just the type of psychological forces-combination which the astrological chart symbolizes: a great openness to collective ideas and spiritual inspiration blended with a strong sense of individual initiative and a marriage-partner who forces you to concentrate your otherwise most likely scattered emotional energies.

### November 10 to November 21

As the Full Moon brings matters to a relative culmination, Mercury, Venus and Jupiter enter new zodiacal signs. A shifting of psychological gears becomes apparent. The social or mystical element withdraws inward, and becomes operative from your subconscious. You seem to dedouble yourself easily, and in the attempt to gain knowledge from hidden realms you have a tendency to fall into a condition of mediumship, which in some extreme cases may lead to problems of "double personality" and schizophrenia.

There is a strong emphasis upon your mental faculties; but these are seen to function largely in terms of subconscious and ancestral reactions. There is danger in all forms of mediumship, but on the other hand, there is power in any attempts at regenerating the substance of your traditional and inherited preconceptions or prejudices. The important thing for you is, either a steady, practical, common-sense insistence upon work—work performed in a clear-cut and intellectual manner—; or a strong relation of discipleship to a wise and austere teacher. Whatever be the case, never lose your sense of individual selfhood. Start from your own soul—and expand toward the depths; always in the light of clear consciousnes.

### November 21 to November 30

The first five days of this period are likely to be rather tense days, which will lead to a crisis at the time of the New Moon stirring directly the portentous square of Jupiter and Saturn, and semi-squares involving Mars and Venus. This means plenty of emotional disturbances. At best such should be the necessary adjunctions to a real crisis of rebirth—perhaps a sort of conversion. A sharp examination of intellectual values is shown; strenuous work is demanded of you: complete immolation of self in service. There is something of a sudden surprise and revelation to you. Perhaps all that was described in relation to the beginning of the month has all happened unconsciously to you. Now it all comes out, and the world seems all new. Center yourself in your Self. Reassert the foundation of your own individuality. Yet be open to an utter transformation of intellectual point of view. Face the new. This is a great test.

## Daily Guide

Nov. 1—ruler Pluto. You're magnetic, but privately worried. Forget your troubles—interesting friends support you.

Nov. 2—ruler Pluto. Push your plans; you're able to get what you want here, and to lay sound foundations for progress.

SUN, Nov. 3—ruler Jupiter. You're fretful and nervous; avoid upsetting your health through nerves and excess activity.

Nov. 4—ruler Jupiter. Private matters are encouraging, and the advice of a friend is important; follow it. Superiors help.

Nov. 5—ruler Saturn. Energy plus sound judgment makes this a day for you to go ahead with all your plans, gently.

Nov. 6—ruler Saturn. Messages from friends and people at a distance are very hopeful and encouraging. Avoid private friction at home.

Nov. 7—ruler Uranus. Private woe obstructs public weal—forget what's on your mind about personal matters; contact the world and the important people in it; your position is strong.

Nov. 8—ruler Uranus. Many, and confusing, messages, can upset you here. Don't believe everything that comes your way, and don't commit yourself.

Nov. 9—ruler Neptune. Everyone today is more cheerful than you are; your mind has good ideas, but you're dour; forget your woes; those around you help magically.

SUN, Nov. 10—ruler Neptune. active and exciting people around you who may prove expensive if you let them. Go among people—don't be alone too much.

Nov. 11—ruler Mars. Financial tension, optimism that is confusing, makes a treacherous business day. Do what is necessary only.

Nov. 12—ruler Mars. Advice of a partner has sound financial ideas in it, but you are jumpy. Stay calm and conservative.

Nov. 13—ruler Venus. You're temperamental; snap judgments are dangerous. Hold your tongue, and follow conservatism in business.

Nov. 14—ruler Venus. Messages from a distance are upsetting; social matters provide a good outlet for your energies. Guard speech.

Nov. 15—ruler Venus. Your position is supported by attention to detail; you're privately wound up, and worrisome—skip it!

Nov. 16—ruler Mercury. Worry will wear at your physical vitality here; calm your thinking processes, and avoid financial, as well as emotional, extravagance.

SUN, Nov. 17—ruler Mercury. Stick at home, and refuse to talk shop; relax, rest, and take it easy—there's plenty of time!

Nov. 18—ruler Moon. Powerful and important news comes your way; unusual friends help you in unusual ways.

Nov. 19—ruler Moon. Letters, communications, with powerful associates develop your plans rapidly. Look ahead, lay the tracks for progress; conferences and ideas are sound and help materially.

Nov. 20—ruler Moon. You meet, socially, powerful people who have a fine effect on your career. Good fellowship pays dividends.

Nov. 21—ruler Sun. Advice, letters, communications, and journeys are all to your advantage; be open to new ideas; they're good.

Nov. 22—ruler Sun. Strong base of operations . . . there's an inspirationally clever influence at home; stay there for best progress.

Nov. 23—ruler Mercury. A dour but powerful associate has good ideas for your advancement; publicity is magical; communications helpful.

SUN., Nov. 24—ruler Mercury. You feel the welling-up of power and enthusiasm, and your social contacts support you . . . but cost money. Be careful of financial extravagance in having a good time.

Nov. 25—ruler Mercury. Ideas are developing, new plans are going into operation; get them squared away today, and ready for the starting bell.

Nov. 26—ruler Venus. Start new plans, develop your ideas; there are strong people, and big ventures, involved here, which merit your close attention. Discuss, plan, communicate.

Nov. 27—ruler Venus. Finances develop well; don't let a too-hasty and headstrong partner confuse you—hold your center of balance—you're a good adviser to yourself.

Nov. 28—ruler Pluto. Social matters are a restriction, but you're internally elated, and pretty well pleased with yourself. Relax, and guard your health from the effect of impatience and nerves.

Nov. 29—ruler Pluto. Dynamic ideas and suggestions of a personal nature cause a momentary private qualm of doubt . . . but not for long. Don't become muddled with your personal affairs—everything else is too good to be interfered with by that.

Nov. 30—ruler Jupiter. Today you are the focal point of excellent energies and "luck." Build your foundations strong—there's financial gain here, and much unusual prestige.

# Pisces

*The month of November for those Born February 20 to March 21*

### November 1 to November 10

These first nine days of November will see the working out of the impulses set in motion at the New Moon of October 27. As already written, this intensely Uranian lunation "strikes a sharp note of self-examination and self-renewal." You will have to depend much on your inherited background and on what you "own." At the same time, this inherited background and the type of associations from which it drew its vitality and significance are being challenged by life. Perhaps your financial attitude and your own right to possess wealth are also challenged, and earnest, serious, practical work is shown to be the solution to the problem.

This is a time when you may not be able to hold whatever is "yours" by virtue of social tradition; when you will have to prove by solid and efficient work your right to possess. You may have to learn how to produce wealth out of human relationships well fulfilled—and by "wealth," both physical and spiritual wealths are here meant. You are finishing a cycle, and a new type of fruition is demonstrated to you, provided you exert yourself mentally and deeply, in a new understanding and a new type of cultivation of your environment.

Your profession may be changed, or it may grow to unsuspected depths, if you can bring a new vision to it, a new sense of value, a new evaluation of its assets. But the important thing is for you to use your concrete mind, to make your own connections; acting all the while from the solid foundation of your own home and your own soul. Some striking suggestions or inspirations may come to you from your life-partner; which should be combined with and made practical through your own sense of concrete realities. You should use the mails a great deal in order to push your plans. This is a time for great productivity; but just now the sphere in which you are to produce is mostly that of the mind. Make detailed plans. Do not force yet their realization.

### November 10 to November 21

With the Full Moon a sense of fulfillment and completion may come to you; but it may not mean, in every individual's life, happiness. The drama of your life is set now primarily on the stage of your mind; and some sharp occurrences are likely to be witnessed. A rather subtle and peculiar conflict between the intuitions of your intimate life-associates and your concrete, rational intellect seems to hold the center of the stage. Perhaps the entire drama occurs within your own consciousness. It would be well to stop acting on any rash or egocentric impulses, and to pause to listen to the protagonists of the drama. Some needed adjustment between your mind and the traditional thinking of your environment may be the cause of the conflict. If you act from the basis of your environment and of the social ideals featured by such an environment you shall gain power. But if you try to escape from it and to exalt your own concepts and your own personal idiosyncrasies or emotional impulses—you shall probably reap a great deal of trouble from the tribunal of society.

### November 21 to November 30

Much depends now upon what you have done, and even more upon the inner attitude you have taken in the last fortnight. Matters are moving swiftly to some sharp crisis. Fundamentally the issue seems to be the need there is for you to learn cooperation and true partnership of living. In proportion as you fail to learn this lesson in such a proportion will you experience rather crucial trials, reverses of fortune and the like. All types of speculation should be absolutely forbidden to you. The substance of your possessions is being tried out. You are probably rent by emotional storms. Perhaps you are indignant at the treatment you are receiving. Perhaps you are magnifying every occurrence in your mind. For your mind is still the stage upon which the players act their drama. Do not get mad at your close relatives, or in general at your environment. Stay where you are and if you have been true to your highest sense of human relationship you will find that all your neighbors will assist you. But if you have stood in proud intellectual aloofness, you may find it hard to bear the emotional stress and strain of a sharp readjustment of financial or ancestral values.

## Daily Guide

Nov. 1—ruler Jupiter. Superiors give magical support to your position, in private. Finances shaky, but only for a minute.

Nov. 2—ruler Jupiter. You gain through superiors, but can lose through advice of un-

reliable friends. Follow your own private judgment.

SUN., Nov. 3—ruler Saturn. Social tension here; your energies are working overtime and make you nervous. Relax, rest. Avoid spending too much on pleasure and your friends.

Nov. 4—ruler Saturn. Good advice from the boss; don't let your expansive friends put fancy ideas into your head; be conservative in money matters.

Nov. 5—ruler Uranus. Build your financial structure strong today; buy, don't sell; your position is supported through calm.

Nov. 6—ruler Uranus. Confused business day; a romantic contact is expensive. Publicity favors you and superiors help you.

Nov. 7—ruler Neptune. You're gloomy and depressed, and your friends run circles around you, making you nervous. Relax; your environment support your interests well. Don't be a Joe Gloom!

Nov. 8—ruler Neptune. Business advice is clever but unsound; don't be lured into any schemes or plans . . . they're illadvised.

Nov. 9—ruler Mars. Inspirational influence has very fine results in cash if you hold your temperament in; private matters profitable.

SUN., Nov. 10—ruler Mars. Budget your income—arrive at financial and business decisions—even though it's Sunday you can get many things decided.

Nov. 11—ruler Venus. You're nervous and tense, the result of all the talk and nervousness around you. Friends provide a good balance wheel.

Nov. 12—ruler Venus. Emotional confusion . . . this looks like a romantic matter that had better be skipped. Stick to business and the strong people around you.

Nov. 13—ruler Mercury. Business and financial matters are active—don't let an associate's too-expansive plans be dangerous to you. A superior, of reserved manner, is helpful, and advances your position.

Nov. 14—ruler Mercury. Inspirational influence at home will show you the right way through a business maze; avoid speculation and investments; postpone decisions.

Nov. 15—ruler Mercury. Publicity and things at a distance help you—there's strong and permanently important news here. Avoid romance—it's brilliant but unsound.

Nov. 16—ruler Moon. There's some treachery here, from an emotional source—looks as if a sweetheart is telling fibs. Avoid nervousness over money.

SUN., Nov. 17—ruler Moon. Plenty of social activity, with some powerful people coming within your orbit. Be restrained, especially in financial matters—avoid extravagance.

Nov. 18—ruler Sun. A sound and powerful partner has a good solid business idea that appeals to your careerist sense. Lay financial plans securely.

Nov. 19—ruler Sun. Your work pays dividends; an excellent day for your financial status. There's a lavish tendency here which can either put money into your pockets, or cause you to take it out . . . or both. Be careful and prudent.

Nov. 20—ruler Sun. Substantial influence at home bases your activities in a foundation of granite. Everything around you is substantial; so don't complain about what you think may be restrictions . . . they're all good!

Nov. 21—ruler Mercury. Active business day—don't let personal matters, anger, or temperament interfere with judgment; also, don't spend too much on the entertainment of your heart's desire . . . beware of golddiggers

Nov. 22—ruler Mercury. Messages, communications and journeys are advantageous; you benefit through relatives and through your own magnetism.

Nov. 23—ruler Venus. Financial flare-up, due to a partner's eccentricity. Stick to the job in hand, and ignore romantic and adventurous business plans.

SUN., Nov. 24—ruler Venus. There's excitement in your home today . . . evidently you're too charming to suit the people you have to live with. Look out for romance.

Nov. 25—ruler Venus. Active but inconclusive business day—postpone important changes and decisions which are in the air. They're good, but should not be forced today.

Nov. 26—ruler Pluto. Now go ahead with your plans! Private, even secret, matters have excellent financial possibilities; this is a good day to invest, in conservative matters.

Nov. 27—ruler Pluto. Your mind is quick, active, and hitting on all six. Don't let yourself jump to conclusions or indulge in quick or cutting speech; you can see through things here if you hold your tongue and your temper.

Nov. 28—ruler Jupiter. You're the center of a very thankful Thanksgiving—you feel good . . . and with good cause. Look out you don't spend all you have!

Nov. 29—ruler Jupiter. Elated day—business is stepping along . . . but look out that social activities don't divert you unduly. Friends and romance are expensive luxuries today—stick to your task; it pays.

Nov. 30—ruler Saturn. You gain strength and lay the tracks for progress, in private—don't tell all you know; plan, confer, look ahead. You're well supported.

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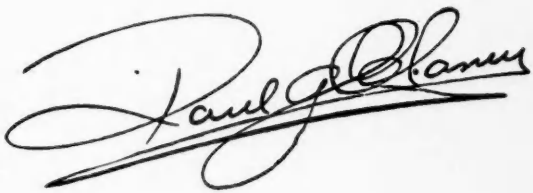
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